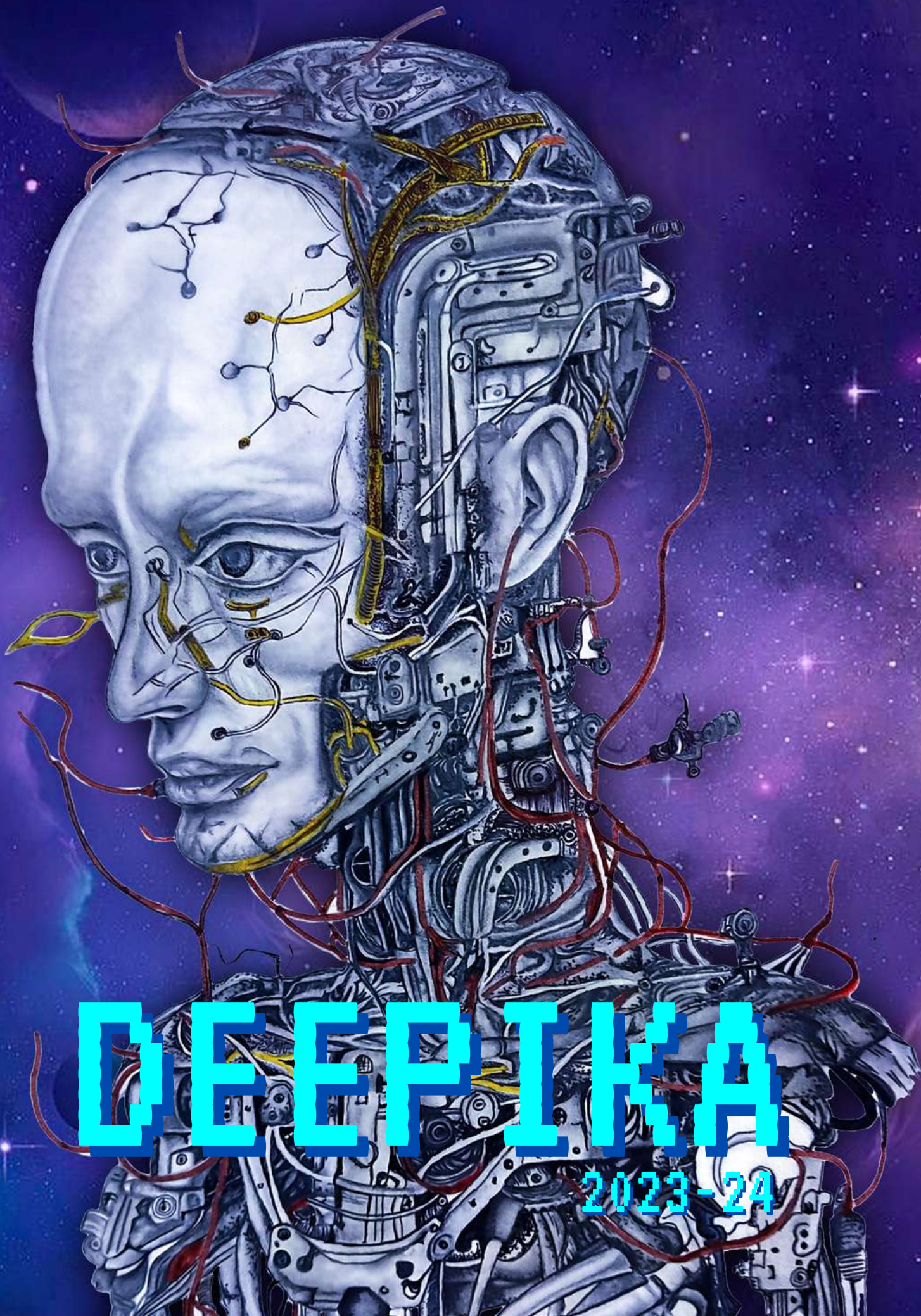




D.A.V. BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM  
CHENNAI - 600086



# DEEPIKA

2023-24

*Founder Of Arya Samaj*



*Maharishi Swami Dayanand Saraswati*

*200<sup>th</sup> Birth Anniversary*

## *Ten Principles of Arya Samaj*

1. God is the Primary cause of all true knowledge and of everything known by its means.
2. God is all Truth, all Knowledge, all Beatitude, Incorporeal, Almighty, Just, Merciful, Unbegotten, Infinite, Unchangeable, Incomparable, Beginningless, the Support and the Lord of all, All - Pervading, Omniscient, Imperishable, Immortal, Exempt from Fear, Eternal, Holy and the Cause of the Universe. To God alone, worship is due.
3. The Vedas are the scriptures of true knowledge and it is the paramount duty of every Arya to read or hear them read; to teach and preach them to others.
4. One should always be ready to accept truth and renounce untruth.
5. All actions ought to be done conformably to virtue i.e., after a thorough consideration of right and wrong.
6. The primary object of the Samaj is to do good to the world by improving the physical, spiritual and social conditions of mankind.
7. All ought to be treated with love, justice and due regard to their merits.
8. Ignorance ought to be dispelled and knowledge diffused.
9. None ought to be contented with his own good alone; but everyone ought to regard his prosperity as included in that of others.
10. In matters which affect the general social well-being of the Samaj, one ought to discard all differences and not allow his individuality to interfere, but in strictly personal matters everyone may act with freedom.



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8. Jayash Suryawanshi XII C
9. Kamlesh T J XII C
10. Arjun Balaji XII C
11. Abishek Balaji XI C
12. Satyajith R XI E
13. Shashank Ranganathan XI D
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15. Harshith Kumar V XI C
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18. Rishi Surana X B
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20. Shivacharan S X B
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10. Arjun Ramanathan XI C
11. Shashank Ranganathan XI D
12. Adieesh V K X D
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## From the desk of the Editor

உலகத்தோடு ஒட்ட ஒழுகல் பலகற்றும்  
கல்லார் அறிவிலா தார்

*A person who does not adapt to the evolving world, learned though he might be, is considered to be ignorant.*

Organisations and institutions have always seen success by adapting to the new world. D.A.V., Which has seen massive expansion in the recent past is no different-standing tall for its academic accomplishments, it has been adding several credits under its wing. Advancement is not in just about progress; it's about the undaunted spirit of growth that defines our great nation.



The aim of the school, has always been to ensure the holistic development of a student; wherein a student brings out his talents in arts and sports apart from his academic prowess. The D.A.V. Kala Kendram project inaugurated this year with a grand 'Festival of Expression' aims to bring out the latent talent of the students.

Deepika, as the canvas of school that provides a channel for the boundless creativity of the students, has adapted to the new world while retaining its originality and uniqueness. We are really proud to present this edition of Deepika which is a testimony to the labour and dedication of our editorial and technical teams.

Gratitude is due to all the students who have contributed to the magazine in the form of articles, art or other ways. Tanish Yashneil of XII D is to be credited for infusing the theme of adaptation through his creative cover page. The alumni department under the leadership of secretary Karnam Roopesh has taken laudable efforts to reach out to alumni of different batches and has compiled a sizable number of writeups. The teacher coordinators, Mrs. Hemalatha, Mrs. Beena Sunil, Mrs. Anuradha, Mrs. Alagulatha, Mrs. Visalakshi, Mrs. Leena Judia and Mrs. Mahalakshmi have relentlessly worked towards sculpting this edition. Their efforts have given us a flawless magazine, however if there is any lapse, that may have evaded our notice, we regret the inadvertent oversight.

**Mrs. Catherine Jaiprakash,  
PGT English  
Compiler & Editor**



## From the desk of the Principal

*“Education is not the learning of facts, but the training of the mind to think critically and independently.” - Albert Einstein*

D.A.V. manifests the above symbiosis to connect character building and reap the benefits of education. D.A.V. aims to teach the children to desire the right things - the simple virtues like humility, patience, mindfulness and the mantra for the year, 'to wait for your turn' - be it in class or life. This subsequently equips them to be sympathetic to fellow beings.



In this educational journey, anyone who remembers their education, remembers their teachers, as the impact of one's *Gurus* transcends methods or techniques. We are thankful and proud to have such dedicated teachers in our midst.

D.A.V is committed to empower students, by adapting changes; one such change in the world of education was the introduction of smart televisions. Smart televisions have been installed in the classrooms to enhance the learning process. Furthermore, to add lustre to the learning process, the alumni have generously volunteered to mentor our students on vital aspects of talent exploration and aspirations. We believe in exploring opportunities, that provides the platform to showcase the talent pool of the school. Exploring opportunities categorically includes shunning the comfort zone as no progress occurs when one gets complacent. Individual talents would be acknowledged only when one adapts to changes.

The basic tenet of DAV is to guide students how to think and not what to think. It is therefore important to realise that one's mind once stretched by a new idea never returns to its original dimension; creativity multiplies and enriches the student, the school, and the nation.

D.A.V remains an eternal aegis, constantly and consciously pruning, weeding, nurturing the young minds to become responsible, empathetic citizens of the world. The institution's commitment to this vision ensures a seamless journey towards holistic education.

**Mrs. Chitra Raghavan**  
**Principal**



## Table Of Contents

1. Republic Day Address
2. Independence Day Address
3. School Annual Report
4. Proficiency List, Endowment Prizes & Victory March
5. Captain's corner
6. Teachers' Pen
7. A tetè â tetè with the Mavericks
8. Editors' Pen
9. Activity reports
10. Reminiscences
11. Linguistic Love
12. தமிழ்த்தேன்
13. विचार सागर
14. Art World
15. Panorama
16. D.A.V. Consortium



## Republic Day Address | January 26, 2023

Respected Chief Guest, members of the Management, Principal, Teachers, Supporting staff, Parents & my dear students. Namaste. We have gathered today to celebrate the 74th Republic day of this great nation.



This being a moment for us to be proud of our vibrant democracy, I would today like to highlight the historic step taken by our Honorable Prime Minister Shri Narendra Modi of renaming 21 islands at Andaman & Nicobar after our Param Veer Chakra Awardees. This was very aptly done three days back on Jan 23, 2023, which is also known as 'Parakram Diwas' marking the birth anniversary of Netaji Subhas Chandra Bose.

Dear children, renaming these islands is symbolic. But what it does, is to remind us of the immense struggle faced by our freedom fighters at 'Kaala Paani' or the 'Cellular Jail' located at Port Blair, which, to say the least, was absolutely draconian. The torture our freedom fighters underwent over there was nothing less than that faced by the Jews - though unfortunately this darkest chapter of India's Independence struggle has been kept out of the mainstream narrative.

Surrounded by hundreds of miles of ocean in every direction, the Kaala paani was designed with the sole purpose of keeping the men in isolation, providing absolutely no hope of escape. At the centre of this massive three-storey structure stood a tall watch tower, out of which shot seven long concreted wings, like spokes on a wheel. Each wing had rows of single iron-gated cells - 693 in total. Each cell was about 15 ft x 9 ft, i.e. just 135 sq ft in size with a ventilator located at a height of 10 ft.

After crossing the "black waters", a journey that would last days, the daily grind that awaited the prisoners was something that had been designed by the British to not only demoralise the men but to completely break them. Scotsman David Barry, the jailor, was infamous for his insane cruelty. "While you are here, I am your God," was the cry with which he welcomed prisoners. One of the grueling tasks was in the oil mill and caused many of the men to collapse from exhaustion.





Our freedom fighters had to manually turn a large wheel, which would press and squeeze coconuts for oil. They were expected to produce 30 pounds (13.6 kgs) of oil a day, a huge amount that most were unable to complete in one work session. It drove some to insanity.

Once the inmates had finished the day's arduous labour, their reward was to spend their evenings shackled on the floor in solitary confinement. Left alone in this iron-gated cell, each prisoner would sleep beside two small, clay pots: one for water and the other to be used as a toilet. So small in size were the clay pots, that the men had a difficult time in using the empty pot effectively. Some were said to be so desperate that they resorted to using the bare floor!

The jail over the years housed numerous freedom fighters such as Batukeshwar Dutt and Veer Savarkar, among others. Vinayak Damodar Savarkar later wrote that as the gates of the prison shut behind him, he felt he had "entered the jaws of death". He continued: "I heard a whisper going around among the warders that David Barry the self-declared 'God of Port Blair' was coming. They seemed to have seen none more cruel and hard-hearted than he, and they watched my face to see what impression that name had made upon me."

While the prisoners were tortured and humiliated, Barry and the other British officials lived in opulence across the water on Ross Island. Just 3 kms away from Port Blair this is a small island which served as the administrative headquarters for the British. The island had all modern facilities including tennis courts, a bakery, church, club house and a swimming pool overseeing the vast ocean. Some of our freedom fighters had to work there throughout the day for the maintenance, upkeep and cleanliness of the luxurious island, which came to be known as 'The Paris of the East'.

Interestingly, During World War II, the British abandoned the Andaman Islands in haste due to advancing Japanese Forces, thus allowing the Japanese occupation of the Islands, who then ruled the territory for 4 years from 1942 to 1945. During this period, Japan built heavy military infrastructure in these islands and it was used as a forward surveillance base for its fighter planes. The Cellular Jail ironically then became home to a few British prisoners. The great visionary, Netaji Subhash Chandra Bose, who had built the Indian National Army (INA), partnered with the Japanese with the intent of overthrowing the British. He briefly visited the Andaman Islands during the period and hoisted the Indian National Flag for the first time at Port Blair.

The Port Blair airport was renamed in 2002 after freedom fighter Vinayak Damodar Savarkar. In December 2018, the same Ross Island which was known as



'The Paris of the East' was renamed as the 'Netaji Subhash Chandra Bose Island' once again by Shri Narendra Modi.

The Cellular jail complex now serves as a national memorial monument and is open for public viewing. There is also a Light and Sound show in the evenings, wherein an old peepal tree which stood as a mute witness to the tortures meted out to the freedom fighters and stands tall even today, chronicles the dark history of the Kaalapani.

We keep going on various holy pilgrimages. However, I suggest that if there is one place where every Indian should go for a holy pilgrimage – it should be Port Blair. It is just a 2-hour flight away from Chennai.

While renaming these 21 islands at Anadaman on January 23rd, Shri Narendra Modi very aptly remarked - "When history is being made, the future generations should not just remember, assess and evaluate it, but should also find constant inspiration from it."

JAI HIND!



**Shri. Peeyush Arya**  
**Governing Board Member**  
**D.A.V Group of Schools**



## Independence Day Address | August 15, 2023

Respected Chief Guest Col. KP Vijay Kumar, Principal, Headmistress, respected faculty members, supporting staff, parents and students, a very warm Namaste to all of you.

My wishes to you on this wonderful occasion of our 77th Independence Day. It gives me great joy and pleasure to address you on this occasion. This is also a moment of pride for all of us. Among the countries in

this region that secured independence around the same time, we have done ourselves proud by keeping intact our core institutions of judiciary, parliament and executive - shining testimonies to the world largest democracy.

There is a lot to pride ourselves on as Indians. For a long time, and quite rightly too, we, as a nation, have been talking about more than ten thousand years of recorded and uninterrupted civilisation, cultural heritage, diversity in languages, cuisine, monuments, flora & fauna, the most ancient body of knowledge - The Vedas, and many more. We will continue to talk about these aspects across generations because that binds us emotionally, culturally and spiritually as a nation.

But, today, I wish to draw your attention to something interesting-something that should give us great sense of pride. I am talking about outstanding achievements and attainment of great milestones in spheres that have a positive macroeconomic effect on this great nation. We, as a modern democratic welfare state have been making giant strides in some sectors steadily worthy of emulation by others. Let me list them in brief.

We will start with poverty elimination and reduction. According to a UNDP (United Nations Development Programme) report, 41.5 crores Indians have exited the poverty line. What does that number 41.5 crores represent? The combined population of some 170 plus countries of the world! Or 1.25 times the population of USA, the third largest country in the world!! Isn't that an astounding number? And this isn't just money related poverty. We are talking about multi-dimension poverty: access to nutritional food, clean drinking water, cooking fuel and housing. These are the four major parameters. Imagine the money, resources, planning, logistics and effort needed to achieve the humongous task. My salute to the government!



The second sector where India has become a world beater is in the domain of digital transactions. You must have seen your parents making digital payments to roadside flower vendors and people who sell tender coconuts on pushcarts. With more than 9 crore transactions per annum, India is making more digital transactions than the next four top countries - Brazil, China, Thailand & South Korea - put together. How does this help the country? This cuts down black money, helps increase savings for the poor and by reducing wear and tear of physical currency, the government saves the cost of printing new notes to replace old ones. Added to this is the obvious advantage of safety. People don't have to carry hard currency and risk losing it out of carelessness or theft.

The third sector in which we have made great strides is transportation - airways, surface transport (including roadways and railways), and waterways. From 68 operational airports in 2013-14, we now have 148 operational airports and we have a target of 220 airports by 2025. These are just passenger airports, not counting the military bases. However, matter of greater pride isn't just the airport and air services, but roads and highways. In just 9 years, we have increased our highway lengths by a whopping 59%, i.e. from 91,000 kms in 2014 to 1,45,000 kms of highways now. This highway network makes India the second largest (and longest) after USA. That is just the segment of highways. Let's look at something broader here. USA is three times the size of India. While USA has 6.83 lakh kilometres of roads, India has on date, laid 6.70 lakh kilometres of road. Nothing works better for good economics and free flow of people and goods than a well-connected country. The numbers that I gave you are a clear indication of a very healthy state of affairs that would pave way for decades of sustained economic growth and prosperity for all.

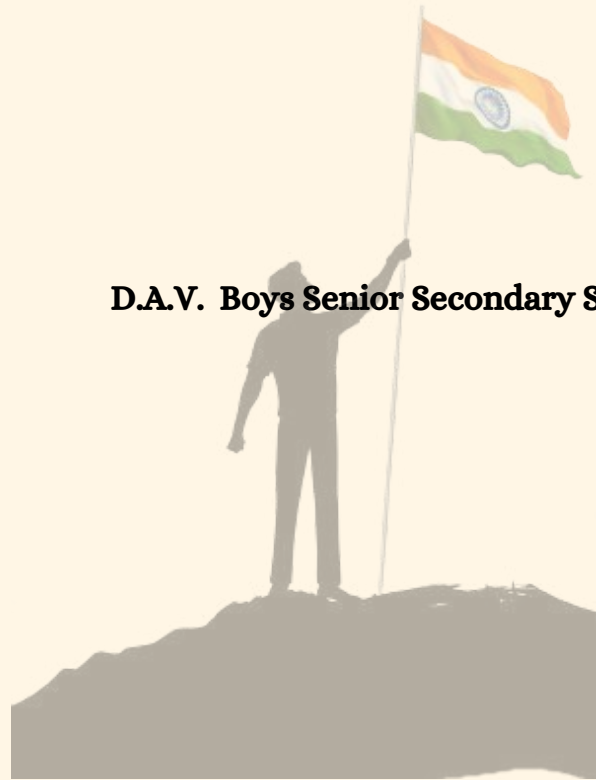
We had a look at three sectors that have a direct impact on every household, every family and individual: personal comforts, ease of transport and smooth commercial transactions. But on top of all these, the society needs safety and security of life and property. As a nation that has land borders with hostile neighbours in the West, North and part of the North East, the country's defences are of utmost importance. We do have a well-trained Army, Navy and Air force. But for long, we have been dependent on other countries - Russia, USA, France, UK and Germany for arms, weaponry etc.. But over a period of years, we have started building our own submarines, aircraft carriers etc.. The country has now launched a focused programme to achieve higher self-sufficiency in defence production and has been encouraging both government owned units and private industry to develop Research & Development centres and manufacturing plants to produce modern weaponry. Our defence production is now worth Rupees 1,00,000 crore (one lakh crore- or simply put one trillion Rupees) and we export Rs 16,000 crores worth of military equipment to other countries. From exports



worth 1,000 crores seven years ago, we are now exporting 16 times that value. We do have a lot to talk about as our achievements: excellence in chosen fields of sports, being among the top 5 countries in space research & development, an indigenously developed nuclear power and perhaps a nation with the largest professional force and so on. My attempt this morning was just to highlight the less talked about spheres in which the achievements during the last decade have been phenomenal. Given such a wonderful platform to launch ourselves from, we, as responsible and participatory citizens, should leverage the same and do well not just for the country and the society that we live in but also for ourselves and our families and friends.

My wishes to you again on this great occasion!

JAI HIND!



**Shri. Anoop Nangia**  
**Convenor**

**D.A.V. Boys Senior Secondary School, Gopalapuram**



# School Annual Report

**“Education is not preparation for life; education is life itself.”**

D.A.V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM, remembers with gratitude its guiding spirit, late Shri Jaidev Ji, a shining example of a nation builder, whose noble spirit encourages us in our objective of transforming our students into social builders and creating the best asset for our great nation. **This great institution, which was started under his leadership, has completed fifty-three golden years.**

Quoting the words of Dr. A.P.J Abdul Kalam “Educationists should build the capacities of the spirit of inquiry, creativity, entrepreneurial and moral leadership among students and become their role model”. DAV is blessed with a team of teachers who can be rightfully called the cornerstone of society. They shoulder the humongous task of not only making the students excel in academic sphere but also instilling values, moulding the character, attitude, and social awareness of their students and skills that prepare them for life beyond the classroom. Today we are proud to say that DAV 2.0 has taken a confident leap into the kind of education our proud nation needs to expedite the vision of Atmanirbhar Bharat.

- During the academic year 2022-23, the student strength was 3034 and that of the teaching staff was 111 and in 2023-24, the student strength is 3019 and that of the teaching staff is 102. The **New Academic Year** for 2023-24 began on April 3 for classes X and XII, June 12th for classes VI to IX and XI, and June 14th for classes I to V.

This report not only showcases the achievements of our school but also showcases our commitment to create an environment which helps young minds to blossom and provide a platform for individual thinking and holistic development of a child’s personality. We set standards and goals for ourselves and strive to achieve them- be it academics, sports, initiatives, leadership and more.

## **ACADEMICS**

An overall aggregate percentage of **85.89 %** was secured in the SSCE-2023, i.e, Class XII Board Exams. **90** out of **230** students secured **90%** and above.



The highest aggregate in **science** stream, **495/500** was secured by **P. Nikil**. **S. Nikihilesh** stood second with **492/500**. **Thirupugazh. S** and **Vishnu Anand** secured **491/500** and stood third. Overall, there were nine centums in Chemistry, three in Computer Science, and fourteen in Engineering Graphics

SUBJECT	CLASS AVERAGE (IN %)
ENGLISH	91
MATHEMATICS	81.9
PHYSICS	88.9
CHEMISTRY	89.8
BIOLOGY	87.5
E.G.	98.2
COMPUTER SCIENCE	91.4
PSYCHOLOGY	77.4

The highest aggregate **481/500** in the **Commerce** Group was secured by **Nakul Srivatsan**. **Varun.G** stood second with **479/500**. **Aryan Bhansali** scored **476/500** and came third.

SUBJECT	CLASS AVERAGE (IN %)
ENGLISH	85.5
MATHEMATICS	75.7
ACCOUNTANCY	85.5



BUSINESS STUDIES	77.7
ECONOMICS	81.2
LEGAL STUDIES	79.4
ENTREPRENEURSHIP	91.4

The Overall Aggregate percentage of the school in SSE-2022, i.e., Class X Board exams is **87.52%**. The highest aggregate **498/500** was secured by **Pradish Gandhi. S. Abishek Balaji. N** stood second with **497/500**. **Pranav Arunachalam** came third with **496/500**. Overall, there were eighteen centums in Standard Math, sixteen in Social Science, six in science, and five in Sanskrit.

SUBJECT	CLASS AVERAGE (IN %)
ENGLISH	89.5
STANDARD MATHEMATICS	86.0
BASIC MATHEMATICS	66.1
SCIENCE	86.0
SOCIAL SCIENCE	87.9
SANSKRIT	90.19
TAMIL	90.9
HINDI	86.3



It is with great pride that I speak about **Thirupugazh. S**, a diligent and dedicated student whose unwavering commitment to academic excellence has set a new benchmark. Thirupugazh's exceptional performance in competitive exams, be it JEE or NEET has not only raised the bar for academic excellence but also serves as an inspiring model of hard work and perseverance, showcasing the incredible potential that lies ahead. Thirupugazh scored **99.75** in JEE Mains and secured **1991st** rank in Advanced. He also scored **700/720** in NEET. He is currently pursuing MBBS at JIPMER, Pondicherry.

We have touched a new high of 13 students having secured above 500 out of 720. 11 Students secured admission into government medical colleges. All students of the Integrated batch have cleared NEET-2023, while in JEE Mains, 11 students have secured between 90-94.9 percentile, 19 students above 95 percentile and 9 students scored 99 percentile, and in the the highly competitive JEE Advanced 2023, 12 students have qualified for entry into IITs out of which five students have joined IIT. 11 students are eligible to join the NITs and BITS by virtue of their merit. Saharsh R Iyer cleared NDA with flying colours securing 109th rank in overall merit list. Students have also been admitted into prestigious colleges in India, like the Madras School of Economics, Shriram College of Commerce, CEPT Ahmedabad, FDDI, Nirma University of Architecture, the Jindal Global Law School, BITS Mumbai, The National Law University, Symbiosis Law School and School of Excellence in Taramani. Advait Menon has joined the University of Georgia.

### **LAUDABLE ACHIEVEMENTS**

#### **CO-CURRICULAR**

- **Harsha Vardhan P R** of class IX B has won **3rd prize** in B Category with a Cash award of Rs. 20,000 in the State Level Painting Competition on Energy Conservation organized by the Bureau of Energy Efficiency, Ministry of Power, Government of India, held on 14th November, 2022 in Chennai.
- **Soham Dighe** of VIII A has been awarded a certificate of **distinction** in Green Olympiad 2022. He has also been awarded a **Gold Medal** for securing **67th** Zonal rank and **142nd** International Rank in the first level of SOF National Science Olympiad. He had qualified for National Spot 100 (Finals) organized by the Vikram Sarabhai Science Foundation.
- **Gowtham S** of XII C won the **Global Second Rank**, and **Shiva Charan** of X B and **Naveen S** of XI E won the **Global Third Rank** in the Green Olympiad organized by TERI. The winners were felicitated at the World Sustainable Development Summit (WSDS) 2023, on February 22nd and received a stipend of Rs. 3000.



- **Adarsh Chandramouli** of XII D won the **First prize** in the General Science Olympiad hosted by the Russian Centre for Science and Culture in association with Tamilnadu Science and Technology Centre, Chennai. **Gowtham S** of XII C, **Srishanth** of XII C, **Hariharan** of XII D, **Harish** of XII A also participated in the competition and won the **Overall trophy** for the school in General Science among 9000 participants across schools in Chennai.
- In the SRM Codathon, **Jayesh Suryawanshi**, **Gowtham**, and **Avaneesh** of Class XII C won the **Gold Medal** and a cash prize of Rs. 3000, and the **Silver Medal** winners were **Uvan Rishee**, **Piyush Chandra Varman** and **Rahul LJ** of Class XII E.
- **Avaneesh V**, **Jayash Suryawanshi**, **Guha Krishnan**, and **Kamlesh T.J** of XII C took part in the project-based training program conducted by KRUU and won the title of **Asia's best project** for developing a support system for children with autism using machine learning.
- **Magaranth S** of IX B was placed in the merit and eminence class in the Rhapsody Plus Project-based learning program.
- **Avaneesh V** and **Jayash Suryawanshi** of XII C took part in a two-week student internship held at SSN college. They worked with professors towards making a project over the two-week period and put it up for display on the final day.
- **Krit Lunkad** of XII C and **Samyak L Jain** of XII A took part in the Research Science Initiative Chennai Summer Program 2023 hosted by PSBB schools in tie-up with IIT Madras. The internship was for a duration of six weeks, during which they attended lectures, presented the project assigned to them, and went on educational trips to Sastra University, Saint Gobain Glass Factory, Chennai Mathematical Institute, and IIT Madras Research Park. The students received a participation certificate.
- **Avaneesh V** of XII C, **Hariharan** of XI A, and **Satya Varshit C.R** of XI D won the **Runners-up** title, winning laptops and other prizes in the Galaxy Science and Technology Quiz organized by Rotary Club of Madras.
- In S.B.O.A, Cybernetics Rapport- SCRAP23, **Kamlesh T.J** of XII C and **Mukundh** of XII E won the **First place** in IT Quiz, **Arjun Balaji** of XII C and **Uvan Rishee** of XII E won the **Second prize** in programming. **Shiva Charan S** of X B and **Inay Chauhan** of X F won **First place** in web designing. DAV BGPM also won the **Overall trophy** for the **Fourth Consecutive time**.
- **Neel Umesh Mantri** of class X A was selected in the **Top 200** as part of PACT, an international program organized by Princeton and Rutgers University. He has also been selected among the **Top 25** students all over India for an advanced batch of RAMTP conducted at CMI. He is also a **Top scorer** and **Gold medalist** in Ramanujan Maths quiz. His name has appeared on the All India Merit List. Neel has also etched his name as a **Chairperson** for two prestigious MUN conferences.
- Goutam Sasti Karthick of class V B won the First prize at the district-level folk dance competition conducted by the Department of Arts and Culture, Government of Tamil Nadu.



- **Shiva Charan S** of X B secured the **Zonal Second rank** in the South Zone in the National-level camp of Vidhyarthi Vigyan Manthan organized by Vijnana Bharati Vigyan Prasar, Department of Science and Technology, held at IISER, Thiruvananthapuram. He also secured the **International Seventh rank** in the Indian School Talent Search Exam. He successfully completed the Srijan Internship organized in association with IIT M, CSIR, ISRO. He has been chosen as one of the **Top 100** Young science talents in India for his exemplary scores in National Spot 100 by Vikram Sarabhai Science Foundation, Kochi. He secured **National rank 15** in the NSTSE science, math, and aptitude examination conducted by Unified Council of India. He secured **International rank 1** and **Rank 6** in the first two levels of Logiquids. He secured **National rank 5** in the Aryabhata Math Olympiad conducted by CBSE. He has also excelled in The Ramanujam Math Quiz conducted by Unlock IQ with a certificate of distinction and award. He was adjudged centre **Top 10%** in the IOQJS Olympiad conducted by IAPT and Government of India. He qualified first stage of AMTI All India Math Test and participated in the four day offline workshop organized by the same. He has secured **Seventh International rank** in ISTSE science and aptitude test 2023, with a certificate of distinction and shield. He has been elected for government funding in the INSPIRE – **Manak Awards**, for submitting an innovative science idea with a seed fund of 10,000/- and selected for a science state exhibition.
- **Tarun** won a **Silver medal** in 50 mts freestyle and a **Bronze medal** in 100 mts freestyle in CBSE Nationals conducted in January 2023 at Rajkot.
- **Emmanuel Richard Vishal** of XII G secured a **Silver medal** in the south zone clusters 2022-23 and had qualified for the Nationals. This year again, he has won a **Gold medal** and qualified for the Nationals.
- **K S Sivaswaroop** of Class XII C had qualified for the Nationals with a **Silver medal** in the zonals. This year too, he qualified for the Nationals with yet another **Silver** in his zonals.
- **Sayuj** of Class II E participated in the CBSE Cluster Skating Tournament and won the **Gold Medal** in the 1000 meters and has also been selected for the National Level Competition in Gurgaon. He has also secured **First** and **Second place** in various state-level skating events. Additionally, he secured a **Gold medal** in 500 meters and **Silver medal** in 500 and 800 meters in Chennai District Skating Event. He also won **Silver medal** in Rotary state level Open skating Tournament.
- **Samyak L Jain** of XII A, **SM Sai Kumar** of XII B, **Mahith Giridhar** of XI D, **Shaurya Kanoi** of IX C, and **S. Abhinav** of VII C participated in S.A Trophy State Level Inter School Chess Tournament and bagged the **Second place** and cash award of Rs 2000.



- **M Aniruth Sai** of Class III A, set a record and logged his name into the **ASIA BOOK of RECORDS** for solving a set of Rubik's cube for the maximum number and **3rd Place** in the 2nd State Silambam Tournament. He also won the **Gold Medal** in the U-8 Category of World Silambam martial art competition and won the **First Place** on 28th January
- **Shashank Sai** of V A bagged a **silver medal** in archery at the national level. He was felicitated by the Government of Tamil Nadu with a cash award of 1.5 lakhs for excellence in archery.

The list continues... Watch our student's remarkable accolades from the link below.

<https://youtu.be/JPTNdwzKWvU>

### STAFF ACHIEVEMENT

- **Mr. Muthumalai**, Department of Physical Education took part in a long distance cycling event, Paris – Brest – Paris, held on 20th August 2023, covering a stretch of **1220 km** in a time span of **86 hours**.

### NOBLE INITIATIVES - LEADING BY EXAMPLE

In our constant effort to provide holistic, value-based education that will truly build character and mental strength of the students in our care, we have begun two meaningful new initiatives: Mouna Vrat and Varsharambh.

- **Mouna Vrat** aims to motivate students to inculcate and practice perfect silence.
- **Varsharambh**, a unique sankalpa towards becoming the best version of oneself, was organized for Classes XI & XII on July 5th, IX & X on July 10th, VI-VIII on July 11, and III to V on July 12. It marked an auspicious beginning of the academic year. It was a solemn occasion, more like a Sankalp for the entire year. Varsharambh encourages students and teachers to take simple, measurable, achievable, realistic, and time-bound resolutions at the individual, class, and school level.
- The Joy of Giving - **Daan Utsav**, a festival of philanthropy that aims to become a part of each Davian, was celebrated in the fourth week of October by the school students. To encourage them to do simple acts of kindness and volunteering and share their experiences thus truly living up to the values of the school and creating a compassionate society, classes I to XII were involved in various activities to demonstrate these positive traits.
- **Seva Maitri** - Through this noble initiative, students are encouraged to take up a service-oriented group activity. The students marked the launch of the program



on 31st July by writing about what true Seva means and they also described the Seva they have done/received from fellow beings. As part of the **Sevamaitri**, students of Class XI visited the Government Children Hospital at Egmore on 5th August. Students spent time with young children battling terminal illness and engaged in various activities, creating an atmosphere of camaraderie and joy. One yoga session per week has been initiated for the students of Government Gopalapuram Primary School, with one Yoga Teacher Coordinator and a student volunteer. Students also visited the Gnanadarshan Seva Foundation home for the visually disabled at Mehta Nagar, Chennai, along with 23 students of class X on the 23rd of September. With the help of our students' contributions, we distributed many essential items to them. A **field trip** was organized for the students of Class XII, to Anandam - an old age home to help students appreciate the privileges that they have and help them learn to see the world from a different perspective. The Sevamaitri initiative is a testament to the profound impact that kindness and empathy can have on the human spirit.

## EVENTS

In this recap, I will highlight the memorable events and activities that took place over the past one year, showcasing the talents, achievements, and the vibrant school spirit that makes our institution truly special:

- The **Annual Day 2022** celebration of DAV BGPM was held on 19th October. The theme Maharajath Swarna Bharat portrayed the quintessential heritage and exponential achievements of the country through various cultural programs. **Deepika 2022**, which is a comprehensive compendium of students' and teachers' articles, reports, inspiring interviews of Alumni, and other interesting information that chronicled the academic year 2021-22, was released during the annual day program.
- The **74th Republic Day** Celebration was a tribute to the Param Vir Chakra awardees. Commodore Dr. N. Balakrishnan graced the occasion.
- **Junior joy - Kaleidoscope** was conducted on 11th February. Various events like snow bowling, magic show, Zumba dance were organized for primary students.
- The **farewell havan** was conducted on 17th February for classes X and XII (22-23 batch). Shri Vikas Arya delivered the keynote address on Para Vidya and Aparavidya.
- **Inaugural Havan** of the academic year 23-24 was conducted on 27th June to invoke the blessings of the Almighty for smooth sailing ahead.
- A unique e-voting system was used for the Student Prefect Council election which was conducted on 22nd June. The pro-active team of teachers in charge of the e-voting process ensured that the casting and counting of e-votes happened in a seamless manner, and the "**Investiture ceremony**" was conducted on 5th July. Our Convener Shri Anoop Nangia ji honoured the occasion and felicitated the badge holders.



- Eighty-Five students were conferred with "**Veer**" badges and responsibilities to spearhead the smooth functioning of fifteen clubs.
- A bust of **Swami Dayanand Saraswathi** was unveiled in the school campus on 3rd July. Swami Brahmaavidanand ji and Aacharya Dinesh ji graced the auspicious occasion on 3rd July.
- DAV Alumni Affairs organized '**Sangam**' to reunite, reminisce and reconnect with their school days on 6th August.
- The **77th Independence Day** Celebration was organized in the school campus on the 15th of August. Col. K.P Vijayakumar hoisted the National flag. The theme was "**Nation first, always first,**" a philosophy that speaks of patriotism that is inherent in each one of us.
- The **Annual Sports Meet** was held on the 28th and 29th of August at the Nehru Stadium. Shri Kaavya Bharath, alumnus, DAV Boys, Gopalapuram, presided over the proceedings and gave away the prizes.
- **Fostering a sense of duty** - Alumni, Dr. Amitesh Krishna and BR Subrahmanyam, have been appointed as Bhraata, alumni mentors for the current academic year. The mentors are sharing their knowledge and insights, which help students navigate their academic and career journeys and empower the next generation of professionals.
- **International Yoga Day** was celebrated on the 21st of June with a 'Yogathon' by students from classes III to VI. Students pledged to make yoga an integral part of their lives. An inter-house quiz competition was conducted for students in classes VII-X.
- BGPM organized a week-long program from the 26th of June to the 3rd of July to raise awareness and promote action for environmental protection.
- National Doctor's Day was observed on July 1st. Dr. Hiresan, an alumnus with an MD in ENT, conducted an awareness program on maintaining a healthy daily routine.
- On the 3rd of July, '**Plastic-Free Day**' was celebrated. Students created art and crafts from recycled plastic waste to raise awareness about the hazards associated with plastics and reduce their impact on the environment. The '**Milk Bag Recycling**' project was initiated on our campus.
- An essay writing competition, painting competition, and an awareness program on '**Nasha Mukht Bharat**' were conducted under the theme of '**Tribal Empowerment**' to commemorate 75 years of India's independence in the second week of August.
- The school not only encouraged but also provided national flags to students to hoist the 'tiranga' on Independence Day as part of '**Har Ghar Tiranga**' under Azadi ka Amrit Mahotsav.
- To pay homage to the leaders who made Swarajya a possibility, a visit to Port Blair, Andaman, was organized from the 12th to the 14th of August.



- Many activities, including slogan writing, poster making, debates, motivational lectures, speeches, exhibitions of collages, and charts, were organized in the first week of September to raise awareness about the significance of **millet**s in promoting sustainable agriculture and a healthier lifestyle
- **Swachhata Shapat** was organized on the 11th of September, during which all students and staff took an oath for focused participation, leading to a cleanliness, sanitation, and hygiene drive in the school. An essay writing competition was also held to observe Swachhata Pakhwada.
- As part of the **Gyana Pravaha (Flow of Knowledge)** initiative, children from economically disadvantaged backgrounds are provided with a unique opportunity to study English, EVS, Maths and Yoga at the Primary level in an after-school programme between 3.30 & 6 p.m. in our school campus.

### INTENSIVE HAND-HOLDING

DAV is committed to empowering students by adapting changes: one such change is the installation of smart televisions to enhance the learning process.

- The **Budding Scientist competition** was conducted on the 25th of February for classes III to V. Students presented working models on simple machines, force, light, magnetism, and energy conversion. They also displayed models of some of India's great monuments.
- A mock CUET exam was conducted on the 9th of September to train our students to take up various competitive examinations.
- An intense year-long training program to equip students to take up the entrance examination for entry into the National Defence Academy and National Naval Academy has been launched.
- We have also proudly launched the UPSC Preparatory classes. We are offering an intense five-month training program to equip students to take up CLAT-24 for entry into premier law colleges across India.
- In pursuit of the noble vision to provide quality education, two exclusive batches of **classroom integrated foundation programs** for classes IX & X have been included. The semi-integrated batches of Classes XI and XII for IIT-JEE and NEET are coached by the experienced in-house faculty of the school. Our faculty are equipped to strengthen the analytical ability of students and train them on speed, accuracy, and alternative problem-solving methods. Periodic tests, test analysis sessions, and parent-teacher meetings are regularly organized. The entrance examination to gain admission to the integrated batches of the upcoming year 2024-2025 was held on the 15th and 16th of October.

- **DAV Prajya Exam** - To equip the aspirants of competitive exams with the right kind of preparation to crack prestigious exams, we have designed three exams for classes from 6th to 10th in an academic year.

## CO-CURRICULAR ACTIVITIES

- **DAV Kala Kendram**, the cultural division of DAV Group of schools, aims to provide students with opportunities to explore different art forms across visual, literary, and performing arts to develop their artistic skills and express themselves visually. Festival of expressions was organized for all classes on the 17th of July.
- Students of classes I-XII are offered after-school programs in Proverb, sports (chess, athletics, volleyball, table tennis, basketball, silambam), yoga, performing, visual and literary arts (speakers club, drama club, fine arts, sculpture, instrument, and classical music).
- A unique set of **co-scholastic activities**, Toastmaster, and theatre has been added to the school curriculum to make learning a joy for students and equip them with important skills for their future. **Crea Shakthi theatre classes** are a great platform for students to express themselves better, improve their confidence, creativity, and critical thinking.
- The pilot year of the school's **Model United Nations Club** was one filled with numerous accolades. This year, we introduced our students to the world of discussion, negotiation, and diplomacy. The members participated in various inter-school conferences, with Karan Chordia, P Sharaesh, Neel Umesh Mantri, Rishi Surana, and Soham N Mutta chairing conferences, and Shashank Ranganathan, Divyan S, Jaswant Rakesh, P Sharaesh, Soham N Mutta, Neel Umesh Mantri, and S. Vijaya Sriram winning a Best Delegate award each. We secured the overall trophy in ChinMUN'23. The MUN team overall bagged 8 High Commendation awards and Special Mention awards each and a grand total of 13 Honorary Mentions.
- Regular career guidance programs and guest lectures are organized for students of all classes.
- Regular **interactive sessions** between students, parents, and teachers are conducted with the supervision and participation of the Principal to clarify and engage constantly with the policies of the CBSE and the school.
- To maintain the high academic standards of DAV, the staff attends workshops organized by COE of CBSE and Diksha, as well as those organized by the Management.





## UNIQUE INITIATIVES

- **Agnihotra** is regularly performed on the school campus. The ritual relaxes the mind, heals the body, and has positive spiritual effects. A Birthday Mantra in Sanskrit is chanted at the end of the 'havan' to bless the students celebrating their birthdays.
- D.A.V BOYS GOPALAPURAM in-house initiative **SPECTRA** podcast presents curated vibrant storytelling, discussions, debates, insights into student life, real-world issues, etc., to provide a great learning experience. It was started two years back and is still going strong.
- The students of D.A.V BOYS GOPALAPURAM have designed, developed, and maintained a unique innovative and informative website (<https://bgpm.davchennai>) which is regularly updated.
- **BGPM Stationery shop, as a part of 'Vidya Sadhan,'** is run by commerce students of Class 11 and 12. This initiative intends to foster the idea of 'Learn to Earn' and give the students first-hand experience in business, entrepreneurship, accounts, tally, and customer relationship management.

### Gratitude

Words would fall short to express my gratitude to the visionary management of the D.A.V Group of schools, the Headmistress, the teaching faculty, non-teaching staff, parents, and students for their sincere efforts, cooperation, and devotion to take the school to greater heights. Team D.A.V vows to nurture young minds and strengthen their values to make them responsible citizens of this great nation. I invoke the blessings of Almighty to succeed in all our endeavors.

**Mrs. Chitra Raghavan**  
**PRINCIPAL**



**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
1	HARSHAVARDHAN. H	I A	STAR PUPIL AWARD
2	BADRI. B	I B	
3	HEMDHEV S.M	I C	
4	YASHVAANT. N	I D	
5	DARSHAN. N	I E	
6	MANGALKUMAR CHANDRASHEKHAR. SK	II A	STAR PUPIL AWARD
7	RIHAAN SURANA. A	II B	
8	TRIVIKRAM. S	II C	
9	VEDANTH BALAJI	II D	
10	PIYUSH H JAIN	II E	
11	SHREYAS. S	III A	STAR PUPIL AWARD
12	THAKSHA VARUN.S	III B	
13	ADHRITH PRASANNA	III C	
14	ADVAIT SURAJ	III D	
15	YAADHARSH ELANGO VAN	III E	

**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

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16	ADHRIT RAGHURAMAN	IV A	STAR PUPIL AWARD
17	RAGHAV. S	IV B	
18	ARYA. S	IV C	
19	HEYANSH D JETHWANI	IV D	
20	AARAV.B	IV E	
21	AYUSH BHARATHWAJ	V A	STAR PUPIL AWARD
22	SIDDARTH. T. M	V B	
23	SRIHARSHA CHANDRA N	V C	
24	DHANVANTH. B	V D	
25	SOHAM KRISHNA	V E	
26	VIVIDH HARIVEL. V.G	VI A	STAR PUPIL AWARD
27	BRAMHA SHEEHAN. S	VI B	
28	KRITHIK. A	VI C	
29	KARTHICK. J	VI D	
30	BHARATHWAAJ. C.M	VI E	

**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

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31	KANAV. M	VII A	STAR PUPIL AWARD
32	ATHUL SHANKAR. P	VII B	
33	SRIVATS NATARAJAN	VII C	
34	VINAYAK RAI	VII D	
35	RAHUL ANTONY. J.S	VII E	
36	SOHAM DIGHE	VIII A	STAR PUPIL AWARD
37	MADHAV BALAJI	VIII B	
38	ASHWIN.S	VIII C	
39	TEJJESH SRINIVASAN	VIII D	
40	SAI RAKSHITH BALAJI	VIII E	
41	MITHILESH.S	VIII F	
42	SHASHANTH. M	IX A	STAR PUPIL AWARD
43	MAGARANTH. S	IX B	
44	CHAITANYAA. C	IX C	
45	AARAV MODI	IX D	



**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

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46	SNEHAN.S	IX E	STAR PUPIL AWARD
47	MUKIL KUMARAN. K	IX F	
48	ADITHYA KRISHNA.K	X A	STAR PUPIL AWARD
49	SHIVA CHARAN.S	X B	
50	YESHWANTH KUMARAN.S	X C	
51	SHARAESH.P	X D	
52	YOGEASHWAR.B	X E	
53	INAY CHETAN CHAUHAN	X F	
54	ROHIIT.R.S	XI A	STAR PUPIL AWARD
55	KAILASH MENON. M	XI B	
56	HARSHITH KUMAR.V	XI C	
57	SATYA VARSHIT. C.R	XI D	
58	NAGAPPA NACHIYAPPAN	XI E	
59	ADITYA V NAIR	XI F	
60	ARCHIT.R	XII A	STAR PUPIL AWARD



**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
61	TEJESHWAR RAM. T.K	XII B	STAR PUPIL AWARD
62	JAYASH SURYAWANSHI	XII C	
63	ADARSH CHANDRAMOULI	XII D	
64	VINAY R JUMANI	XII E	
65	BALA SUBRAMANIAM.G	XII F	
66	RAGHAV NIRANJAN.L	XII G	
67	PIYUSH CHANDRA VARMAN	XII E	BEST OUTGOING STUDENT OF THE YEAR 2023 -2024
68	SIDDHANT SHARMA	IX B	BEST NCC CADET - ARMY WING
69	NIKIL.M. V SANSEL	IX D	BEST NCC CADET - NAVAL WING
70	GARV. K	VIII C	BEST SCOUT
71	PIYUSH CHANDRA VARMAN	XII E	WHIZ KID 2023 (TECH SAVVY)
72	KAMALESH.M	XII C	EXCELLENCE IN ART WORK
73	PRANAV.S	XII E	EXCELLENCE IN PHOTOGRAPHY
74	SHASHANK RANGANATHAN	XI D	BEST CONTRIBUTION TO PRAJYA MAGAZINE

**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

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<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
75	SAI RAGHAV. R.P	X B	BEST CONTRIBUTION TO PRAJYA MAGAZINE
76	SRINIVAS IYER	IV B	MUSIC (INSTRUMENTAL)
77	TEJJESH SRINIVASAN	VIII D	MUSIC (INSTRUMENTAL)
78	AAKASH NARAYANAN.S	IX A	MUSIC (INSTRUMENTAL)
79	BADRI NARAYANAN. A	IV E	MUSIC (VOCAL)
80	GAUTHAM SUNDARABALAJI	VIII D	MUSIC (VOCAL)
81	EDHUNANDAN. R	XI E	MUSIC (VOCAL)
82	SAYUJ.A.B	II E	SPORTS STAR AWARD
83	SABARISH PRANAV RAJA.M.K	VI E	
84	SHRI RAM. S	X A	
85	THIRUPUGAZH.S	191/360	I POSITION IN IIT JEE (ADVANCED LEVEL)
86	NIKHILESH. S	178/360	II POSITION IN IIT JEE ( ADVANCED LEVEL)
87	NISHAL. P.O	165/360	III POSITION IN IIT JEE ( ADVANCED LEVEL)

**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

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<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
88	THIRUPUGAZH.S	700/720	I POSITION IN NEET
89	ADHITYA SAI VITTAL.S	691/720	II POSITION IN NEET
90	KAVIN.S.B	647/720	III POSITION IN NEET
91	SAHARSH R IYER	XII (2022-2023)	NDA 2023
92	SURYA.S	XII (2022-2023)	UCEED AIR 300
93	SHIVA CHARAN.S	X B	OLYMPIAD
94	HARSHITH KUMAR.V	99/100	TOPPER IN TAMIL IN SSE 2023
95	JHOTISH KAVIN J	99/100	TOPPER IN TAMIL IN SSE 2023
96	NAGAPPA NACHIYAPPAN	99/100	TOPPER IN TAMIL IN SSE 2023
97	KEVIN JOSSHUA. D	99/100	TOPPER IN TAMIL IN SSE 2023
98	KRISHNA.S	99/100	TOPPER IN TAMIL IN SSE 2023
99	PRADISH GANDHI.S	99/100	TOPPER IN TAMIL IN SSE 2023
100	PRANAV. M.V	99/100	TOPPER IN TAMIL IN SSE 2023
101	SAILESH TARUN. S	99/100	TOPPER IN TAMIL IN SSE 2023



**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
102	KIRUTHIK AADHITHYA.K.R	99/100	TOPPER IN TAMIL IN SSE 2023
103	DIVYAN. S	99/100	TOPPER IN TAMIL IN SSE 2023
104	SAI SARAN. M	99/100	TOPPER IN TAMIL IN SSE 2023
105	ABISHEK BALAJI. N	100/100	CENTUM IN SANSKRIT IN SSE 2023
106	PRANAV ARUNACHALAM	100/100	CENTUM IN SANSKRIT IN SSE 2023
107	SRISHRAYAS. R	100/100	CENTUM IN SANSKRIT IN SSE 2023
108	ANIRUDH MALOLAN.S	100/100	CENTUM IN SANSKRIT IN SSE 2023
109	JEEV DHARSHAN. S	100/100	CENTUM IN SANSKRIT IN SSE 2023
110	SHLOK JAIN	98/100	TOPPER IN HINDI IN SSE 2023
111	ABISHEK BALAJI. N	99/100	TOPPER IN ENGLISH IN SSE 2023
112	BRIGADEESH. K	99/100	TOPPER IN ENGLISH IN SSE 2023
113	AGNESWAR. S	99/100	TOPPER IN ENGLISH IN SSE 2023



**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
114	SATYAJITH. R	99/100	TOPPER IN ENGLISH IN SSE 2023
115	SRIRAM. M	99/100	TOPPER IN ENGLISH IN SSE 2023
116	ZUHAIFER ANSARI. D	99/100	TOPPER IN ENGLISH IN SSE 2023
117	BADARISH. W.R	99/100	TOPPER IN ENGLISH IN SSE 2023
118	KIRUTHIKESH. S	99/100	TOPPER IN ENGLISH IN SSE 2023
119	KEVIN JOSSHUA. D	99/100	TOPPER IN ENGLISH IN SSE 2023
120	PRADISH GANDHI.S	99/100	TOPPER IN ENGLISH IN SSE 2023
121	LOGESWARAN. S	99/100	TOPPER IN ENGLISH IN SSE 2023
122	SAI SARAN. M	99/100	TOPPER IN ENGLISH IN SSE 2023
123	ABISHEK BALAJI. N	100/100	CENTUM IN MATHEMATICS IN SSE 2023
124	AKHIL.S	100/100	CENTUM IN MATHEMATICS IN SSE 2023
125	ANIRUDH.A	100/100	CENTUM IN MATHEMATICS IN SSE 2023
126	SHREESH.S	100/100	CENTUM IN MATHEMATICS IN SSE 2023

**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
127	KRISH.K	100/100	CENTUM IN MATHEMATICS IN SSE 2023
128	ROHIIT.R.S	100/100	CENTUM IN MATHEMATICS IN SSE 2023
129	DHRUV TULSIAN	100/100	CENTUM IN MATHEMATICS IN SSE 2023
130	HARSHITH KUMAR.V	100/100	CENTUM IN MATHEMATICS IN SSE 2023
131	SATYAJITH. R	100/100	CENTUM IN MATHEMATICS IN SSE 2023
132	SAKETH RAM. S	100/100	CENTUM IN MATHEMATICS IN SSE 2023
133	SRIRAM. M	100/100	CENTUM IN MATHEMATICS IN SSE 2023
134	RUPAN SHAKTHIVEL. G	100/100	CENTUM IN MATHEMATICS IN SSE 2023
135	KEVIN JOSSHUA. D	100/100	CENTUM IN MATHEMATICS IN SSE 2023
136	PRADISH GANDHI. S	100/100	CENTUM IN MATHEMATICS IN SSE 2023

**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

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137	AKILAN. E	100/100	CENTUM IN MATHEMATICS IN SSE 2023
138	NAVEEN. S	100/100	CENTUM IN MATHEMATICS IN SSE 2023
139	SAISARAN. M	100/100	CENTUM IN MATHEMATICS IN SSE 2023
140	PRANAV ARUNACHALAM	100/100	CENTUM IN SCIENCE IN SSE 2023
141	AGNESWAR. S	100/100	CENTUM IN SCIENCE IN SSE 2023
142	NAGAPPA NACHIYAPPAN	100/100	CENTUM IN SCIENCE IN SSE 2023
143	KAILASH MENON. M	100/100	CENTUM IN SCIENCE IN SSE 2023
144	PRADISH GANDHI.S	100/100	CENTUM IN SCIENCE IN SSE 2023
145	ADITHYA.K	100/100	CENTUM IN SCIENCE IN SSE 2023
146	ABISHEK BALAJI. N	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
147	PRANAV ARUNACHALAM	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023

**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
148	SAI ARJUN.K	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
149	JEEV DHARSHAN. S	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
150	RIZWAN SHAH. A	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
151	SANTOSH ANNAMALAI. V	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
152	KAMALRAJ. D.T	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
153	TEJAASWIN. V	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
154	SRIRAM. M	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
155	MITESH. A	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
156	KRISHNA. S	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
157	PRADISH GANDHI. S	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
158	ANIRUDH BALAJI	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
159	ADITHYA. K	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023

**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
160	DIVYAN. S	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
161	NAVEEN. S	100/100	CENTUM IN SOCIAL SCIENCE IN SSE 2023
162	PRANAV ARUNACHALAM	496/500	SCHOOL III TOPPER IN SSE 2023
163	ABISHEK BALAJI. N	497/500	SCHOOL II TOPPER IN SSE 2023
164	PRADISH GANDHI.S	498/500	SCHOOL TOPPER IN SSE 2023
165	NIKIL. P	99/100	TOPPER IN ENGLISH IN SSCE 2023
166	YASWANT PRASAD MODI	99/100	TOPPER IN ENGLISH IN SSCE 2023
167	THIRUPUGAZH.S	99/100	TOPPER IN PHYSICS IN SSCE 2023
168	VISHNUSUBRAMANIAM	99/100	TOPPER IN PHYSICS IN SSCE 2023
169	AKSHAY. R	100/100	CENTUM IN CHEMISTRY IN SSCE 2023
170	ADHITYA. M	100/100	CENTUM IN CHEMISTRY IN SSCE 2023

**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
171	NIKIL. P	100/100	CENTUM IN CHEMISTRY IN SSCE 2023
172	SAIABHYANKAR SRIDHAR	100/100	CENTUM IN CHEMISTRY IN SSCE 2023
173	VISHNU ANAND	100/100	CENTUM IN CHEMISTRY IN SSCE 2023
174	KAVIN. S.B	100/100	CENTUM IN CHEMISTRY IN SSCE 2023
175	THIRUPUGAZH. S	100/100	CENTUM IN CHEMISTRY IN SSCE 2023
176	CHANDRAN KUMAR	100/100	CENTUM IN CHEMISTRY IN SSCE 2023
177	AADHITHAN. U	100/100	CENTUM IN CHEMISTRY IN SSCE 2023
178	NIKIL. P	99/100	TOPPER IN MATHEMATICS IN SSCE 2023
179	SAIABHYANKAR SRIDHAR	99/100	TOPPER IN MATHEMATICS IN SSCE 2023
180	NIKHILESH. S	99/100	TOPPER IN MATHEMATICS IN SSCE 2023

**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
181	THIRUPUGAZH. S	99/100	TOPPER IN MATHEMATICS IN SSCE 2023
182	ADVAITH MENON	99/100	TOPPER IN MATHEMATICS IN SSCE 2023
183	SUBBRAMANIAN. V C	99/100	TOPPER IN MATHEMATICS IN SSCE 2023
184	JACOB MANOO	99/100	TOPPER IN BIOLOGY IN SSCE 2023
185	ADVAITH MENON	100/100	CENTUM IN COMPUTER SCIENCE IN SSCE 2023
186	CHANDRAN KUMAR	100/100	CENTUM IN COMPUTER SCIENCE IN SSCE 2023
187	ANUBHAV JHA	100/100	CENTUM IN COMPUTER SCIENCE IN SSCE 2023
188	SHYAM SUNDAR. R	94/100	TOPPER IN PSYCHOLOGY IN SSCE 2023
189	ADITHYA.S	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023



**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
190	ADWAIT VIKRAM SINGH RATHORE	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023
191	PRANAV SURESH	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023
192	PRESANA. M	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023
193	RAMCHARAN. K	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023
194	SHREYAANS A JAIN	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023
195	TARUN. R.R	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023
196	VISHNU SUBRAMANIAM	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023
197	ARNAV VADLAPATLA	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023

**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
198	DENNIS JOBBY	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023
199	GRANDHI KRISHNA SAAKETH	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023
200	NIKHILESH. S	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023
201	RISHAB RAMESH	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023
202	VRISHABHANATH. E	100/100	CENTUM IN ENGINEERING GRAPHICS IN SSCE 2023
203	VANSH P MORYANI	99/100	TOPPER IN ECONOMICS IN SSCE 2023
204	ABHINAV. V	98/100	TOPPER IN ACCOUNTANCY IN SSCE 2023
205	MANAV AGARWAL	98/100	TOPPER IN ACCOUNTANCY IN SSCE 2023
206	RANVEER SHARMA	98/100	TOPPER IN ACCOUNTANCY IN SSCE 2023

**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
207	SAMKIT BOHRA	98/100	TOPPER IN ACCOUNTANCY IN SSCE 2023
208	NAKUL SRIVATSAN	98/100	TOPPER IN BUSINESS STUDIES IN SSCE 2023
209	VANSH P MORYANI	98/100	TOPPER IN BUSINESS STUDIES IN SSCE 2023
210	ARYAN BHANSALI	98/100	TOPPER IN BUSINESS STUDIES IN SSCE 2023
211	PRATHAM BOHRA	98/100	TOPPER IN LEGAL STUDIES IN SSCE 2023
212	SAMKIT BOHRA	98/100	TOPPER IN ENTREPRENEURSHIP IN SSCE 2023
213	GANDHAM HAMARESH	98/100	TOPPER IN ENTREPRENEURSHIP IN SSCE 2023
214	ARYAN BHANSALI	476/500	III TOPPER IN COMMERCE STREAM IN SSCE 2023
215	VARUN. G	479/500	II TOPPER IN COMMERCE STREAM IN SSCE 2023
216	NAKUL SRIVATSAN	481/500	TOPPER IN COMMERCE STREAM IN SSCE 2023



**D. A. V BOYS SENIOR SECONDARY SCHOOL, GOPALAPURAM,  
CHENNAI- 600 086.**

**ENDOWMENT PRIZES FOR THE ACADEMIC YEAR 2021 - 2022**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>CLASS &amp; SECTION</b>	<b>CATEGORY</b>
217	VISHNU ANAND	491/500	SCHOOL III TOPPER IN SSCE 2023
218	THIRUPUGAZH. S	491/500	SCHOOL III TOPPER IN SSCE 2023
219	NIKHILESH. S	492/500	SCHOOL II TOPPER IN SSCE 2023
220	NIKIL. P	495/500	OVERALL SCHOOL TOPPER IN SSCE 2023
221	OVERALL HOUSE	FEEDER (2022-2023)	TAGORE HOUSE
222	OVERALL HOUSE	SENIOR (2022-2023)	PRATAP HOUSE
223	OVERALL HOUSE	SUPER SENIOR (2022 -2023)	SHIVAJI HOUSE & TAGORE HOUSE
224	MR.SURESH.N - MANAGER - ACCOUNTS HAS COMPLETED 25 YEARS OF SERVICE IN D.A.V. GROUP OF SCHOOLS.		
225	MR.PERUMAL.D - SUPPORTING STAFF HAS COMPLETED 25 YEARS OF SERVICE IN D.A.V. BOYS SENIOR SECONDARY SCHOOL.		

*The Victory March  
Science Stream*

*Overall Topper SSCF- 2023*



NIKIL P  
495/500

*SSCF Second Rank Holder*

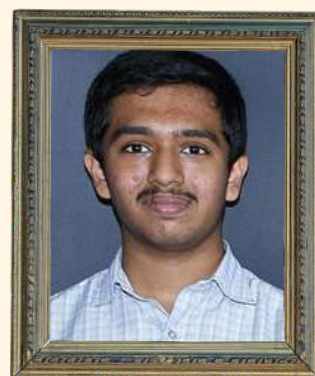


NIKHILESH S  
492/500

*SSCF Third Rank Holders*



THIRUPUGAZH S  
491/500



VISHNU ANAND  
491/500

*Commerce Stream*  
*Overall Topper SSCF - 2023*



NAKUL SRIVATSAN  
481/500

*SSCF Second Rank Holder*



VARUN G  
479/500

*SSCF Third Rank Holder*



ARYAN BHANSALI  
476/500



## Highest Mark In English



NIKIL P  
99/100



YASWANT PRASAD MODI  
99/100

## Highest Mark In Mathematics



NIKIL P  
99/100



SAIABHYANKAR SRIDHAR  
99/100



NIKHILESH S  
99/100



THIRUPUGAZH  
99/100





ADVAITH MENON

99/100



SUBBRAMANIAN V C

99/100

### *Highest Mark In Physics*



THIRUPUGAZH S

99/100



VISHNU SUBRAMANIAM

99/100

### *Centum holders In Chemistry*



AKSHAY R



ADHITYA M



NIKIL P







SAIABHYANKAR SRIDHAR



VISHNU ANAND



KAVIN S B



THIRUPUGAZH S



CHANDRAN KUMAR



AADITHAN U

*Highest Mark In Biology*



JACOB MANOO

99/100



## *Centum holders In Computer Science*



ADVAITH MENON



CHANDRAN KUMAR



ANUBHAV JHA

## *Highest Mark In Psychology*



SHYAM SUNDAR R

94/100

## *Centum Holders In Engineering Graphics*



ADITHYA S



ADWAIT VIKRAM SINGH  
RATHORE



PRANAV SURESH





PRESANA. M



RAMCHARAN K



SHREYAANS A JAIN



TARUN R R



VISHNU SUBRAMANIAM



ARNAV VADLAPATLA



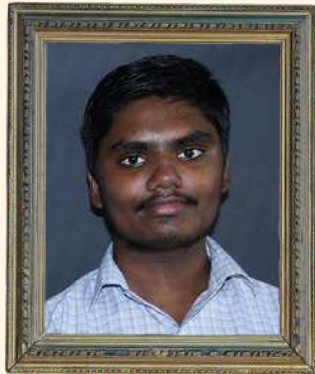
DENNIS JOBBY



GRANDHI KRISHNA SAAKETH



NIKHILESH S



RISHAB RAMESH



VRISHABHANATH E

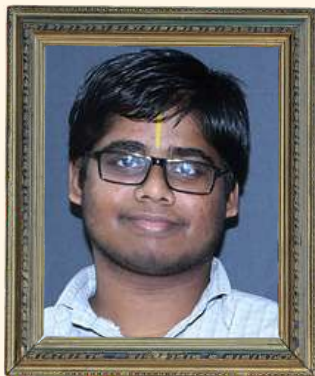


*Highest mark In Economics*



VANSH P MORYANI  
99/100

*Highest mark In Accountancy*



ABHINAV V  
98/100



MANAV AGARWAL  
98/100



RANVEER SHARMA  
98/100



SAMKIT BOHRA  
98/100



*Highest mark In Business Studies*



NAKUL SRIVATSAN

98/100



VANSH P MORYANI

98/100



ARYAN BHANSALI

98/100

*Highest mark In Legal Studies*



PRATHAM BOHRA

98/100

*Highest mark in Entrepreneurship*



SAMKIT BOHRA

98/100



GANDHAM HAMAREESH

98/100



*Overall Topper SSE - 2023*



PRADISH GANDHI S  
498/500

*SSE Second Rank Holder*



ABISHEK BALAJI N  
497/500

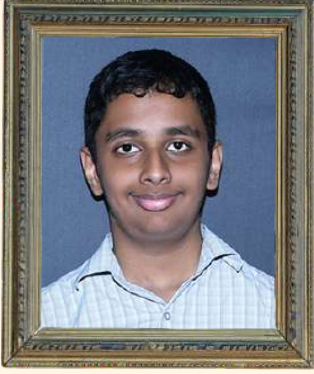
*SSE Third Rank Holder*



PRANAV ARUNACHALAM  
496/500



## Centum Holders In Sanskrit



ABISHEK BALAJI N



PRANAV ARUNACHALAM



SRISHRAYAS R



ANIRUDH MALOLAN S



JEEV DHARSHAN S

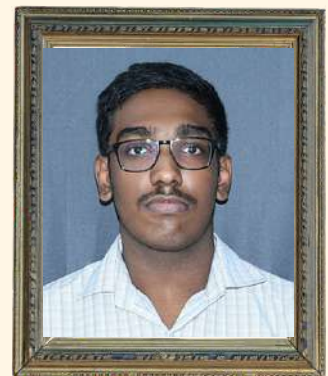
## Centum Holders In Science



PRANAV ARUNACHALAM



AGNESWAR S



NAGAPPA NACHIYAPPAN





KAILASH MENON M

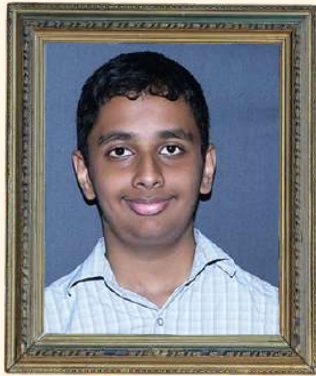


PRADISH GANDHI S



ADITHYA K

*Centum Holders In Social Science*



ABISHEK BALAJI N



PRANAV ARUNACHALAM



SAI ARJUN K



JEEV DHARSHAN S



RIZWAN SHAH A



SANTOSH ANNAMALAI V







KAMALRAJ D T



TEJAASWIN V



SRIRAM M



MITESH A



KRISHNA S



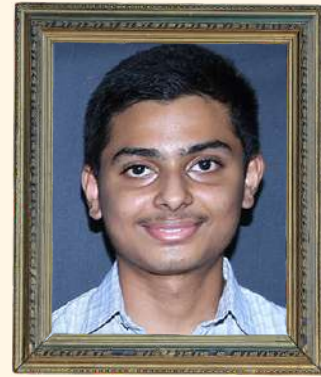
PRADISH GANDHI S



ANIRUDH BALAJI



ADITHYA K



DIVYAN S



NAVEEN S

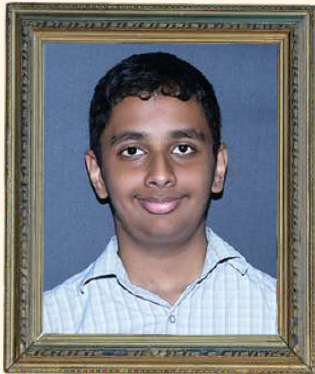


*Highest Mark in Hindi*



SHLOK JAIN  
98/100

*Highest Mark in English*



ABISHEK BALAJI N  
99/100



BRIGADEESH K  
99/100



AGNESWAR S  
99/100



SATYAJITH R  
99/100



SRIRAM M  
99/100



ZUHAIFER ANSARI D  
99/100





BADARISH W R  
99/100



KIRUTHIKESH S  
99/100



KEVIN JOSSHUA D  
99/100



PRADISH GANDHI S  
99/100

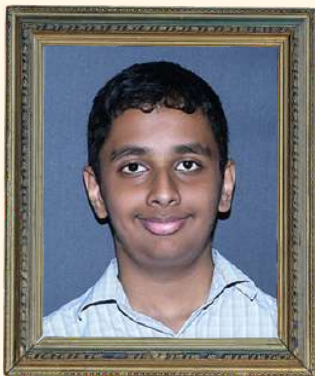


LOGESWARAN S  
99/100



SAI SARAN M  
99/100

*Centum Holders in Mathematics*



ABISHEK BALAJI N



AKHIL S



ANIRUDH A





SHREESH S



KRISH K



ROHIT R S



DHRUV TULSIAN



HARSHITH KUMAR V



SATYAJITH R



SAKETH RAM S



SRIRAM M



RUPAN SHAKTHIVEL G



KEVIN JOSSHUA D



PRADISH GANDHI S



SRIRAM N



AKILAN E



NAVEEN S



SAI SARAN M

*Highest Mark in Tamil*



HARSHITH KUMAR V  
99/100



JHOTISH KAVIN J  
99/100



NAGAPPA NACHIYAPPAN  
99/100





KEVIN JOSSHUA D  
99/100



KRISHNA S  
99/100



PRADISH GANDHI S  
99/100



PRANAV M V  
99/100



SAILESH TARUN S  
99/100



SAI SARAN M  
99/100



KIRUTHIK AADHITHYA K R  
99/100



## Captain's Corner

I consider myself really fortunate to have something that is extremely difficult to bid goodbye to. Throughout these incredible fourteen years of my life, from my very first day in LKG to the culmination of my journey in 12th grade, one memory in particular stands out. It's the memory of a small child who was wailing and causing a ruckus all because he was really nervous about starting kindergarten. But when I ponder the passing of time, it occurs to me that this same youngster, now an adult, might cry again this year as he gets ready to say goodbye to the exact institution he previously fought attending.



Right from being the innocent child that I mentioned, to being the school pupil leader today, I have no regrets on my choices across these fourteen years. If I ever happen to be offered the chance, I wouldn't hesitate even for a second to live my life right from scratch and be the same toddler crying to enter the school.

Life at DAV was always a new experience waiting to be discovered. Particularly, we guys were pretty lucky (or rather cursed) to be one of the batches to experience the pandemic. The transition from offline to online classes was phenomenally quick and our devoted teachers wasted not a single second to adopt new methods of teaching and made it even more efficient, showboating their techie skills. The school was prompt in bringing up the online classes. Though the classes were turbulent with the student's jittery internet, I still love how I used to attend the classes from my native, sitting on the grass in the farm along with my dogs. Those moments can never be matched or replaced. Fond memories of times, when we, students, were present in the online classes but actually not present are still etched in my heart. I wouldn't dare explain beyond this.

The hallmark events of DAV, the Annual Day and the Athletics Meet have never failed to leave the school campus resonating with joy and enthusiasm. The students have always had a keen interest to participate in whichever event they can perform in the Annual Day function and then for the following two months, that was always the topic of any gossip. Above all is the Athletics Meet, which is truly a day of sheer sportsmanship and courage. The valiant efforts of students who engrave their names with success in various athletic events has never failed to be a favorite in my journey with DAV. Right from the students marching with pride and the athletes clinching medals, to the captains and students cheering their houses to lift the overall trophy, the athletics meet is such an event that none of us will ever forget.



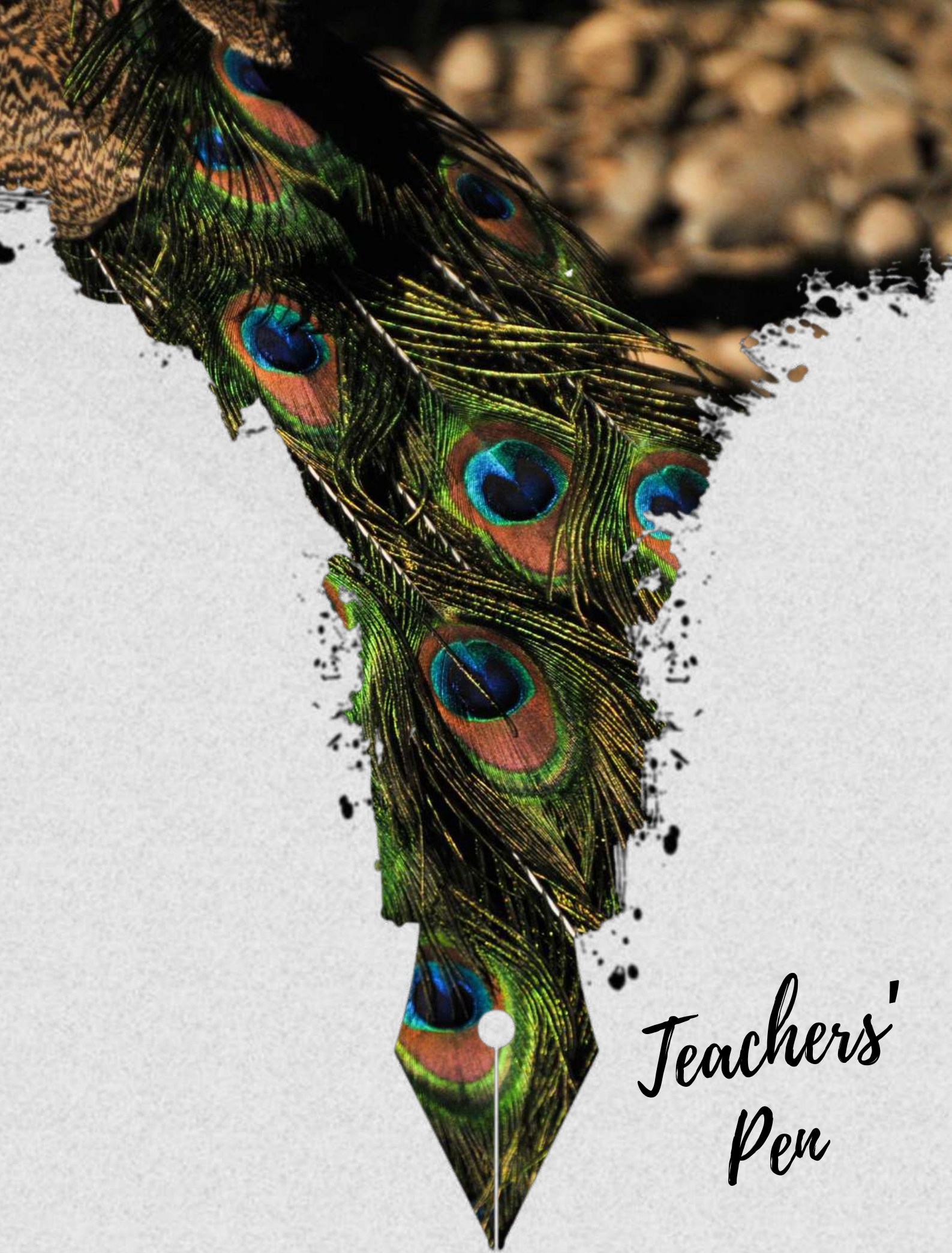
Then came the student council election. Without any doubt, it instills in the students values of democracy, diplomacy and dialogue. I indeed feel proud having been elected as the School Pupil Leader by my fellow classmates, peers and my beloved juniors. The SPL epaulette on my shoulders and the badge on my chest have always made me a more responsible student and I sometimes feel that everything within the school is my responsibility. This opportunity has provided me with plenty of experiences. I wouldn't want to be just another SPL, when I leave this school, I wish to leave a legacy behind. For me personally, becoming the School Pupil Leader is one of the most memorable moments of life that I shall cherish. My Dad, who came to my school to secure me a seat for LKG, set his foot again in the school campus again only twice - once, to give a guest lecture on Diwali and the next is on the day of my investiture. To see my parents being proud was one of the best experiences that I have had. I even had the privilege of bearing the badge of student photographer-in-charge (Aalok Chitran Veer) and the responsibility in my 11th grade and I am grateful for it as I was given a task to do what I loved the most.

DAV has been synonymous with culture and ethics. The morals that we are being taught right from our kindergarten till this very moment will stay as skin and blood with us. The morning assemblies, Agnihotras, Lunch Prayers, the respect towards teachers and all the values that have been inculcated in us are all that we need to face the society and create an impact on this world. It all started with a namaste and it ends with the same. I wouldn't call DAV an association-it's a family. We don't address anyone as 'attender' or 'office bearer', we call them Annas and Akkas, we treat them like family and they reciprocate the same in a magnitude higher than ours. DAV has been raising the standards year by year and redefining what an ideal school should be like. I already fear missing all my friends whom I never wish to lose in my life. They are precious. Trust me, they are. No matter how much you hurt them or humiliate them, they will come back to you to shoulder you. The memories that I made with my friends are priceless and I am pretty sure they will leave me sobbing when I think of their persona and the role they played in my life, a few years from now. I would like to thank The Principal, my teachers, and everyone who has been a part in giving me this experience which shall remain a piece of my personality forever and will be reflected by me wherever I go and whatever I do. Just like the Chamber of Secrets in Hogwarts or like the Spider Man's suits in marvel, my journey at DAV has been filled with wonders. Whether it was ups or downs, that I faced, at the end of the day, it has been growth and growth only. Sunsets indeed prove that endings can be beautiful too. This will always remain the favorite chapter of my life.

**Adhavan Sasikumar**  
**School Pupil Leader**

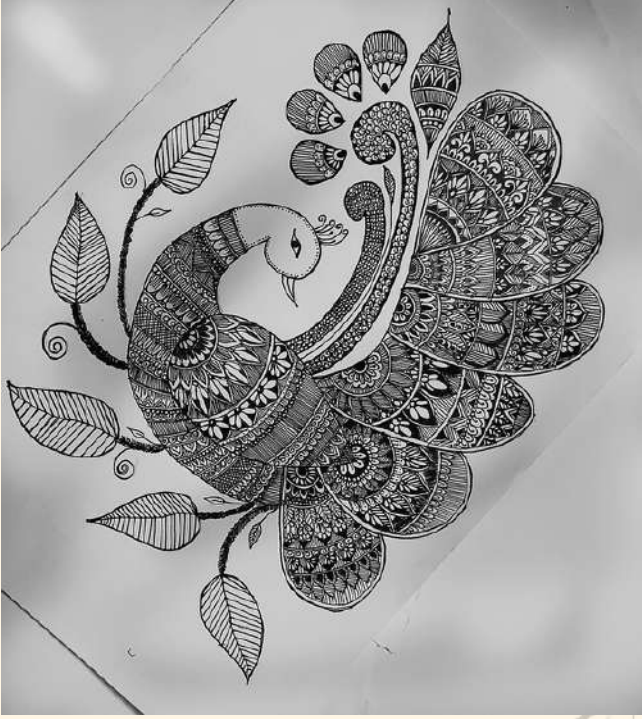






*Teachers'  
Pen*

## Master Stroke



*Mrs. N Alamelu  
Office*



*Mrs. Shruthi Nair  
Department of Physics*

## சிந்தித்துப் பேசுவோம் சிறப்புடன் வாழ்வோம்

*-Mr. C. Vidhyasagar  
Department of Social Science*

கோபமாகப் பேசினால்; குணத்தை இழப்பாய்,  
அதிகமாகப் பேசினால்; அமைதியை இழப்பாய்,  
வெட்டியாய் பேசினால்; வேலையை இழப்பாய்,  
வேகமாகப் பேசினால்; அர்த்தத்தை இழப்பாய்,  
ஆணவமாய் பேசினால்; அன்பை இழப்பாய்,  
பொய்யாய் பேசினால்; பெயரை இழப்பாய்,  
சிந்தித்துப் பேசினால்; சிறப்போடு இருப்பாய் !!!



# நம்பிக்கை

- Mrs. D. Usha Rani  
Department of Chemistry

வீழ்வேனென்று நினைத்தாயோ ?  
விதியே ! - உனை வீழ்த்துவதே என்  
விதியாகும் போது - நான்  
வீழ்வேனென்று நீ நினைத்தாயோ ?  
அண்டமே புரண்டாலும்  
ஆழ்கடலே சூழ்ந்தாலும்  
அக்னிச் சிறகுகளை விரித்து  
ஆகாயத்தில் பறந்திருப்பேன் !  
வெந்து தணிந்த காடுதான் - உள்ளே  
வேர்களில் உள்ளது உயிரிப்புதான் !  
வேரோடு சாய்ந்து விட நினைத்தாயோ ?  
விருட்சமென வளர்ந்து விண்ணையும் அளப்பேன் !  
நிழலென மிதித்தாயோ ?  
நீசமென நினைத்தாயோ ?  
நீண்டு கிடக்கிறது என் பயணம் - அதில்  
என் நம்பிக்கையே ஒளி !  
நானே ஒரு மழைத்துளி !  
வெறக்கதிரோன் ஒளியாலும்  
வெண்ணிலவின் தண்ணொளியாலும்  
வானம்பாடியாய் பறப்பேன் !  
வாழ்வின் இலக்கையும் தொடுவேன் !

## Train your Brain

- Mrs. L. Hemalatha

Department of Computer Science

The brain has the chain of neuron,  
Which is the hub of directions,  
of thoughts and actions.  
Train your brain to be positive,  
and active as it is the centre of cognitive development.  
Attain knowledge and apply it to gain creativity and originality,  
Retain the goodness and uniqueness  
that will sustain forever.  
Remain enthusiastic and eager to learn ,  
and reach higher and higher.



# புறப்படுவோம் !

- Mr. Suresh B

Department of Mathematics

ராகம் : இந்தோளம்

புறப்படுவோம் ! நாம் புறப்படுவோம் !  
புறப்படுவோம் ! நாம் புறப்படுவோம் !  
போட்டிகள் சிறிதெனவே ! இலட்சியம் பெரிதெனவே !  
முயற்சிகள் முழுதெனவே ! வெற்றிகள் நமதெனவே !  
புறப்படுவோம் ! நாம் புறப்படுவோம் !  
புறப்படுவோம் ! நாம் புறப்படுவோம் !

அலைப்படும் மனதிங்கு நிலைபெற வேண்டும்  
வழிப்படும் இறைவனின் அருள்பெற வேண்டும் ;  
பருவத்தில் விளைந்திடும் பயிர்களை போலவே - தக்க  
தருணத்தில் கடமைகள் செய்திடல் வேண்டும். - (2 முறை)  
(புறப்படுவோம்...)

எதிர்பார்த்ததும் நடப்பதும் மாற்றம் கண்டால்  
அடைவதை சிறப்புடன் ஏற்றுக் கொள்வோம் ;  
நல்லதும் தீயதும் நம்மை தொடர்ந்தால் - நல்ல  
வழிதரும் பாதையில் பற்றுக் கொள்வோம். - (2 முறை)  
(புறப்படுவோம்...)

உணர்ச்சிகள் வயப்படும் நிலைதனை தடுக்க  
சிந்தித்து செயல்படும் திறமையை வளர்ப்போம் ;  
உள்ளமும் எண்ணமும் தெளிவு கொண்டு - பக்க  
பலம்தரும் உண்மையின் துணை செல்வோம். - (2 முறை)  
(புறப்படுவோம்...)

நிறைகுடம் என்றும் தளும்புவ தில்லை  
குறையென பிறையும் வீழ்வதும் இல்லை ;  
நம்பிக்கை நமக்குள் நிரந்தரம் கொண்டு - வரும்  
தடைகளை அகற்றிடும், சாதனைகள் என்றும். - (2 முறை)  
(புறப்படுவோம்...)



## *Start Ringing @ 4 :)*

- Mrs. S Anuradha  
Department of English

I used to sulk when my mother's regular ringtone would physically jolt me out of my sleep. My God! The phrases that came to mind were things like, "Wake up; it's 4:00 AM, freshen up quickly, take your books and start studying." In addition, she cited arguments like the fact that early in the day is when concentration is at its highest and results will be much better. I didn't like having to comply, but over time, it settled in and I developed the habit of rising early, earlier than sunrise.

To my wonder, I felt confident with what I had learned in the morning hours. I realized the enhancement of my memory power. This habit continued not because I was compelled, but because I had adapted. Despite having nothing to study, I was awake to take advantage of the pleasant hours. A few queries began to surface in my mind. Why is this hour so wonderful, unlike the rest of the day? How did old gurus understand the significance of this hour? I closed my routine with books and connected with the sense of blessedness. I started connecting with the pleasant and tranquil period. You could refer to it as the healing time of nature.

I observed the rhythm of the day, which began with the chirping of the birds, transforming the stillness of dawn into a harmonious melody. The dew-kissed petals sent a crisp aroma, inviting the buzzing bees. What a glistening sight! While the streaks of the morning hues sent a warm embrace. A mild breeze swept across, and I stood bewitched. When I pondered over the secret, it sounded incredibly auspicious: "Brahmamuhurth," a 48-minute period that begins one hour and 36 minutes before sunrise and ends 48 minutes before sunrise. You connect with the higher frequency of the universe, a perfect time to connect with God, as it is literally called the Creator's time.

Sow the seed of spirituality through meditation and watch it sprout at its own pace. Getting filled up with loads of cosmic energy also helps in being productive and successful. It brings beauty, serenity, strength, knowledge, intelligence, and health. Stop hooting like an owl and start singing like a lark.



# Study History

- Mrs. Kalpana Gopinath  
Department of Social Science

History is omnipotent!  
a few people think so, and for them...  
History isn't studied only from the text!  
I refuse to believe that History is just about the past ....It is also about the future,  
in fact  
it is both Past continuous and Future perfect...  
it is correct to say 'studying history'....or 'Will Study History' .  
All time is the correct time to STUDY HISTORY,  
it may come as a shock to you but  
History never repeats, it just rhymes. Thus  
We need to be prudent about the past to guide our future  
SO STUDY HISTORY, for  
History reaches to all and teaches moral values  
Think about all that has gone to waste, for  
You have studied only for marks ,  
yes marks are important, but so are moral values.  
For You to STUDY HISTORY  
Think about how pertinent it must be  
for Science to depend on history and Mathematics to do the same,  
History compliments Science and maths. Not convinced? See,  
Science helps man to land on moon while History registers the giant leap for  
mankind  
Maths deals with place values while History adds value to places.  
Subjects are for History, History is for its Subjects .  
STUDY HISTORY for  
I tell you this  
History manifests itself as medical and sports records, but  
your mobile chat is also history...however  
It is foolish to presume that  
only today's news will become tomorrow's history.  
Needless to say ,  
all we need to do is diligently revise it and  
learning History becomes easy

This is a reverse readup.... Now read from the last line to the first line.... Top to  
bottom or Bottom to Top, One thing is common, STUDY HISTORY



# *Metamorphosis of Knowledge: A Gurukul Tale*

- Mrs. Jayasree S

*Department of Mathematics*

Teaching, in my opinion, transcends the perimeters of a conventional occupation; it is an unparalleled responsibility. Over the several decades, I've cherished this role which has placed me in a place to instruct, guide and shape children's lives to different extents. I would like to share with you one such story, which is close to my heart even after 18 years.

It was the 1st of March in 2006 - a familiar tension hung around the school as it was the time of exams again. However, this day stands apart in my memory. Just as I was wrapping up duties after invigilation, a 10th class student by the name Kingston approached me. While I had known him by the greetings we exchanged in corridors, I had never taught him. So when he began pleading to me saying, "Ma'am, my father wants me to go to Daman to learn Maths from a private tutor. I don't want to go there, I want you to teach me", I was definitely stunned. I also had a tinge of worry, the Maths exam was to be held on the 8th of March, which gave me less than a week to teach him concepts, formulae and guide him to solving questions. Nonetheless, the sincerity and trust he placed on me over a private tutor motivated me to accept and I went along with him to convince his father to let him stay and learn with me.

The endeavour was Herculean - to elevate a previous single-digit academic performer into someone who can go in and pass the board exam. Consequently, the approach I took was also different from the classroom set, resembling more of the traditional gurukul settings, where Kingston would go back home with me. While I did basic household chores like cutting vegetables and cooking, I would teach previous year's fundamental concepts to Kingston, and slowly progress to class X concepts. .

The story grew all the more close to my heart when I saw Kingston, a steadfast connoisseur of non-vegetarian delights, embraced the lifestyle of my home. He proclaimed that he had never eaten a meal without meat, but in my house, he willingly traversed into the uncharted realm of vethalkuzhambu rice, kootu, and an array of vegetarian food I had prepared. It served as a testimony to his dedication and adaptability, to learn and achieve his goal of passing the boards.

Finally, the day of the exam arrived and I was proud of how both of us had confidence in his capabilities, as he left for the exam centre. When the results



arrived, Kingston, a former harbinger of single-digit maths scores, emerged triumphant, securing a remarkable 57 in the board examination.

This narrative stands as an irrefutable testament to the potent influence of impassioned teaching, the audacity to embrace unorthodox methodologies, and the transformative power a teacher wields in shaping a student's academic destiny. I strongly believe that teaching is not merely a profession; it constitutes an odyssey of trust, growth, and the extraordinary potential to redefine a student's trajectory.

### *All in Math, Math in All*

*- Mrs. S L Radhika*

*Department of Mathematics*

Life is compared to mathematics  
To score centum in math first  
Do all basic operations correctly;  
To get success in life,  
add your friends,  
subtract your enemies,  
multiply your happiness,  
divide your sorrows;  
Math is a treat for those who love it,  
It is a nightmare for those who fear it;  
Students love to work out math,  
But are worried only about their marks:  
Math teaches us that,  
All problems in life have a solution;  
It helps us to think, analyze and solve,  
Whatever situation we face,  
Without math nothing is possible;  
Math in all – All in math,  
Come, let us all join together,  
To make our school a math world.



## Nothing is Original

- Mrs. S. Buvanewary

Department of English

The phrase "Original idea" is scary. What if one lacks an 'original idea' ?

Fear not as there is always a pre-existing template for everything so-called "Original". All creative activities builds on what has come in the past. What makes this idea different is dependent on the 'refining' and 'customizing' processes.

For example, there is nothing original about the most abused food in our society : 'Curd rice'. However, when it is garnished with grapes, pomegranates and loads of cream, it takes on a new avatar - Gourmet and Pinterest-worthy.

Everyone is adding their unique twists to ideas, and the world loves it. Since nothing is original, the common saying "Think outside the box" is not so original. Churning it results in a new saying "Think like there is no box". Chandrayaan-3's success was possible only because scientists ditched the box.

Remember ideas are not cliché. Change nothing and nothing changes. Only then can one learn how to think and not what to think.

The future of an individual is a template subjected to a process of creative swirling and whisking in order to accelerate and consolidate their growth.

PS: The idea for this article is not original. Thank the sources.

## आखिरी खत

- Mr. C. Vidhyasagar

Department of Social Science

एक सैनिक जो कम उम्र में शहीद हो गया और मरते वक्त उसने अपनी माँ को क्या खत लिखा होगा ?

सीमा पर एक जवान जो शहीद हो गया,  
संवेदनाओं के कितने बीज बो गया ।  
तिरंगे में लिपटी लाश उसकी घर पे आ गई,  
सिहर उठी हवाएँ, उदासी छा गयी ।

तिरंगे में रखा खत जो उसकी माँ को दिख गया,  
मरता हुआ जवान उस खत में लिख गया,  
बलिदान को अब आसुओं से धोना नहीं है,  
तुझको कसम है माँ मेरे लिए रोना नहीं है ।

मुझको याद आ रहा है तेरी उँगली पकड़ना,  
कंधे में बिठाना मुझे बाँहों में जकड़ना ।  
खेतों की पहाड़ियों पे मैं तेज भागता,  
सुनने को कहानी तेरी रातों को जागता ।

पर बिना सुने कहानी तेरा लाल सो गया,  
सोचा था तूने और कुछ और हो गया ।  
मुझसा कोई तेरे घर में खिलौना नहीं है,  
तुझको कसम है माँ रोना नहीं है ।

सोचा था तूने अपने लिए बहू लाएगा,  
पोते को अपने हाथ से झूला झुलाएगी ।  
तुतलाती बोली पोते की सुन न सकी माँ,  
आँचल में अपनी कलियाँ तू चुन न सकी माँ ।

न रंगोली बनी घर में न घोड़े पर मैं चढ़ा,  
पतंग पे सवार हो यमलोक मैं चल पड़ा ।  
वहाँ माँ तेरी आँचल का बिछौना नहीं है,  
तुझको कसम है माँ रोना नहीं है ।

बहना को कहना कि राखी पे याद न करे,  
किस्मत को न कोसे कोई फरियाद न करे ।  
अब कौन उसे चोटी पकड़ कर चिढ़ाएगा,  
कौन भाई दूज का निवाला खिलाएगा ।

कहना कि भाई बन कर अबकी बार आऊँगा,  
सुहाग वाली चुनरी अबकी बार लाऊँगा ।  
अब भाई और बहना में मेल होना नहीं है,  
तुझको कसम है माँ रोना नहीं है ।

रोना नहीं है ।

रोना नहीं है ।



# कुर्सी का जादू

- Mrs. Alagulatha A L  
Department of Hindi

जब छोटा आदमी  
बड़ी कुर्सी पर बैठता है तो  
समझता है, कि वह बड़ा हो गया है।  
और कुर्सी उसी के लिए बनी है।  
"काँटों भरी इस कुर्सी से मुझे नफरत है",  
वह बार-बार लोगों से कहता है  
यों वह अपने को  
कुर्सी से अनासक्त दिखाता है  
जबकि सच्चाई यह है कि  
पल भर के लिए भी वह  
कुर्सी से नहीं उठता, नहीं हिलता।  
शक उसके मन में काला बिलाव सा  
छिपता घुसता है  
वह शकी नज़रों से दोस्तों को देखता है  
और हर दोस्त को दुश्मन समझता है।  
उसे डर लगता है कि कोई उसकी कुर्सी  
उलट देगा, उठा लेगा या  
उसपर बैठ जाएगा !!  
इस कुर्सी के जादू से  
वह बावला बनता है।  
जब छोटा आदमी  
बड़ी कुर्सी पर बैठता है तो  
समझता है, कि वह बड़ा हो गया है।  
और कुर्सी उसी के लिए बनी है।  
"काँटों भरी इस कुर्सी से मुझे नफरत है",  
वह बार-बार लोगों से कहता है  
यों वह अपने को  
कुर्सी से अनासक्त दिखाता है  
जबकि सच्चाई यह है कि  
पल भर के लिए भी वह  
कुर्सी से नहीं उठता, नहीं हिलता।  
शक उसके मन में काला बिलाव सा  
छिपता घुसता है  
वह शकी नज़रों से दोस्तों को देखता है  
और हर दोस्त को दुश्मन समझता है।

उसे डर लगता है कि कोई उसकी कुर्सी  
उलट देगा, उठा लेगा या  
उसपर बैठ जाएगा !!  
इस कुर्सी के जादू से  
वह बावला बनता है।

## *An Alert on Nutrition Mediated Depression*

*Dr. (Mrs.) Vetrichelvi*  
*Department of Biology*

Are you having dominant desire for sweets? Experiencing symptoms of depression without having any real problem? Then this article is for you.

How many of us are aware of the fact that nutritional deficiencies are intertwined with human cognition, behavior, and emotions. Depression is classified as one of the common growing public threat.

It is suggested that nearly half of the population (around 44%) will experience at least one episode of a mental disorder during their lifetime. Accumulating evidence has indicated that there is a bidirectional association between depression and conditions such as obesity, diabetes, and metabolic syndrome, which are primarily caused by excessive energy intake.

### **How to combat it:**

1. Take a blood test to find the level of micronutrients
2. Frame effective meal timing
3. Follow traditional diets
4. Formulate intake of polyunsaturated fatty acids such as DHA and EPA for vegetarians
5. Check blood concentrations of B group vitamins other than folate and provide supplements if deficient.
6. Levels of dopamine concentration in blood can be regulated by proper intake of amino acids.

Apart from all the above, get exposed more to nature and sleep. To be more specific, recent researchers are alerting the bad association between media addictions, psychological distress and binge eating in students. Lets nourish the future generation with proper balanced traditional diet towards a healthy society.





the number of pen nibs  
"Maverick" supply company  
we

*A tête à tête with the  
Mavericks*

*D.A.V. as an institution has been thriving for more than five decades since the 1970s. A dedicated, experienced and enlightened faculty has always been the boasting point of D.A.V. Many of the teachers currently teaching at the institution have been teaching here for decades. They hold invaluable experience which when brought to light will serve as a guiding spirit to the newer generations. Rishi Surana of class X B and Satyajith R of class XI E have endeavored to speak to these timeless seers.*

### *Interview with Mrs. Jayashree Ajaykumar of the Maths Department*

*In her 20 years at DAV, Mrs. Jayashree of the Mathematics Department has always had a unique and special approach while teaching her students. This has resulted in her students soaring miles above the rest. She has also played an integral role in the success of various events throughout the years in our school.*



**1) Ma'am, can you walk us through your journey at DAV, that has sprawled over 20 years? (Satya)**

**Jayashree ma'am:** In my 20 years at DAV, I have seen the school grow and change and I have witnessed many new initiatives in the school campus. I am proud to be associated with a prestigious institution like DAV and am grateful for the opportunity to be teaching in this school. It has helped me to become the person I am today. I am confident that the values and skills I learned at DAV school will continue to serve me well throughout my life.

**2) Ma'am, what is the thing about this institution that you have always admired and cherished? (Rishi)**

**Jayashree ma'am:** I have always cherished and admired our school for their commitment to academic excellence, their dedication to character building and their focus on holistic education. I believe that DAV provides students with the foundation they need to succeed in life, both academically and personally. I have fond memories of my time at DAV school. I remember the challenging academics, the supportive teachers and the vibrant student body. The school offers a variety of extracurricular activities that allow students to develop their talents and interests.



**3)Ma'am, what is it that you have always liked about your students? (Satya)**

**Jayashree ma'am:** As a teacher I have always liked many things about my students. Each student is special and unique. Their 'enthusiasm' for learning powers me. I love seeing students excited about learning new things. they show 'creativity'. Students are naturally creative and I love seeing them use their imaginations to solve problems and come up with new ideas. Their resilience and their full potential to be great and I admire seeing them reach their full potential. It is a privilege to be a part of their journey.

Thank you, for asking me this question. It has given me a chance to reflect on the things that I love about my students.



## Interview with (Mrs.) Charulatha A of the Chemistry Department

*Mrs. Charulatha A, of the Chemistry department is one of the senior most teachers of the D.A.V fraternity, with nearly 20 years of service at the school. Mrs. Charulatha is now devoting her time to teach the budding minds at D.A.V's integrated program.*



**1) Ma'am, students who have studied under you have always looked forward to your classes. What is your view on this ma'am? (Rishi)**

**Charu ma'am:** Over the years, my classes have evolved to include some essential elements. Students are always urged to pay rapt attention and they listen with all they have. I ensure that the topics are made simple and are presented to them with day-to-day examples that they can relate to. The classes are made interactive, so that the students feel more involved and they learn better.

**2)Ma'am, what is your take on D.A.V's constant evolution? What do you think about the new integrated classes that have been established? (Satya)**

**Charu ma'am:** It is a good initiative that the school has taken, a good step in the right direction. It is a motivation for both students and teachers. It really is a pragmatic approach to have the same faculty members to teach for both CBSE and competitive examinations. Due to the tireless and selfless efforts of the teachers, it is the students who are benefited the most.

**3)What are some things you fondly remember from your early days at DAV? (Rishi)**

**Charu ma'am:** Entering DAV as a teacher is a beautiful experience, a teacher who enters this institution is moulded and becomes a part of the DAV Family. During a teacher's stint at DAV, this institution manages to polish them like a shining diamond. DAV enables teachers to look beyond academics. It teaches its faculty about the nuances involved in the field of education like setting papers, maintaining a laboratory and also skills like time-management and systematic work.





## Interview with Mrs. Sreeja Gireesh of the Maths Department

*With over 19 years of experience, Sreeja ma'am, is one of our senior most teachers in the Math Department. Her warm approach fosters an environment for academic excellence. Her personal connection with the students makes her classes interactive and enjoyable.*



**1)Ma'am, you have served at D.A.V. for almost 20 years now. What are some memorable elements of your tenure here ma'am? (Satya)**

**Sreeja ma'am:** Being with Team D.A.V for almost 20 years is a matter of prestige and honor for any educator, as this institution is one of the most valued in Chennai. I joined D.A.V when the most respected Ram Kaliya Ji was the director of the D.A.V group of schools, and he himself interviewed me and identified my worth as a teacher. Nothing more was needed to kick off my career in D.A.V with the utmost sincerity and determination. I was fortunate to work under 4 eminent principals, and each one of them has played a key role in shaping and refining my career. I also belong to that group of teachers who have witnessed how D.A.V staff and students transformed during Covid times. Through the facilities and training our school has provided, teachers could seamlessly fit into the revolutionary teaching approaches - even after being ardent followers of traditional methods of teaching. These 20 years have given me a lifetime of memories.

**2)Ma'am, students who have studied under you are now spread all over the world. Do you still stay in touch with them? (Rishi)**

**Sreeja ma'am:** I believe that once a teacher builds a strong rapport with her students, her name will be engraved in their memory. I do have connections with many former students of mine. Some regularly contact me while others send messages on special occasions. Most of my past students are now settled in the United States, so many thanks to social media for bringing me back some dear old students after a very long time. It is a moment of pride when they reach out to me and revive those good old days. What I cherish the most is when a naughty and troublesome old student suddenly pops up from nowhere while attending a function and introduces himself as a successful grown-up man!



**3) What is something that has powered you to stay in this institute for so long, ma'am? (Satya)**

**Sreeja ma'am:** The most important aspect is our motto "Service before self," which reflects in our culture of prioritizing other people's interests. I reverently look forward to Saturdays when a havan is performed to ensure the spiritual and mental well-being of the D.A.V family. The way our parents, teachers, and students work with one common goal is not something that we get to experience in many places. My passion for teaching still burns strong, and D.A.V has provided the perfect environment for me to nurture that passion of mine. The exemplary academic environment, the respect given to the faculty, the encouragement provided by the management and leaders, the ever-ready-to-help colleagues, and, of course, my priceless students - all these made my stay here long!



## Interview with Mrs. Beena Sunil of the English Department

*Mrs. Beena Sunil, a venerable educator boasting over 19 years of tenure within the English Department, employs distinctive pedagogical approaches to captivate students in the realm of literature. Noteworthy is her adeptness as a Master of Ceremonies (M.C.) for various school events, imparting an atmosphere of refinement and decorum.*



**1) Ma'am, you have been with D.A.V for nearly 20 years now, How does it feel being part of the D.A.V family? (Rishi)**

**Beena ma'am:** Every morning starts a new page in the story of my life. As Eleanor Roosevelt said "With the new day comes, new challenges, new strength and new thoughts." 19 years have sped fast and it feels like yesterday. The fact that I could positively impact a young person's life is exciting to me now just as it was in the beginning of my career. Down the lane I can proudly say that it has been a profound and satisfying journey. D.A.V has shaped me into the person I am today. Over the years I have learned so much from my mentors, colleagues and students. Nothing makes a teacher proud than seeing her student's success. It inspires you to work harder and do the very best you can. Teaching is the noblest profession, may sound like a cliché but that's what we do in DAV -we build culture, character and career.

**2) What significant roles have your colleagues and peers played in your journey at D.A.V, ma'am?(Satya)**

**Beena ma'am:** A teacher's journey is where they learn, develop, mature, and evolve into even better, more spectacular versions of themselves. I met so many wonderful individuals throughout my time at DAV, and sometimes accidentally, you take something from them with you. Some I have admired for their subject-matter knowledge; others for their humility and patience; and yet others who have taught me how to be the best version of myself. It wouldn't be fair to talk exclusively about one person since each of them has helped me develop my own identity by educating me on how to confront my flaws, guiding me in discovering my strengths.

**3) Ma'am, you have spent a large part of your life at D.A.V. What impact has D.A.V had on you? How has it helped you in your personal enrichment? (Rishi)**

**Beena ma'am:** Time management. Get your work done and no excuses. Balancing a lot of school activities has taught me prioritisation. My years in D.A.V have shaped me into a self-disciplined, patient, hardworking individual. It has taught me to be more empathetic and appreciate uniqueness in my students and try to be their support system in whatever way possible. It has taught me that every child is capable of learning, may be differently and may be at different rates. It has taught me to respect and accept differences.



## Interview with Mr. Perumal - Physics Laboratory Assistant

*Mr. Perumal is the Physics Laboratory Assistant who has been a member of our school's supporting staff since 1998. With 25 years of experience at DAV he has always been a person with a presence of mind and an engaging character.*



### 1) When did you join DAV ? (Rishi)

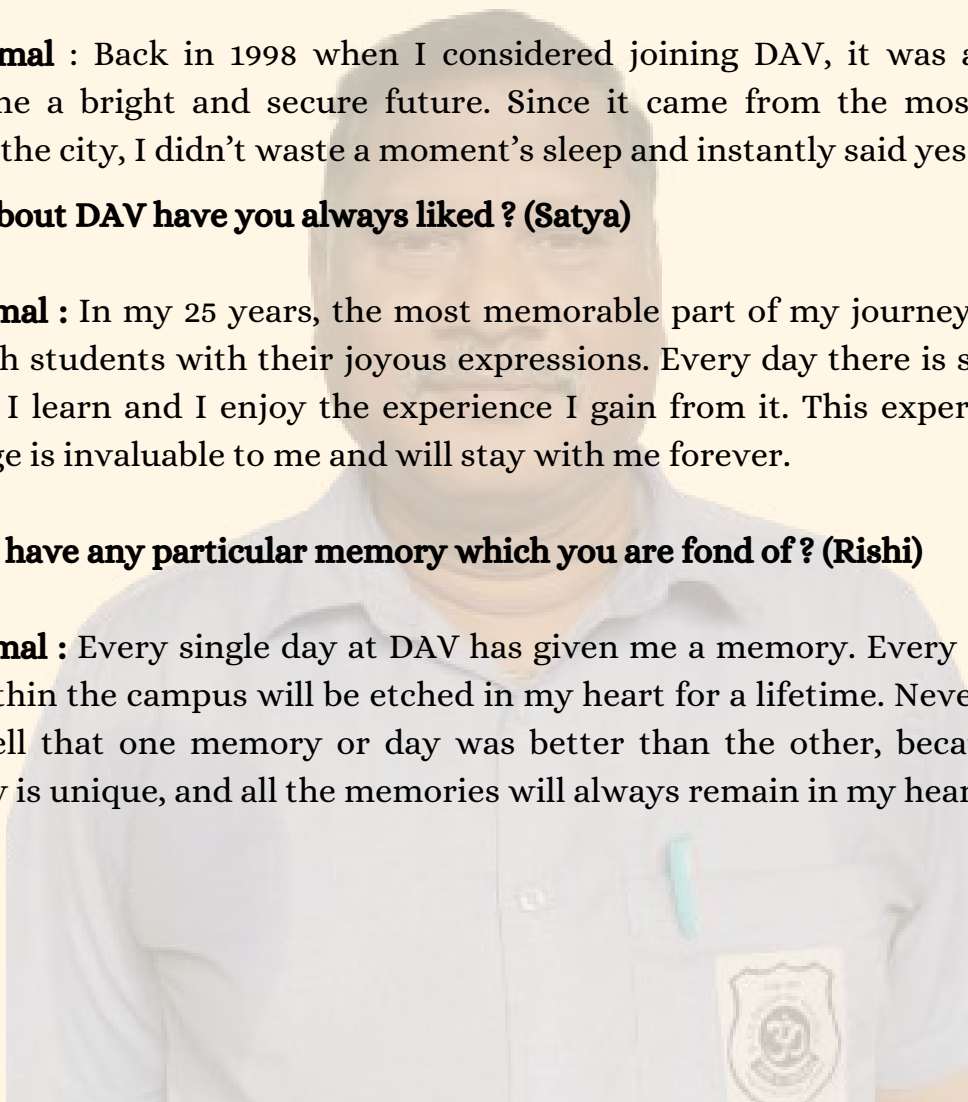
**Mr. Perumal :** Back in 1998 when I considered joining DAV, it was a job that offered me a bright and secure future. Since it came from the most reputed school in the city, I didn't waste a moment's sleep and instantly said yes.

### 2) What about DAV have you always liked ? (Satya)

**Mr. Perumal :** In my 25 years, the most memorable part of my journey has been being with students with their joyous expressions. Every day there is something new that I learn and I enjoy the experience I gain from it. This experience and knowledge is invaluable to me and will stay with me forever.

### 3) Do you have any particular memory which you are fond of ? (Rishi)

**Mr. Perumal :** Every single day at DAV has given me a memory. Every instance I spend within the campus will be etched in my heart for a lifetime. Never will I be able to tell that one memory or day was better than the other, because every single day is unique, and all the memories will always remain in my heart.



## Interview with Mrs. Tamilarasi - Chemistry Laboratory Assistant

*Mrs. Tamilarasi is a supporting staff with over 18 years of service at the school. She is now the assistant in the chemistry laboratory.*



### 1) What are some sweet memories that D.A.V has given you?(Rishi)

**Mrs.Tamilarasi :** My greatest joy is interacting with students who express their interest towards any subject as I treat them like my own children.

### 2) What do you like about D.A.V?(Satya)

**Mrs.Tamilarasi :** I like the conducive and home-like environment that D.A.V offers. This job gives me happiness and I will forever stay sincere and happy to work.

### 3) How did you feel when you joined the school for the first time? (Rishi)

**Mrs.Tamilarasi :** I joined D.A.V because I was fond of working. But, at the beginning of my job, I was not aware of the reputation that the D.A.V name carries. After many years, I realised that joining D.A.V was a life-changing moment for me.



Editors'

pen



## Good Will Hunting

-Jayash Suryawanshi, XII C

This film, released in 1997, holds some life lessons which stand true today. It is about Will Hunting, who was a janitor at the Massachusetts Institute of technology, which has been the world's highest ranked university for decades now. Will was a gifted genius, but still never acted upon his skills. When he solves a mathematical equation that had been unsolvable for years, the mathematics professor there gets him to work with him in turn for not sending him to jail, since Will used to get into a lot of fights. The professor wanted Will to get a job, but Will didn't want to since he wanted to stay with his friends, who were not so gifted - they were just hooligans who drove about the town, jobless all day. So the professor gets Will to see Sean, an old friend of his, who was a psychiatrist. Sean teaches Will some real life lessons during all their sessions, and Will decides to finally take up jobs. His friends were never told about this, but when they were told about this, they told him to never come back, since they knew he had what they didn't, and only wanted good for him.

This movie teaches us that we need to be in the right company everywhere, if we want to succeed. Not to say that Will's friends were bad - they did stand up for him in the end. The people we spend our time with define what we are. We get sculpted with every moment that we spend with them. Sometimes, some sacrifices must be made in order to reach further heights in life. There might be times where we have to leave people we love to go to a better place, but we must keep in mind that they don't want to leave us either - but they still do - because they want what is best for us. The best companions are those who support you through your ups and downs, and always want what is right for you, disregarding whether it hurts them or not. And the subtle thing I picked up from this movie was that we shouldn't care about what other people think of us. Other's opinions must be looked at as barriers to your success, unless of course, they're from your teachers. Caring about such derisory opinions of other people will only cause anxiety and lead you into making bad decisions. To my friends in 12th - you'll have to sacrifice some bonds you made in school, but remember - it's for your own good. Sometimes, films not only deliver amusement, but teach us life lessons.





# The 'T' in Chat GPT

-Krit Lunkad, XII C

In this fast-technology-driven world where lines of code are beginning to converge with the intricacies of human expression, a chain reaction, a revolution has been set up in artificial intelligence, where new technologies and methods are being invented daily to make our lives easier. Well, a breathtaking edifice that reshapes our landscape of artificial intelligence is here, THE TRANSFORMER MODEL. The model is a testimony to the common man's doubt about whether a machine can ever understand human language. Now, what is this machine-learning model ?

So, imagine you are telling a story to a friend, you mention a variety of things in the story, with some parts being more important than others. Now the transformer has something called "self-attention". Imagine you have a torch that you can shine on different parts of your story. This spotlight helps the transformer to understand which parts are more related and need more attention. Just like when you are narrating a story, the transformer will focus on different important parts at different times.

Now what about the order of these words? So transformer uses a clever trick to take care of this. It adds tiny clues/numbers to each word like putting page number in our records. These clues tell the transformer the order of the words so that it understands them in the right context and sequence.

The transformer is no less than a mechanic. It has two major tools: an "encoder" and a "decoder". The encoder listens carefully to your story and keeps collecting clues just like a detective. It pays attention to the context of the sentence rather than the sequence of the words and focuses on how words actually connect to each other. Then comes the decoder, it takes what the encoder has learned and starts forging its own story based on that knowledge. The decoder is storytelling a friend, making sure the new story fits the context, makes sense, and flows smoothly. Also, this all happens parallelly and not sequentially, thus speeding up the entire process.

The transformer just like any other ML model requiring a magnanimous amount of data/"Brainpower"/computational resources. The transformer undergoes semi-supervised learning - that is being trained unsupervised way on large



amounts of data. The reach of the transformer's magic is not bound to only text translation but it resonates through domains diverse as computer vision and game strategy. This model has successfully coded a new chapter in the saga of technological advancement in AI. The involvement of "self-attention" has given this model a huge step up and has successfully created its own identity as a very successful ML model.

## Life

-Nirav P, XII D

New into this world we come,  
Finding ourselves unique from a  
Deck of cards scattered around us.  
Slow as a snail, we start crawling,  
Free as a bird, we start growing.  
Overwhelmed by small things that walk onto our path,  
A transition rolls onto our new phase of life.

Plenty of time spent with parents,  
They get ready to let go of our hands.  
We fall into a deep ocean that lies ahead of us,  
Waiting to be explored, seductively named "SCHOOL".

A tiny spoiler for this new parallel universe is that,  
We shed tears of apprehensiveness in the beginning,  
And ironically shed tears of joy in the very end.  
Down the road, we start our journey,  
Into a valley of mysteries devoid of anything predictable.

This is where a new voyage begins,  
New individuals enter into our life called FRIENDS.  
Dynamics of life gets shifted towards them,  
We start building our life with them.  
Trust given in plenty, fun gained twice,  
With no expectations, we shower unconditional love.

With time, parents become strangers,  
Friends become our advocates,  
We crave for nothing more than  
Spending time with them.



Every gang creates a group called 'Friends Forever'  
And undoubtedly this will break.

At a point of time when everything looks set,  
The tiniest cracks start getting detected in our friendships.  
Best friends suddenly turn into ordinary ones,  
And when you look at life, it's a complete mess.  
The friendship that you respected the most,  
Turns into an unlovable possession.

New people came into your friends' lives,  
You start feeling lonely for them leaving you  
An oath once taken - "FRIENDS FOREVER"  
Was meant to be broken.

A heartbreak is guaranteed,  
But there is nothing much to be done.  
People recognize someone's value,  
Only if they lose them.

We finally switch gears,  
Turn the other side, face the world with pure confidence,  
With no friends to back you up.  
From talking for hours together,  
To barely talking,  
We all grew up.

Maturity is when the ones who gets hurt,  
Realizes it's their time to show the others  
What they deserved.

Life is definitely unfair to many,  
But a smile is all that it takes,  
To make their day beautiful.



## The Unprecedented Deceit

-Kamlesh TI, XII-C

That Saturday morning, Rishi found himself in the hospital bed, with no recollection of what had happened. The palm of his hand had a hastily scribbled note which said, "Don't trust anyone, don't eat the pills". On reading this, he was confused and wondering who would have written it and why the handwriting looked so similar. He felt as though he had a deep connection with the handwriting, and thinking more about it drew some disturbing fuzzy visuals in his mind. The last thing he could remember was being busy with his marketing analytics at his company. Being the head of a giant construction company, he wanted to be back in his office as soon as possible. As he peeped out of the window, he was able to hear people protesting and the police were on their way to control the crowd. Before he could make any sense of his surroundings, the nurse stepped in and exclaimed, "Oh you're up! Here are your pills".

He was in a dilemma if he should take the pills, glancing back and forth from the note to the nurse. The note clearly said not to take the pills, but the nurse appeared friendly and reliable. He felt torn between following the note and doing what the nurse suggested. He finally believed his instinct and pretended to take the pills, while he actually hid them under the pillow. He asked the nurse where he was and what happened to him. She said that he met with an accident and had been admitted to the hospital for medication. When Rishi enquired more about the accident and about who admitted him there, the nurse gave vague answers and tried to escape. Rishi's suspicion grew. To know more without being harmed, he decided not to reveal the note to anyone and sneaked over while the nurse was talking to someone on call. To his shock, he found that his business partner Arjun was behind the entire accident scene.

To his astonishment, he found out that Arjun's plan was to gain authority over Rishi's company and become richer. Rishi's company has always been the leading constructor, while his competitor Rudra was always like the kid who came second in the class. All the lucrative government contracts were bought by Rishi's company and this made Rudra so frustrated that he decided to somehow eliminate the former. Hence, he decided to join hands with avaricious Arjun to deceive Rishi and establish dominance in their business kingdom.



It was a moment of revelation when he realized that the hastily written note had been written by none other than himself, with an intention to help himself to not fall prey to the deceit of these sinners. He then slowly tried to make sense of the protest movements he saw when he glanced out of the window. He eluded the hospital and discovered that his company had violated its own policies and incurred huge losses due to improper management by Arjun. His mismanagement made the shareholders go wild, which led them to the protests. He realised that things were spiralling out real too quick.

Rishi contacted his lawyer and a series of events unfolded, favouring Rishi, where he presented convincing pieces of evidence before the court that his company was bought illicitly, which eventually led to Arjun's imprisonment and a huge fine. As a consequence, Arjun's entire legacy and family's fortune were completely ruined.

Fortunately, thanks to his unmatched experience in business, Rishi soon regained profits and people's trust and returned to the financial position within a few months. Meanwhile, Arjun faced severe humiliation by the media and lost whatever he had.

Ultimately, justice prevailed and Arjun's downfall serves as a reminder that deceit never emerges victorious.

### *Harmonies of the Cosmos*

*-Shashank Ranganathan, XI-D*

Beneath the moon's soft, silver-gilded glow,  
Whispers of night through ancient forests flow,  
A symphony of stars, a cosmic ballet,  
In dreams, the universe, our minds portray.  
Where oceans meet the shores in gentle sighs,  
And soaring eagles dance in boundless skies,  
In every corner of this world we roam,  
A tapestry of life, our earthly home.  
Within these lines, a truth that's often sought,  
A song of life, in every form it's brought,  
In nature's grand design, we find our place,  
A living miracle, in time and space.



## *The small thing about wanting more*

*-Bala Subramaniam G, XII-F*

Life is a mixed bag full of surprises, and it leads us to either fulfillment or disappointment. As school-going teenagers ourselves, we find ourselves feeling the latter in whatever situation we are put in. There are always some repressed and closed feelings we harbor, causing us to not be satisfied with what we have and will have. Be it money, marks, any type of metrics, or matter, we always want more of them, even when we do have more of them. We still expect to get more until we reach a forever advancing point of satiety. While this happens to students of our age, sometimes to counter this, we end up setting our goals and ambitions too low and end up decaying and stagnating our potentials.

As all economics textbooks put it forward, there are always unlimited wants, but limited resources to satisfy one's wants. Keeping this in mind, is there any way we can still find ourselves to be happy, as in being fully satisfied with what we require? To put it simply, we can be and we cannot. We can be happy if we are able to get what we need and want. This puts forth another question, how do we end up getting what we want? As all lectures and boring anecdotes of any elder or a role model go, we get those as the fruit of the work and the dedication we put forward for it. Until modern science finds something, which is highly unlikely, there is no substitute for hard work and our minds put forward for something to achieve something.

Also, I can't guarantee satisfaction from putting your best, because to face reality, most times, our best doesn't always lead us to what we actually strive for. We often find ourselves back at square one. But what we don't realize is that failure is actually the place we reflect on what went well or went poorly. To insert one of my quotes here - "A winner is not someone who never fails, a winner is someone who always learns from their failures." For those of us who actually end up achieving what we want, we find ourselves disappointed after achieving a major goal because, at that point, we find ourselves asking, "what next now?"

So, yes, what's next now? What do we do next now that we have finished whatever we want? Well, the world keeps changing, and so should we. Being students in a very competitive environment where anything can be achieved when looked at the right direction, we must always strive to develop into a better version of ourselves at the end of the day, ensuring that we stand out and be the best in whatever we pursue.

When all is said and done, we can only judge, punish, reward, enslave, and free ourselves. There will always be doubts and questions on yourself, but they only have the power and impact that you give them. Remain focused, move forward, and never lose faith in yourself.



## Nature Adapts

-Rishi Surana, X-B

Beneath the boughs of ancient trees,  
Where whispers sway like melodies,  
Creatures crawl, and birds take flight,  
Embracing shifts, both day and night.

The caterpillar, humble sprite,  
Metamorphosis takes its flight.  
A chrysalis, a shroud of strife,  
Yet wings emerge, a newfound life.

In verdant woods, where shadows creep,  
The forest's heart, secrets to keep,  
The trees stand through storms and snow,  
Bending, not breaking, as they grow.

Adaptation, the dance of fate,  
A dual edge, a shifting state.  
Change can wound, yet also heal,  
A paradox that life reveals.  
The desert stretches, vast and dry,  
Where parched souls seek to touch the sky.  
But in the sands, resilience thrives,  
As cacti bloom with thorny lives.

The rivers' course, a winding stream,  
Through rocky cliffs and meadows' gleam,  
Life adapts along its course,  
Through twists and turns, a primal force.  
Adaptation, the dance of fate,  
A dual edge, a shifting state.  
Change can wound, yet also heal,  
A paradox that life reveals.  
Yet amidst this symphony of change,  
The shadows of the past remain.  
For what is lost along the way,  
May haunt our hearts both night and day.



The human soul, a realm untamed,  
From fear to love, emotions framed.  
Through wars and storms, we strive to cope,  
Adapting dreams, embracing hope.

The seasons turn, the world revolves,  
And as we stand, our will evolves.  
The choices made, the path we take,  
In adaptation, souls awake.  
Adaptation, the dance of fate,  
A dual edge, a shifting state.  
Change can wound, yet also heal,  
A paradox that life reveals.

Amidst the tapestry of change we weave,  
The thread of hope, our hearts have sown.  
In nature's hand, where wonders grow,  
Adaptations tale,  
a hopeful glow.

## *Evolution*

*-Neel Umesh Mantri, X-A*

From dark nights to bright days,  
Nature presents a million ways,  
To show that change is always good,  
To become someone we never knew we could.  
A crawling caterpillar to the one with wings,  
Molten gold crafted into rings,  
Razor blades making diamonds shine,  
Greatness is destined- trust the divine.  
It brings novelty, it's the spice of life,  
It reflects progress, it's a test in disguise,  
A test to evolve, a test to achieve,  
Your own story, you got to weave.  
So fear not change, for it is our friend,  
Embrace this cycle, from start to end,  
Uncover yourself, find your potential,  
Look back, the results are exponential.





## Change

-Shiva Charan. S,X-B

The fiery glaze of the scorching sun,  
Consumes every path in its wake.  
They fret, they wail, but it listens not,  
As it burns the world at its stake.

The ethereal tapestry of celestial dance,  
Cascades its flow on all life.  
To the beat of its dear droning chime,  
It cleanses the land of its strife.

The foolish and frivolous invariably faint,  
In the face of the bleak and barren cold.  
Descending the skies with icy spite ,  
It is the harbinger of darkness untold.

Crave and rave for grain and drink,  
Ever remorseful the famine shan't be.  
Every crumb is nabbed and seized,  
For the thirsting eyes to weep and see.

Time and again, the raid is laid,  
Broken, forsaken they lie in pain,  
Yet, and yet, the glimmer lives on,  
With hope to show, it wasn't in vain.

Yes, the sweltering heat does burn,  
And the mighty flood does surge,  
Yes, the ruthless cold does bite,  
And the crops, the drought does purge.

But blows though harsh don't break the heart,  
For who can shatter the spirit of steel.  
It braves on, adapts and attunes,  
And returns to take charge of the wheel.



## Soul Companions

-Abishek Balaji, N, XI-C

In Friendship's Glow, We Find Our Way  
Through Darkest Nights and Day  
A Hand to Hand, a Shoulder Near  
With Friends, There's No Room To Fear

In Laughter's Grace, Our Spirits Soar  
In Joy and Love, We Both Adore  
In Our Heartful Talks and Smiles  
Our Bond Grows Strong, Mile to Mile

Through Trials Faced, We Stand as One  
Together, Battles Are Won  
Through Ups and Downs, We Unite  
In Friendship's Warmth, We Find Our Light

Through Years That Pass, Our Bond Remains  
A Cherished Gift, No Loss No Gain  
For in This Journey, Hand in Hand  
With Friends Forever, We Will Stand

### *A message to my juniors*

-Saarthak Sharma, XII -C

Hi! These are the few things which I wished I had learnt earlier about the "teen" life. First of all, enjoy your own company. You are your biggest supporter. No matter what anyone says, once you believe in yourself, you can conquer the world. In the current time, in order to feel "normal" and be accepted by the society, we often suppress our true self by putting on a face; even though liked by the others, is despised by the one who has that mask on. Over the recent times, just to connect with other people, individuals have disconnected from themselves. The majority may think that their true self may not be in parallel to the social norms. This may be true, but who cares? Never change for the world you got 8+ billion people in this world if you believe that you are not fitting in, don't worry you will eventually find those who don't quite fit in and you will start fitting in together.



### Just go for it!

Never wait for the right opportunity. The biggest regret one can have is the regret of not even trying. Make your own opportunity and just do it. What is the worst that could happen; either you will discover a new part of yourself or else you will realize that you are better at something else. The game of life is easy. It is you who makes it tough. Do what you feel is right and for those who get confused while making decisions, my advice for you is : You already know what has to be done but you are too afraid to think about it. There is never a 50/50.

### Understand yourself

Find your true self and always try to improve from there. The only key to success is you. Know what you want and do what you are passionate about. If something is not working out, just leave it. Don't waste your time on it because you will find other things that you are good at. If you feel that your entire life is off track, try to improve things one by one. You have a lot of time. So, just chill and focus on what you like.

### Peers

you will be surprised to know how easy it is to forget someone. So, when you do find a friend, make the effort to keep them around. On the contrary, if you feel that an old friend is not valuable to you anymore or something has changed in a way you don't approve of, just leave them. It may be tough, especially when we aren't ready to part away from the memories that you made. But in the end, you have to realize that people change and it is better to let someone go when they have already chosen to let you go.

Another important thing to know is not to be afraid to ask for help. You are not alone in this journey. If you ever feel like it, ask for help from teachers, parents or even your seniors. We are always happy to help you. We were once in your shoes, so we understand what you are going through. Don't be afraid of being judged. Help is always given to the students who ask for it in DAV. If sometimes, life gets hard, never pity yourself. Remember this, God has given you this fight for a reason. So stand firm and Fight it.

Some of you guys may think it is easier to utter this than actually doing it. Trust me I have been there and in the last 12 years one thing I have learnt is that life is easy. It is we, who make it complicated by our overthinking of the outcome and then end up not giving our best. If you ever have trouble making decisions, just ask yourself "who cares" ,"what's the worst that could happen?"

"May you find your own way"



## Mirage Men

-P Sharaesh, X-D

No men on this Earth are true,  
Two faced & sadist virtued.  
Just like the fox and the swan,  
The fox is them, realise the scam.

But few men are who protect the swan,  
Whilst the others, sit and spin the yarn,  
"Use you and cast you away",  
Is what every single one of them says.

Tread carefully and watch your step,  
Several secrets have been kept.  
Appear like water, and become a mirage,  
To keep the swan thirsty on the voyage...

## Embracing Dreams : The Power of Choices

-Avaneesh. V, XII-C

Your Dreams are just a few choices away. When I start this paragraph by saying so, it may seem rather cliché, which is understandable, but we can't deny the justice for the unforeseen value which holds as the stepping stone from where you are now to where you want to be.

At every second we make a choice : to wake up just a little later, to be on our phone for five more minutes, to procrastinate that one project on our heads. I'm sure the list is lengthy but the point is that at every second, the choices we make reflect our core ideals, as in what we are trying to achieve, the real purpose behind it, and the driving force of all the choices we make.

A genuine interest of mine is cars and I could talk all day about them, dreaming of driving every last one of them. However, to work for that dream, to prioritize it, and to consider it in every decision you make, without fear of consequences caused by subtle things like social anxiety, is a choice in itself.

It's the subtle things that trap us like quicksand, and we can work on fixing it, All



of us can. It's as simple as finding the root cause as to why you can't seem to make the right choices and, ultimately, rectifying it. The root of it all is your desire, what you wake up for and what you're ready to sacrifice your time for. That is the reason why you would tend to make choices that go against your own comfort because you would rather work for your project that is going to satisfy you one day or the other.

I don't want the idea of following your purpose to come off as some sort of dark, sad journey where you sacrifice everything to reach there. However, there is a lot of fun on the way, down the road as we make long-lasting memories of sceneries and the people we meet.

That's a lot of words to say while making the right choices which we cherish, isn't it? But really that's the core ideal! It is what shapes you. Every person has a unique goal and a unique way of achieving it. It is their creativity which will shine bright along their journey, brightening the sunset at the end of the day.

All in all, I want to drive home the fact that hesitating about listening to your inner voice, which is telling you to follow what you love, will leave you clueless. Don't take my word for it, maybe it's just my experience. Try it yourself, say no to things you don't like, and say yes to things you like. Never hesitate, for we are time-bound. Don't limit your dreams because no one believes in you, as the only limit in your dream is yourself. It is not just your choices, but the execution of it, which is the driving force and the core of the engine which will take you to astronomical heights.

## *Stand Back With Your Shoulders Straight*

*-Karan Chordia, XII-G*

A Harvard report suggests that if you move your facial muscles in a certain way, your emotions tend to become that and, hence, doctors started recommending people to smile to resonate happiness. In many ways, neuropsychology is affected by your actions and behavior. Hence it is of utmost importance to pay attention to your actions, they tend to speak a lot about the underlying subconscious mind of ours.

One such action of ours that should be noticed by ourselves should be that of victory and defeat; let me get on brief with it

Lobsters and humans had a common ancestor that existed 350 million years ago, hence we are able to study a lot about humans from lobsters. Lobsters tend to live in the underworld, they live in the most dark places that the world could ever



offer to them, and the land resources are finite just as for humans. Lobsters are aggressive beings. The big lobsters tend to get to the best of the places, women, resources, etc. to thrive for. When a dominant lobster chooses a place that is taken by an inferior one, the inferior one gives it up. The inferior lobsters tend to live more clumsily than the dominant one. The female lobsters choose the dominant one over the inferior one. They spray scent on them, lure them the way they can, calm the aggressive dominant one and secure their place in the best zones, that is how it is. Life is unfair!

Even in humans, it is the same. Those who win, or keep winning stand tall, their shoulders straight, their voice dominant, their actions strong, and seen as both charming and aggressive.

Those who don't win shrug themselves, slouch their backs. Their voices remain feeble, they seem out of place, they get demotivated, they attract less people and attention, they start traveling the underworld.

Now putting all of these pieces together, it is important for you to look like you've won, stand back with your shoulder straight, to look up to the world and attract new opportunities. Be firm, show that you've won, keep your leg in a firm place. It is important for you to stand back with your shoulders straight so that in the process you actually start winning, so that you make your miserable, nihilistic, unmovable life a meaningful one, you'll start choosing meaning over expedience.

You will do good, you will stand back with your shoulders straight





# ACTIVITIES REPORT

## Bharathi House Report

**House Motto:** EXCELLENCE THROUGH  
PERSEVERANCE

**Super Seniors:**

House Mistress: Mrs. Catherine Jaiprakash

House Captain: Yuvrag Ravi

Vice Captain: Aaryansh Soni

**Seniors:**

House Mistress: Mrs. L.B. Hindumathy

House Captain: Adithya Ramanathan

House Vice Captain: S Vijay Kathiravan

**Feeder**

House Mistress: Mrs. JPR. Leena Judia



"The name "Bharathi" encapsulates profound symbolism, representing fortitude, tenacity, unwavering diligence, and indefatigable perseverance. Our house is founded upon these values, advocating active participation, spirited competition, and an ardor to excel in every pursuit. At the nucleus of our house's identity lies the conviction in inclusivity and equitable opportunities for all, mirroring the multifaceted diversity of our homeland, "Bharath." Named after the eminent poet, our house embodies the notion that we are a repository of diverse talents, each meriting an equitable opportunity and the capacity to engage comprehensively. Bharathians have consistently exhibited eminence across diverse domains, propelled by their unwavering commitment to attain distinction through unremitting endeavor. The contributions of students are commemorated not merely as individual accomplishments but as collective victories for their respective houses. In a relentless and protracted rivalry with Tagore house, Bharathi house clinched the apex position in the overall standings, securing numerous accolades in the sports meet. The feeder teams defied expectations, substantiating that magnitude is not a definitive determinant by clinching awards in both Inter-House and Inter-School competitions. Moreover, members of Bharathi house set themselves apart by garnering distinctions in an array of diverse fields."





## Tagore House Report

**House Motto:** *Where the mind is without fear, the Head is held high*

**Super Seniors:**

House Master: Mr. N. Kaushik

House Captain: G Rahav Raja

House Vice Captain: Pranav Raana M

**Seniors:**

House Mistress: Mrs. A. L. Alagulatha

House Captain: Ashrith R

House Vice Captain: Harshavarthan P

**Feeder:**

House Mistress: Mrs. Harini Venugopal



The students of Tagore House wholeheartedly embody our guiding principle, "In a fearless mind, pride stands tall." With resolute determination, we proudly uphold the esteemed values and legacy of our house.

At the beginning of the year, our young athletes, dressed in blue, showcased remarkable skill and performance at the Annual Athletic Meet. They secured the March Past Trophy and amassed an impressive 142 points, led by our house captain, Rahav Raja's exceptional achievements. Rahav's prowess shone through with an impressive total of 6 medals—3 golds, 1 silver, and 2 bronzes—further elevating Tagore's standing.

Adhavan Sasikumar, the school's pupil leader, made an exceptional contribution by securing 2 gold medals, 2 silver medals, and a bronze in the super senior category. Abishek.S also contributed significantly with 5 medals in the senior category. Tagore House dominated the super senior category by emerging victorious in both the 4x400 and 4x100 relays. Additionally, our house boasts a strong student base with notable athletes such as Emmanuel Richard, a national-level table tennis player, and Yashwant. M, a renowned national Silambam champion with an illustrious record, notably achieving three gold medals in nationals.

The students in blue have showcased exceptional talents in arts and music, passionately pursuing creativity and securing victory in interhouse instrumental and vocal competitions, as well as the tee-shirt painting competition. Tagore House also secured the second position in the interhouse basketball competition. We eagerly anticipate giving our best effort and competing vigorously to emerge victorious in upcoming events.



## Shivaji House Report

**House Motto:** *Courage is Destiny*

**Super Seniors:**

House Mistress: Mrs. L. Hemalatha

House Captain: T Ajay Chella Vishal

House Vice Captain: Bhuvanesh S

**Seniors:**

House Mistress: Mrs. P. Rajeswari

House Captain: Krithik Balaji J

House Vice Captain: Devadarsith

**Feeder:**

House Mistress: Mrs. P. Shruthi Nair



The legacy epitomized by the appellation 'Shivaji' has once again been exemplified by our domicile through fortitude, valor, and unwavering determination. We have showcased exceptional teamwork and sportsmanship throughout the proceedings of the Annual Athletic Meet.

Spearheaded by Pratik Surana, who dominated the track in the 100m sprint and clinched a gold medal in a nerve-wracking race. In the exhilarating triple jump event, Raghu Sriram secured the gold. The boys in crimson continued to assert their supremacy by securing a plethora of medals in the Juniors level, propelling us considerably ahead of Pratap House.

Arun Prabhakar set the track ablaze by clinching all the gold medals in the Juniors level sprinting events. He further showcased his prowess by seizing the Individual Championship. We demonstrated excellence in various other inter-house activities, achieving the runners-up position in tee-shirt painting at both the junior and sub-junior levels.

In the academic year 2022-23, embodying the true Shivajian spirit, our scholars triumphed in the inter-house Website Chatbot competition. Hari Prathyumnan, Jishnu Teja Dandamudi, Sai Annirudh, Krish Kalathoki D, Aaditya Iniavan, and Piyush Chandra Varman exhibited their skills, securing victory in the Inter-House Volleyball competitions at the junior and senior levels, respectively. We concluded the year with a dominant overall victory.

The future shines brilliantly as the spirit and virtues of the great Shivaji continue to motivate and inspire us, the Shivajians.



## Pratap House Report

**House Motto:** *Accept the challenges, believe in yourself, victory will be the reward*

**Super Seniors:**

House Mistress: Mrs. Mini James

House Captain: Archit R

House Vice Captain: Arumugam P

**Seniors:**

House Master: Mrs. Chandra L

House Captain: Thanush J S

House Vice Captain: Siddhant Sharma

**Feeder:**

House Master: Mr. B. Jagadeesh



"Sports possess the potential to inspire, unite, and elucidate the finest facets of our being." This profound verity stands as the guiding axiom of the Pratap House. With unwavering ardor and determination, we consistently strive for paragon. With every stride we take, every shot we make, and every race we run, we carry the legacy of Pratap House forward—a legacy distinguished by resilience, unity, and an unwavering desire to transcend our own limits.

During this Sports Athletic meet, gold medals glistened brilliantly as Bhawesh of XII F secured the Javelin gold, and Kaanav claimed the individual championship title with triumphs in the 800m and 1500m races. Our relay team secured bronze, Karmuhundan of XII B took silver in long jump, and Kesav Kumar of XII B earned bronze in shot put.

Heartfelt gratitude to Srinath of class XII D and Vishal Sir for their unwavering support, especially during the march past and various events, playing a pivotal role in our success.

Although the trophy eluded us this year, we depart with no regrets, utilizing this experience as a stepping stone for future triumphs.

We also excelled with gold medals in super senior volleyball and football, and our juniors clinched gold in football last year. Furthermore, in the cultural sphere, we garnered gold in Tamil Drama (seniors) and silver in interhouse chatbot, instrumental fusion (seniors), Notice board display (juniors), and Tee-shirt painting (seniors). Bronze medals were also achieved in Logo making, interhouse fusion, and vocal (super seniors).



## NCC Report 2023

The D.A.V NCC company Junior Wing is under the control of 1 (Tamil Nadu) Battalion Army and 1 (Tamil Nadu) Naval NCC unit. D.A.V has already had the NCC Army Wing for over 27 years, along with a new branch of NCC, Madras – A & B Group.

The motto of NCC is “Unity and Discipline.” The National Cadet Corps (NCC) is the youth wing of the Indian Armed Forces. DAV Boys Senior Secondary School, Chennai gives eminence to NCC. Our School Management, Secretary, Director, Principal & ANO motivate the students to be part of NCC.

### **REPUBLIC DAY CAMP (RDC)**

The Republic Day camp is one of the most prestigious camps held for the NCC cadets in India, DAV Boys NCC ARMY wing is proud to announce that it has etched its name with achievements.

The NCC cadets won a silver medal and a scholarship for the Best Cadets the Inter Group Competition (IGC) in the JD/JW ARMY category.

#### 1) SGT. Siddhant Sharma (Best Cadet)

The above-mentioned cadet, attended the IGC RDC intergroup competition. After the final selection, the successful cadets will attend the next level of RDC.

### **TAL SAINIK CAMP (TSC)**

The NCC cadets of our school also participated in the TAL SAINIK CAMP (TSC).

### **WORLD HYPOGRAPHY DAY - A Visit**

27 Naval cadets of D.A.V Boys Senior Secondary School had participated in the visit to INS Darshak. Students got inspired and enthusiastic on viewing the model of the ship being designed. Students had good time questioning and clearing the doubts with the officers.



## Cultural Activities Report

### **Teachers-in-Charge:**

Mrs. Jayasree S

Mrs. Kavitha M

### **Students-in-charge**

Cultural Secretary: Karan Chordia

Asst. Cultural Secretary: Arjun T

We here in D.A.V believe that excelling in culturals is indifferentiable from that of academics. In fact, the most enriching part of the whole “DAV experience” includes participating in culturals to a huge extent. This year’s culturals, in particular, was a competitive playground. Students of classes 9-12 participated in various inter-school events bringing home accolades and making us proud. They had the opportunity to place themselves in a favourable position in these events. The symbiosis of team effort has resulted in stellar victories in events like Stock Market, Block & Tackle, Adapttune, Stand up Comedy, One More Rep, Creative Writing, Comic Con, Shark Tank, Just A Minute, Photography, Ted Talk, Futsal, etc.

The Boys this year had a diverse set of events to participate in, be it Bala Vidya Mandir’s KALANJALI, BRV’s Astra, Shishya’s Shishya Mitra, Motilal Fomra’s Culturals, Kola Saraswati’s Spectra, PS Secondary’s Scintillation, PS Secondary’s Rhetoric, Asan Memorial Genesis, SBOA Scrap, SBOA cybernetics, TamilNadu Science and Technology, The Mission of Chandrayaan-3, and Chettinad Vidhyashram’s Pragya 23”, showcasing their caliber and passion in such events to name a few, also bagging over 4 Overall trophies, in Motilal Fomra, PS Rhetoric, SBOA Cybernetics and Pragya 23”.

DAV Group of school’s new initiative Kala Kendram has been made just to bring out and foster these talents in our school. Boys also won in the First edition of Katha Utsav that was held by DAV Kala Kendram in DAV Mogappair. Students have showcased their potential and winning streak in quizzes, debates, and MUNs.

The students had a steep learning curve and well-needed exposure while participating in such events, all along while enjoying the process of learning. None of this would have been possible without the continuous support of our respected Principal Mrs. Chitra Raghavan, Headmistress Swarna Prabhakaran, and our teachers-in-charge Mrs. Jayasree S and Mrs. Kavitha. As always, the students of DAV have given every reason to be proud of them and the forthcoming batches of DAVians will surely continue their legacy in the future.



# MUN Club [अर्थशास्त्र] Report

## **Teachers-in-Charge:**

Mrs. Catherine Jaiprakash

Mrs. Beena Sunil



## **Students-in-charge**

President: Karan Chordia

Vice President: Shashank Ranganathan

The inaugural year of our school's Model UN Club proved to be a stellar success. Our committed members participated in a number of MUN conferences this year, showcasing their extraordinary public speaking, diplomacy, and negotiation abilities. We are really proud of the MUN club's accomplishments, which have solidified them as one of our school's most successful and engaging clubs.

**Alumni Guest Lecture:** We began the year with a thought-provoking guest lecture from our distinguished alumnus, who are already well-known in the MUN circuit. Their advice and views gave our participants insightful viewpoints on thriving in the MUN community.

**Inter-School Awards and Conferences:** Our members took part in a number of inter-school conferences winning numerous awards and also chairing several of them.

Our members participated in various inter-school conferences, with Karan Chordia, P Sharaesh, Neel Umesh Mantri, Soham N Mutta and Rishi Surana chairing conferences and Shashank Ranganathan, Divyan S, Jaswant Rakesh, P Sharaesh, Soham N Mutta, Neel Umesh Mantri, and S. Vijayasriram winning Best Delegate awards. We secured the overall trophy in ChinMUN'23 The list obviously does not end here, We bagged 8 High Commendations and 9 Special Mention awards and a grand total of 14 Honorary Mentions

**Overall Achievements:** Our club made history at ChinMUN '23 by winning the overall trophy for the first time, demonstrating the extraordinary diplomatic skills of our students.

**Future Objectives:** In the future, the Model UN Club is dedicated to improving its members' critical thinking and communication skills. To further support the growth of our students' skills and abilities, we intend to host a variety of debates and public speaking competitions.

Our school has gained honor from the accomplishments of our Model UN Club in 2023, and our members have gained valuable skills that will help them in their future pursuits. We anticipate that the MUN club will have even more growth and success in the upcoming year.



## *Science Club Report*

The Science Club of D.A.V Boys Senior Secondary School has embarked on a remarkable journey during the academic year 2023-2024. The club aimed to foster a love for science, innovation, and critical thinking among its members, with an emphasis on hands-on activities and experiments. The inauguration event, held in the primary auditorium, was marked by enthusiasm and a sense of scientific curiosity among the students, with a joint skit, a report of scheduled activities and a pledge. In the month of September, two noteworthy activities have taken place: Pictionary for classes VI, VII and VIII, and Spin a Yarn for classes IX and X. The club has scheduled many more activities in the upcoming months, a few of which are : Treasure Hunt, PotPourri, Doodling and Quiz. We are as excited as the students about the upcoming events and anticipate the growth of our club as we continue to explore the wonders of science together.

## *Eco Club Report*

The inaugural event of our Eco club on August 10th 2023 was a festive affair presided by the Principal and Headmistress. The event began with an invocation song by students of class X. Following the pledge of all three clubs read out by students of class IX and X, students were enlightened with the recent achievements in the field of environment which was well appreciated and well received by the audience. The list of events planned for the academic year by Eco club was shared with the students who responded with enthusiasm and anticipation. The event also featured a captivating skit, masterfully presented by our talented students. This skit showcased a practical demonstration of “Go Green”, highlighting the importance of nature. The climax of the inauguration was the ceremony of distributing badges to the members of the Eco Club. This symbolic gesture marked the initiation of every member into a community should take up the responsibility to save nature. Each badge represented a commitment to the journey of positive transformation and growth. The Principal shared her valuable thoughts and discussed how participation in this club would be of importance in a student’s learning curve. On the whole, the event was a well organized and a well-executed one with our student volunteers, co-ordinators of the clubs and our school management who made the event a successful one.



## *Computer Science Club Report*

With numerous changes underway, there has never been a better time to be a Computer Science enthusiast. The Computer Science Club has been on the rise in the past few years. In the first full year back in classrooms since the pandemic, the Computer Science Club has hosted three competitions for classes IV to XII in the Academic year 2022-23, in relation with the School's Computer Literacy Programme (CLP). For the Academic year 2023-24, the Computer Science Club has introduced the inaugural Computer Fest, a set of 8 contests, reaching to the primary level as well. This year, the Computer Club has contributed massively to the school's success, with a full sweep at both the SRM Codathon as well as SBOA's SCRAP. Additionally, a commendable effort was put in by students from classes XI-XII to livestream the Independence Day celebrations in-house, the first livestream from the school in over two years. The Computer Science Club is also the parent organization of the school's digital media team, JARVIS and the website development team, DARVIS, and introduces new talents into these teams through their performance in these competitions. With the improvement of technology and increase in creativity, the sky is hardly the limit for the Computer Science Club.

## *Quiz Club Report*

The school's quiz club has consistently been one of the most active and engaging clubs, attracting a significant number of students and organizing a variety of regular activities. This academic year, the club achieved several notable milestones, including securing first place in the Kalanjali Culturals' Quiz at Bala Vidya Mandir, Adyar, and receiving Cash Prizes for enthusiastic participation in the Colors of Glory Military History Quiz. They also made it to the WIZQUIZ NDA Zonal level round and clinched first place in the IT quiz at SBIOA during their IT and Computer Science Fest. Notably, they achieved the runner-up position in the prestigious Rotary Club Galaxy quiz, and some members qualified for the quarter finals of the international G20 THINQ quiz conducted by the Indian Navy. The club also participated in various city quizzes, reaching the finals and showcasing their knowledge. In addition to these achievements, the club organized events such as selections for over 100 students and a Tribal Empowerment Quiz as part of the CBSE Tribal Empowerment Week. The quiz club, in collaboration with several other clubs, has conducted numerous intra-school quizzes. Looking ahead, the quiz club aims to continue enhancing students' knowledge and mental abilities by conducting multiple quizzes at the school level and regularly engaging them with daily questions, keeping their young minds sharp and aware.





## Alumni Affairs Report

“Being an alumni is not just a title ,but a lifelong commitment to the growth and success of the institution “

The year 2023-2024 has been an extraordinary chapter in the history of our school and its alumni community. Our Alumni Department, driven by a passion for nurturing the relationship between the school and its students, has carved a unique identity. Our School, continues to stand as a shining example, leading the way among DAV schools in creating lasting alumni engagement and transformative initiatives. The role of the Alumni Department goes beyond fostering academic success alone. Its mission is to equip students with the skills and mindset to confront global challenges while preserving their values and culture.

The Alumni Department has been putting in effort to arrange a variety of guest lectures that encompass fields. These lectures aim to give high school students the opportunity to explore areas. They connect our students with alumni who're experts, in domains enhancing their educational journey and expanding their knowledge and perspectives.

In addition to these guest lectures, we are proud to offer a Mentorship Program that connects students with alumni who were in the students' shoes just a few years ago. This one-on-one mentorship opportunity allows our students to receive personalized guidance and support as they navigate their academic and career journeys. The wisdom and insights shared by our alumni mentors help students make more informed decisions and build connections between their school life and future professional endeavors. This program creates a strong sense of community and ensures that our students receive the guidance they need for their academic and personal growth.

The SANGAM 2023 Alumni Reunion was a resounding success, underlining the exceptional organization and teamwork of DAV. The event saw a remarkable turnout of alumni, reflecting their strong support and connection with the school. The school's efficiency in managing the vast Gopalapuram cluster, coupled with the significant alumni presence, truly showcased the department's remarkable organizational skills and commitment to making the event a memorable and meaningful occasion. The day was filled with moments of nostalgia as alumni got back to their school memories, interacted with old and new faces, and celebrated the enduring spirit and unity of the DAV BGPM family.



The DAV Alumni Department is embarking on a visionary path with exciting plans and goals for the future. One of our key initiatives is the launch of an exclusive alumni magazine, providing a comprehensive annual edition covering DAA activities and school reports. Simultaneously, we are introducing an integrated webpage within the school's website, offering an expansive digital platform to bring alumni from around the world together. This online presence will enhance our worldwide reach and provide a dynamic space for alumni to connect, exchange stories, and stay updated on the latest developments within the DAA and the school. These initiatives underscore our commitment to strengthening the alumni community and fostering global connections.

The Alumni Department at DAV BGPM School has undeniably established itself as a standout in the field of alumni relations and affairs. Under the guidance of our esteemed Principal, Chitra Raghavan Mam, and the Teacher Coordinator, Catherine Mam, this department has flourished, nurturing a robust network of former students who actively contribute to the growth and development of the institution. Their visionary leadership has created an environment that encourages a strong bond between the school and its alumni. It's through their dedicated efforts that the department has been able to implement and execute impactful programs such as mentorship initiatives and informative guest lectures, which collectively make the Alumni Department the central attraction, ensuring its continued success and recognition as a leader in the field of alumni affairs.

“No one has written your destiny for us ,because here in DAV ,We write our own destiny and we make our own future “

### *Health Club Report*

The Health Club at D.A.V Boys Senior Secondary School embarked on an extraordinary journey during the academic year 2023-2024. The club's mission was to cultivate a culture of well-being, physical vitality, and mindfulness among its members, emphasizing active participation and exploration.

The Health Club's inaugural event was held in the primary auditorium on 10th August, brimming with enthusiasm and a shared commitment to holistic well-being. The event featured a dynamic skit, a comprehensive overview of scheduled activities, and a pledge that united all the attendees in their dedication to prioritize health and wellness.

Throughout the year, the Health Club organized various activities that enriched our understanding of well-being and health. Noteworthy events included the Yoga Fitness Challenge, the Yoga Awareness Challenge, and the inauguration of the Health & Wellness Club. These activities demonstrated the club's dedication



to nurturing physical vitality, mental clarity, and emotional well-being.

The club has several exciting activities scheduled for the rest of the year, ranging from yoga workshops to wellness seminars, all aimed at enhancing the well-being of our school community. We eagerly anticipate the growth of our club as we continue to explore the wonders of health and wellness together.

## *Heritage Club Report*

The Heritage Club is a prestigious club that aims to promote awareness and appreciation of Indian culture and heritage among students. The club organizes a variety of activities throughout the year, including quizzes and competitions. In August 2023, four teams from the Heritage Club participated in the Dhakshin Chitra Heritage Quiz. One of our teams secured the 4th position in the finals, and were awarded by the the Arcot of Nawab which is a commendable achievement considering that there were 100 teams participating in the quiz. In the Puranava Inter-School Indian Heritage Quiz 2023, held at Bharatiya Vidya Bhavan on August 5, 2023, one of our students won the audience round. More than 90 students from Classes 6, 7, and 8 participated enthusiastically in the Madras Quiz selection held in the school's senior computer lab on. After a preliminary round, 18 finalists were selected to participate in the grand finale. The grand finale was held in the school's primary auditorium in the fourth week of September 2023 with active participation from the audience and teachers. The six teams of three finalists each competed in a series of rounds, including visual rounds. The Heritage Club is planning to conduct a treasure hunt for classes 11 and 12 and an extempore competition for classes 9 and 10. The club is also planning to conduct more activities for the primary section. The Heritage Club is a vibrant and active club that is making significant contributions to promoting awareness and appreciation of Indian culture and heritage among students. The club's achievements are a testament to the dedication and hard work of the students and teachers involved.





# Reminiscences

## Anecdote Of Balaji Kannan Sir

-Balaji Kannan Sir 1984-85 batch

*Balaji Kannan is an alumnus of the DAV Higher Secondary School, Gopalapuram, the batch of 1985, who is currently the. Currently Co-Founder & Chief Information Enabler of M/s Able Aura Technologies Pvt Ltd., Chennai*

When asked on his fondest memory at D.A.V by the school alumni secretary, he says,

“I studied in DAV from 1975 (3rd Std) till 1985 (12th Std). Of so many great memories of our school, our teachers and the school environment of those days I still carry with me, one thing I recall fondly is how the whole school went berserk in the year 1983 when our cricket World Cup winning captain Shri. Kapil Dev and another cricketer (Shri. Ashok Malhotra, who, if I recall rightly, didn't play the World Cup) visited our school. As we in 2023, celebrate 40 years completion of this cricketing event in Indian history, let me recall this memory in the context of our school. I was a student of class 11 then. Shri. Kapil's team had just won the Prudential World Cup and cricket fever was raging in India. All crazy cricket fans of those days had watched the semifinals and finals in the black and white television. The cricketers were seated in the ground floor library facility of what is now the Girls school (it was a boys' school then). The whole ground was boisterous. The atmosphere was ringing with noise. Every floor had innumerable students peeping from their respective floors. I went a step further and ensured I got to catch a glimpse of my idol through the library window. The whole school was filled with scenes of the students spilling into the ground and many peeping from all the school floors. These memories still linger fresh in my mind. Had I been an artist I would have re-created this scene etched in my memory for the posterity. For a short time that memorable day, DAV students converted our school into a cricket stadium full of energy and noise, making the whole school and its multiple floors a cacophony of noises.”



## My Memories At D.A.V

-Vansh P Moryani 2022-23 batch

*Vansh P Moryani, the best outgoing student of the batch of 2022-2023, is currently pursuing his higher studies at the Loyola College.*

“Time flies like an arrow”, well I can tell you it sure does. As I sit, reminiscing about my time at D.A.V, I am filled with an overwhelming sense of nostalgia and gratitude. It feels like only yesterday that I walked through those corridors, wide-eyed and eager to learn.

The nursery's brightly painted walls were where I first experienced school. The aunties, as we used to call them, tried to explain to the young child running around the school, trying to find out where he was, . Those two great years whizzed by in an instant! Moving on, we unexpectedly entered a larger school where ‘aunties’ were addressed as ‘ma'ams’. The biggest shock to us was that many of our friends weren't with us. The subjects and instructors changed, but the juvenile behaviour and habit of tormenting the teachers continued (sometimes up until 12th grade). We took solace in the fact that our teachers still had no idea what was going on in our heads.

The transition to the senior block in fifth grade, together with the switch from pencils to ink pens, was the next significant event in our lives. I vividly recall how, when we attempted to fix the broken pens, ink would somehow flood our mouths. Blue-mouthed students became a common sight for the teachers. We subsequently encountered the concept of "third language". Mine was Sanskrit, and trust me when I say this, the only reason I could pass the subject was because of sincere hard work and dedication (of the teacher!). At this point, I should draw attention to the radical change in what PT periods meant to us. From the foolish running and kid-friendly activities in the elementary school to league-level football, cricket, and kabaddi. To the displeasure of the teachers and parents, several children frequently seemed to be sweeping the beautiful Gopalapuram corporation ground with their uniforms. Middle school was also the time when I used to participate in almost all co-curricular activities.

The change from shorts to full pants popped up next. That was a significant upgrade! However, 9th grade was our last carefree time. In 10th we were taken aback by COVID, where we used to have online classes and no physical contact at all. Of course, it took a big toll on our social skills but all thanks to our teachers who tried to prevent this as much as they could. Then we had to take the biggest decision of our lives, “Is it going to be Commerce or Science?”. And you thought



choosing what to wear was hard! In 11th a majority of us split up into different classes. It was at that point that we realised life is not always fun and game, our futures were important as well. 11th and 12th were probably the best years of my school life. We learnt, we laughed, we played, we competed, we got into trouble (one too many time), we won, we lost and what not.

We did almost everything a person could ever think of doing! These were also the years where we actually grew, as people, as friends, as fellow human beings. Who could imagine, a boy who used to help organize annual days winning the Best outgoing student award! That was a surreal and probably the best moment in my life.

Beyond academics and extracurricular activities, D.A.V. gave us a network of dependable friends who quickly became our second family. We still stand together today, celebrating each other's victories and lending a shoulder, when necessary, because the ties we made during those years have lasted the test of time. We had to say our final Namaste to our teachers all too soon and part ways to pursue our individual goals and careers.

I would like to express my heartfelt gratitude to D.A.V for everything it has given me and countless others. The foundation it provided has enabled us to succeed in our chosen paths and make positive contributions to society.

To the current students: savour each and every moment of your time in school. Accept the challenges, create lifelong friendships and memories, and make use of all the chances to develop and learn. Your stay here will influence your future in ways that you are not yet able to imagine.

## *A Walk Down The Lane*

*-Varun G 2022-23 batch*

*Varun.G ,one of the members of the Quiz Club of the batch 2023 , is currently pursuing his B.Com(Hons) in SRCC, Delhi.*

I joined D.A.V. in class 5, relatively later than most of my peers. It was the period of the exciting transition from boring pencils to shiny new pens, which we eagerly used to fill our classwork notebooks. The soothing breeze rustling the leaves of the Nagalinga tree with its flowers falling around us while we play around it using the flowers as “ammunition” much to the anna’s dissent brings back many memories.

My time at D.A.V was never uneventful, with the students occupied with either academics or other fun-filled activities, be it sports day, annual day, or any other event for that matter. We pleaded for P.T. in free classes, and ringing the floor with shots of joy once the substitution teacher approved remains a cherished memory for me. My later years at the school (albeit slightly derailed by the pandemic) were the best period of my schooling days. The credit must go to all the teachers, whom I have studied under, for influencing, guiding, and motivating



me (I just remembered that this used to be the definition for directing in class 12) to give my best in academic and non-academic fields equally. The teachers are the heroes who make D.A.V. to be what it is.

Fresh with a new coat of paint and with a new set of students, D.A.V. is ready to do what it did for more than half a century. That is "Leading from darkness to light".

## *From Punishment to Passion*

*- Nazarudeen J 2000-01 batch*

*Mr.Nazarudeen. J is a proud alumnus of our school who is currently the lead software Technical Writer in Agilysys. He has also been part of companies such as Mobius Knowledge Services, E Orchid Tech Solutions, as well as Loyola He had passed out of DAV in 2001 after his 10th standard, upon which he went on to complete his BE (Mechanical Engineering) in BSA Crescent Engineering College, and then his MBA (Marketing) in Alagappa University.*

This is a story of how I lost my ability to study and how DAV revived it and got me back on track; When I was studying in Sarada School, I was good at studying right from LKG up till 5th Standard. When that school's management changed, I was punished a bit too much by my teachers for the smallest of mistakes, and I began losing my interest in studies. The frequent punishing culture in Sarada made me feel dejected. When I asked my parents for permission to change schools, surprisingly, they considered it.

We had National School and DAV on our wish list. I wrote the entrance exam for 7th grade at National school and did not get selected. However, my best friend, Nikhil, got selected. It was then I realized that the DAV entrance might be more fierce as it was known as one of the best schools in India. So I started my preparation and ended up getting selected as one of the seven students among the 150 students who wrote the exam. The impact of things that happened in my previous school continued to reflect in my studies here at DAV too. I used to get the so called "just pass" marks and ended up with one of the last three ranks. I wondered, "How do the other students get so many marks?" - and that was always puzzling to me.

However, I had breezier times at my school too. I gained good recognition for my drawing, painting, and Tamil speaking skills. My Tamil teacher, Mr. Varadarajan, used to conduct public speaking sessions during his Tamil classes. This made me fearless while speaking in public and little did I know that these skills were very vital to survive in this competitive world.

When I reached tenth grade, the mere thought of facing board exams gave me chills that further took a toll on my marks, especially in maths and science.





My teachers, Mr. Vincent Louis and Mr. Senthamarai Kannan, pressured me to attend special classes during after school hours and I used to make excuses to not to attend it. However, my excuses were rejected again and again. Slowly, on attending these classes, I realized that what I needed was an initial push and that's what the school did for me. I also realized learning was not as hard as I thought it would be. And slowly but steadily, my marks improved. Even though I could not secure insanely high marks like other students, I ended up with a decent 80 percent in my tenth board exam.

More than marks, it was the realization of my abilities that was more important and the takeaways that I had with our school. The realization that I was not weak in my studies and that I too had the capacity to study well. This realization has helped me my whole life, and I owe my thanks to our school and teachers.

I would also like to address another side of the coin. Marks are not the only measure of your success. Other extracurricular and co-curricular activities also play an important part in it. The best thing about our school is that equal importance was given to all activities to bring out the best in students. I may or may not be as successful as other students in our school in terms of marks, but I would still like to share a few words about our school. You may or may not succeed in all the activities in school. and that is perfectly fine. Try to utilize all the opportunities and participate, and always give your best. If you feel your best isn't enough, find ways to improve yourself and don't bother about the results. Place your trust in the process and the results will show eventually. Our school provides these kinds of opportunities and the environment to bring them out. Try to capitalize on these chances that are provided by our school. Wishing you all the best for your future endeavors and hope you all succeed.

## *Gratitude, Growth and Lifelong Connections:*

### *A Message to My Alma Mater*

*-Arjun Aathish 2009-10 Batch*

*Mr. Arjun Aathish is an esteemed alumnus of our school belonging to the batch of 2010. He then went to SRM University for his B.Tech (Mechanical Engineering) followed by an MBA (Finance and Financial Management Services) in Krea University. He currently works in the Financial Services Industry .*

As a grateful alumnus, I extend my heartfelt appreciation to my gurus, the management, and the support staff for the incredible time I had at our school. I always cherish the friendships made here and the memories that are invaluable.

Our school environment nurtures healthy competition and personal growth. Be grateful for this opportunity and make the most of your time to sharpen yourselves along with your skills.



*Stay connected with your peers—batch mates, seniors, and juniors—both during and after graduation. These connections become offer the opportunities to make lifelong companions. Remember to be bold, aim high, and practice humility.*

## *Inspiring Success: Embracing Memories at D.A.V*

*-Alageswaran J 2017 -18 batch*

*Alageswaran J, a 2018 alumnus of DAV BGPM, is a standout professional in the field of pipeline engineering. With a Mechanical Engineering degree from SASTRA University (2018), he's now an Associate Pipeline Engineer at McDermott International Ltd, specializing in international pipeline codes and proficient in industry software.*

From my early days in kindergarten to the emotional farewell at the end of grade 12, my time at D.A.V has been a thrilling and unpredictable ride. I started as a self-professed back-row student, facing academic challenges, but eventually, I earned an award in Engineering Graphics for achieving a perfect score in the Board exams. My journey at D.A.V was truly transformative. Even though I couldn't attend the award ceremony in person, watching my mother accept the award on my behalf was one of the happiest moments of my life.

Our class had a reputation for being mischievous, and one funny memory I have is when one of my classmates plugged a battery-operated bulb into the AC socket, causing a brief power outage that left the whole school puzzled for a few minutes. These moments of camaraderie and mischief are etched in my memory, reflecting the vibrant spirit that thrived within the school's walls.

Looking back at my alma mater, I am filled with gratitude for the valuable experiences and lifelong friendships I gained during my time at school. I want to express my heartfelt appreciation to my beloved school, its dedicated teachers, and my fellow alumni for helping shape me into the person I am today.

As a D.A.V alumnus, I can confidently say that the school's motto, "Lead us from Darkness to Light," is not just a slogan but a profound truth that influences every aspect of life here. To my wonderful juniors, I encourage you to embrace the essence of this powerful motto as you embark on this exciting journey. Let your passion and determination fuel your dreams, and let's enjoy this adventure together! I warmly invite all my juniors at D.A.V to connect with me. Let's stay connected to support and inspire each other on our journey. Together, we can create a network of growth and excellence.



## The Empty Throne

-S. Aditya Sai Vittal 2022-23 batch

*Aditya Sai Vittal, one of the toppers of the batch 2023, is currently pursuing Medicine in MMC, Chennai. Known for his mastery in poetry, he was an active poet during his school days.*

A throne rests in the mind of a child,  
waiting to be occupied by ideas that seem viable.

Ideas are out there, domestic and wild,  
but their claims to the throne are undeniable.

So what does one do to organize the ideas that are piled  
in the brain of the young sapling to whom they are liable?

One sends their child to school.

As the competition for the throne is bound to increase,  
the child walks into nursery, to learn the way of joy and play.

They learn their way amidst the ideas that tend to cease  
to selfishly dominate and always get their way.

As the child plays with alphabets and numbers, mud and grease,  
this phase of life makes the brain choose the fun ideas and make them stay.

Does the brain care if the Fun is right or wrong?

With these presets the child enters into elementary school, unaware  
of the responsibility that's waiting for him.

The fight for the throne soon resumes and soon gets unfair  
but the chance of each idea of winning the throne is still slim.

The child is introduced to science and maths, the dual pair  
and social science and language to fill his brain to the brim.

What shall he do to handle all that knowledge?

The child walks into middle school, basics strong in hand,  
ideas beginning to settle and opinions begin to form.

Opinions begin to form and the studying becomes a demand  
but the child now has to choose, as is the norm.

Whether to pursue routine or creativity to trademark his brand?  
is the choice that he's given which throws his mind into a state of storm.

Will he be able to make friends and make good decisions?



Towards the end of the middle school phase,  
he's once again presented with a choice.  
Studies pick up drastically and fasten their pace,  
but the ideas in his brain gain a stronger voice.  
They direct and control his movements in the maze,  
that one has to pass through while others around him make noise.  
In the rat race, one doesn't want another to win, does he?

The choice is made and the child enters into high school.  
ideas become firmer and he shapes up to be who he is.  
His choice now decides his fate, he's either a king or a fool,  
but the throne is still empty, since he isn't yet mature to decide what's his.  
The knowledge up here is the ocean, it's no longer just a pool,  
the studies get stressful now, but in the long run it is bliss.  
Will the child survive in the ocean full of sharks and snakes?

The child becomes a man when he realizes that the throne  
cannot be occupied by one single idea for the sake of good.  
One has to keep their mind open to the thought that a single idea alone  
shouldn't be allowed to control their fate even if it could.  
The mind has to be open to all possibilities, it can't be prone  
to an internal fight, for it would burn to ashes, like a fire in wood.  
The throne must remain empty and the ideas must pledge  
their allegiance to reach greater heights.

## *School Days: A Ballin' Time of Laughs, Lessons, and Legends*

*-Yashwant Prasad Modi 2022-23 Batch*

*Yashwant Prasad Modi is an eloquent alumnus of the Batch 2023 who is currently pursuing his B. Com in Loyola College.*

School days, ah, what a treasure trove of memories! It was a time when school wasn't just about books; it was also about spinning yarns taller than the flagpole in storytelling contests, elocutions where my tongue raced like a sprinter, and school versus school showdowns that turned us into amateur gladiators.

I can still vividly recall that moment when I, a primary school kid, stood on stage. Lights brighter than the sun, faces I didn't recognize, and the thrill of the unknown. I was quaking like a leaf on a windy day, but boy, was it exhilarating!



But that wasn't the only adventure. Our school's basketball team, let's call it 'epic' with a wink, may have lost more than won, but we were united like family. We measured victories in laughter, camaraderie, and the sheer joy of the game. Then, there was that unforgettable incident at the girls' school. My buddy Arnav, bless his heart, asked for a pass and then did the unthinkable. He nutmegged himself in front of a thousand girls! The ball, that sneaky fellow, slipped right through his legs. In that split second, our world turned upside down. We were losing, but who cared? The laughter from our team could be heard on the other side of town. Scoreboard? Competition? Egos? All forgotten. We were just a bunch of kids having a blast in the middle of a basketball game.

The lesson in all these hilarious, occasionally embarrassing moments: life isn't just about victories; it's about the mistakes and the laughs that follow. It's about the people you share those laughs with and the friendships that stand the test of time.

School was about exploring, discovering who we were, and figuring out our unique contributions. It taught me that life is a journey, and the real treasures are the memories we collect along the way. Cheers to school days, where I fumbled, laughed, and learned that life's true essence lies in the joy of living it with the people we love.



# Linguistic Love



# A Brief Look into The Forthcoming World of Technology

-Piyush Chandra Varman, XII-E

With every day that passes on earth, new forms of technology come into fruition, with their primary aim being to improve comfort above all, albeit with some gradual bumps in performance from time to time. Through this article, I would like to look at 2 examples of such technologies that could soon be a staple in our households, if not already.

Firstly, what has now become a hot topic in conversations between people- ChatGPT. Everyone is talking about this- from family to the teachers in a coaching centre as well. This chatbot, powered by Artificial Intelligence (AI), has become a standard for computer-generated speech, and can also compose written content with just the prompt of statements. The human-like aspect that ChatGPT brings with every answer it gives is unsettling, as though it is like talking to another person! From a simple maths problem to a more complex doubt- ChatGPT has you covered, using the World Wide Web to fuel its answers.

A couple of months back, Apple took to the stage at their WWDC 2023 event to show off their newest product- the Apple Vision Pro. This headset will give rise to spatial computing, where the only inputs that you make are with your hands and in the air. This will, ideally, push input devices like the humble keyboard and mouse into redundancy. As weird as it may seem, there are a lot of use cases for this technology that may soon justify its position in every household across the globe. With every year that passes, it seems that we are only hurtling towards the portrayal of a dystopian future that George Orwell predicted, and weirdly enough, Apple warned us about not so many years back.

Now, what is the purpose of this article? Well, several decades ago, my father wrote a similar article in his school days, describing how technology will be fundamentally wireless and with it, the ability to transfer data through the air, a prediction that turned out to be true. With every generation of technology, ease of access is being given paramount importance, and the affordability of that product increases. With the further implementation of AI and spatial computation (and much, much more) in various avenues of technology, who knows how far we'll go?



## *Adaptation: The Key to a Fruitful Life*

-Sairakshith Balaji, VIII-E

The ability to adapt to changes in the environment is key to survival. This is true for all sentient beings. To put it into complete perspective, little or no adaptation can make rising stars fall from grace in the case the background changes. The best example is the 2008 Economic Recession. The companies who had protocols in place to adapt to such a situation continued their business, meanwhile those who didn't closed their shutters.

So, Adaptation and Planning are hand-in-hand. We as humans have the ability to think ahead and plan in case of any situation, good or bad. It is up to us to use it. After all you can take the horse to the river, but it is up to the horse to drink the water. But planning for a namesake isn't going to do good. We must plan from Plan A to Plan Z for every situation imaginable. So, in the event one plan fails, we can rely on the next plan to march onward in the walk of life. This is best shown in the poem, 'The Ant and the Cricket', where the cricket's laziness and subsequent laziness to plan ultimately resulted in his fate.

But accomplishing the desired result is another thing altogether. At the eleventh hour something changes and our expectation is entirely disrupted. But the ability to move on and start doing the next thing not mope about the failed result is adaptability. It is this ability to change consistently according to the scene. It is adaptability that lends a helping hand to one's success, along with determination, hard work and perseverance. And as Sir Albert Einstein quoted above, it is these traits that distinguishes us from animals, and even if one of these is missing, one cannot succeed.

"You must be shapeless, formless, like water. When you pour water into a cup, it becomes the cup. When you pour water in a bottle, it becomes the bottle. When you pour water in a teapot, it becomes the teapot. Water can drip and it can crash. Become like water, my friend." —Bruce Lee

Thus, I propound the fact that we must be adaptable to any door that comes in the way, and to open new doors and keep going. Adaptation helps us overcome any deterrence. We all must strive to be flexible like water and must strive to keep going till the end of line, come what may.





## *The Soul of Truth*

-Yatheendra. R, XII-C

The face of truth is open  
The eyes of truth are bright  
The lips of truth are never closed  
The head of truth is upright

Truth has the patience to wait  
The words of truth are touching  
The voice of truth is deep  
The law of truth is simple

The soul of truth is flaming  
The heart of truth warm  
The mind of truth is clear  
Truth stands above all sin

The soul of truth is God  
Life of truth is eternal  
Great be the battle of life  
Truth in the end shall win.

## *The Mangy Mongrel*

-Arjun Balaji, XII-C

The church bell struck in the distance, indicating it was ten in the night. I was trudging home after a long day's work. My stomach grumbled. The thought of hot dinner waiting at home made my mouth water. But my happiness faded with my growling stomach once I realised my wife would be waiting at the doorstep angrily with a pan in her hand. Such was her usual greeting whenever I came home late from work.

Pondering on ways to mollify her, I continued along my way wearily. However, I came to a sudden halt on seeing something unexpected. At first glance, it looked like a crumpled bag discarded on the road. But as far as I knew, bags did not have tails. Rubbing my eyes, I looked again. My heart froze when I realised it was a mangy mongrel.



This development was especially unfortunate for me, for I had a horror of dogs since childhood. And this one looked lean and terrifying as if it had not eaten in days. My grandma always told me dogs could smell fear. I had an unshakable conviction that this mongrel could smell mine. By this point, I believed the dog would be ready to bite anyone who went past it. What was I to do? My heart thumped in my chest. Adrenaline flushed away my weariness and I began to formulate a plan. The dog lay next to a dustbin by a building. If I looped around the building to continue home, it would only put me closer to the dog. I took a step forward, and instantly the dog raised its neck and stared challengingly at me. It was no longer lounging on the road, but was tense and alert. People often say one freezes in panic, mind going blank.

The panic in me however made me agitated. Sweat beaded on my forehead as I considered how to get past the dog. Should I act heroic by running past it, hoping it would not catch up? I looked about wondering what to do. A stone, the size of my palm, lying by the side of the road caught my attention. Suddenly out of nowhere, an idea struck my mind. Before I could wonder if it was the best idea, I took the rock and threw it at the dog, and immediately started running around the building. Without even a glance behind me, I ran through the detour. But my ears told me the dog was sufficiently enraged and was giving chase. That things were going according to my plan gave me little comfort as I ran for my life. I ran faster than I ever had in years. After my marriage, as is customary, I had put on a lot of weight, and I swore to all gods I would start exercising if I survived this ordeal. I didn't know how I did it, but I had successfully looped around the building.

Somehow, as if by a miracle, the terrifying barks had faded away. I stopped and turned around. I was almost at my apartment building and the dog was nowhere to be found. Relief poured through me as profusely as sweat poured out. I adjusted my clothes and walked through the gate casually. In the panic of the chase, I felt like I had forgotten something important. When I opened the door, I found the real horror waiting for me: my wife at the doorstep, with a pan in her hand. So, it is as they say. 'Out of the fire and into the frying pan'.



## *’Tis’ I learned from Space*

*-Krish D, XII-A*

In quietude, a soul did dwell,  
Lost in pages, a story to tell.  
A man engrossed in words so deep,  
Unaware of the journey he'd soon leap.

Amidst the lines and printed grace,  
He found himself in a cosmic chase.  
A vortex of stars, a swirling embrace,  
Transported beyond time and space.

His eyes met galaxies, vast and grand,  
A cosmic tapestry, meticulously planned.  
Nebulas painted with hues untamed,  
Infinite wonders that cannot be named.

Astonished, he stood 'midst stellar streams,  
Adrift in the realm of boundless dreams.  
No longer confined by Earthly ties,  
He felt his spirit begin to rise.

Through the void, he found his way,  
To learn the values stars convey.  
In the midst of cosmic silence, he heard,  
Whispers of wisdom, like a gentle word.

The first value was humility profound,  
As he realized how small he was, unbound.  
'Midst galaxies endless, his ego did cease,  
A speck of dust in the arms of peace.



The second lesson, a harmony rare,  
Each planet and star a piece to share.  
Diversity woven in the cosmic dance,  
Unified in purpose, a stellar romance.

Thirdly, patience he learned to embrace,  
Stars that traveled across time and space.  
Billions of years, a journey untold,  
Teaching that wisdom is more precious than gold.

Boundless beauty stirred his sense of awe,  
As he witnessed creation without flaw.  
He learned to treasure each fleeting sight,  
Grateful for the moments of cosmic light.

Amidst the darkness, he found his light,  
A beacon of hope, burning so bright.  
He discovered resilience in the endless night,  
Learning to kindle his own inner light.

And as his spirit soared through the void,  
He grasped that life's values are not destroyed.  
Trapped in space, yet free in his soul,  
He learned life's truths that make us whole.

And as he marveled at the universe vast,  
He found a connection that would forever last.  
Not just to stars, but to all life's forms,  
A unity that transcends Earthly norms.

A man transformed by the cosmic sea,  
With values engraved eternally.  
Trapped, yet liberated, he found his way,  
A journey of growth in the Milky Way.



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A man transformed by the cosmic sea,  
With values engraved eternally.  
Trapped, yet liberated, he found his way,  
A journey of growth in the Milky Way.

He returned from the voyage, forever changed,  
With values and insights deeply arranged.  
A man with a book, now a traveler of stars,  
A witness to galaxies, both near and far.

So let us remember this tale so true,  
A journey through space, a value imbued.  
In the quiet of books or the grand cosmic sea,  
There's wisdom to find, if open we'll be.

## *Balance*

- *Zuhaifer Ansari. D, XI-C*

In this bustling world where dreams take flight,  
Exists a dance of busy day and peaceful night,  
During the day we study a lot,  
At night we recollect what was taught,  
The homework and assignments persist,  
But family and friends should top our list,  
Though our work takes up much significance,  
Remember to always have proper work life balance.

For in this rhythmic ebb and flow,  
Lies the key to a fulfilled, joyful glow,  
Work is vital, but so is the art,  
Of balancing dreams with matters of the heart.



## The Sea

-V.J.Raghav, IX-B

The serenity calls out to me,  
Its unfathomable might I must see,  
The mystery invites me,  
For what is mightier than the great Sea?

I cannot see its end,  
It taunts me to find it,  
It is silently calm, even when,  
The world is changing around it.

Who has time to marvel at this wonder,  
To whom even the fastest rivers surrender,  
And within whom, diverse life finds shelter,  
To witness her never-ending waves,  
Is there a sight better?

And yet watching the Sea, with her pride and might,  
I cannot feel a single fear,  
For she is a caring mother, day and night,  
To all those who hold her dear.

## Kites

-Pranav. S, IV-C

I always wanted a kite to fly,  
High high in the sky.  
As it flies with might  
In the daylight.  
In the sky I want it to shine, and  
fly like wizards in a line.  
One fine day when I was really flying a kite,  
The wind took it to a great height.  
My friends joined too, and  
It looked like candies in the sky so blue.



## Awaken Your Inner Lion

-Tharun Karthikeyan. U, XI -C

“Never say ‘No’. Never say ‘I cannot’, for you are infinite. All the power is within you. You can do anything”. Imagine if we all had the same level of confidence and determination as the man who spoke these words, Swami Vivekananda. We often confine ourselves to our comfort zones and never tend to come out of it. We are scared of the consequences and responsibilities and miss golden opportunities to achieve high goals. Social media addiction has worsened the situation even more by instilling a false sense of connection and belonging among people and wasting priceless time by compelling them to consume useless content, thus reducing their productivity and social interaction skills. When Arjuna, the perfect student from the Mahabharata, realized that he could shoot arrows in the dark when he could also eat in the dark, he started to master the skill. What if he did not make any effort? What if he was negligent and didn’t master the skill? Would he have been known as the greatest archer of all time?

There is a four-step process to awaken your inner lion. The process gets completed in 5 months if there is proper, long-lasting motivation and vigor. The first step is to step out of your comfort zone. When you participate in various competitions and activities, your confidence increases. The second step is to do a full-on dopamine fast for 2 months by cutting off all unwanted social media platforms and junk food addictions by progressively unloading. This step is important because it gives us a lot of free time, thus opening our choices to various new activities.

The third step is to follow a disciplined and well-planned schedule for every single day for three months. It is scientifically proven that it takes approximately 70-80 days to form a new habit. So, by the end of the fifth month, our daily activities would’ve become a regular habit and easy to follow. The fourth and final step is patience. By this time, if any of you are still reading this article, good job; you have good patience. Enable our brains to work under fear, anger, and other pressure-filled scenarios. So one must master this skill. Let us work not only for ourselves but for the betterment of the whole world. A huge amount of motivation comes when you realize the world can be changed by you. Let us no longer be unmotivated couch potatoes but rather majestic and powerful lions..



# Artificial Intelligence

-Anirudh Balaji, XI-D

Artificial Intelligence (AI) has emerged as one of the most transformative and influential technologies of our time. With its ability to mimic human intelligence and automate complex tasks, AI has the potential to revolutionise various spheres of the economy and improve the quality of our lives. However, like any technological advancements, AI also comes with its own set of Pros and Cons.

AI facilitates automation of repetitive and mundane tasks, thereby freeing up labour hours. Less human intervention means minimal or no human error. AI can handle large data within a short time frame, that too accurately. It can consider various attributes and help in quick decision making. Since everything is programmed, AI ensures security and safeguard of sensitive information. But, this feature also can be considered a drawback as AI requires personal data to be fed in, which may pose a threat due to human negligence. Other limitations may include non involvement of the human brain and lack of emotional quotient. Decision making must be done on a case to case basis. In AI, it is not possible. Since programming the AI algorithm is done by humans, it might be done to suit their needs and can sometimes be biased. In conclusion, AI brings a multitude of benefits, but the challenges that it poses cannot be ignored either. So, to fully harness the potentials of AI, while addressing its delimits, it is crucial to foster responsible development, with regulation and research having human well - being in priority.

## What if I Lied...

-Maitreyan. S, VIII-E

Once I lied  
I'm in for a rough ride  
Only a second it takes  
And the whole world quakes  
One should quietly take up a side  
Or you may get your brain fried.  
A new nemesis you may have hired  
Which sooner or later gets fired  
Once I got a good beating,  
I'd get my mind seating  
So, here is my last piece of advice  
Don't' ever again say lies



## Loneliness

-Kamalesh. N, XII-C

I grow up like a tree with no roots  
Waiting for the impending fall  
Anytime soon.

A shark among a school of fish  
Or an eagle above a flock of birds  
May seem powerful and strong  
But could we ever know,  
In its heart, something wrong.

Anytime I think of something  
It all ends with me being alone  
Trying to fit in has always been a failure  
I guess I'll be the exception  
And only a stranger.

We must learn to feel happiness  
From the loneliness  
To like the person in the mirror  
So our lives may never be bitter.

## Tree

-Shreyas S, III-A

Do not cut me, cried the tree  
Because I give you rain free.  
In my cool shade you rest,  
Eat the fruits that are the best.  
Take in my fresh smell,  
Let me live my life well.

## *Sage of Truth: The Legacy of Swami Dayanand Saraswati*

*-Siddharth. N, VIII-A*

In the land where wisdom blooms,  
Stood a man with divine fumes.  
Swami Dayanand Saraswati,  
A beacon of light so mighty.  
His soul ignited with Vedic fire,  
Unveiling truth, his sole desire.  
With scriptures as his guiding tool,  
He unveiled knowledge, his sacred home.  
Against ignorance, he waged a fight,  
To lead humanity towards the light.  
With valor, he shattered the veil,  
Awakening minds that were once frail.  
In Vedas, he found eternal grace,  
Promoting equality, a noble chase.  
Swami Dayanand, a sage revered,  
His legacy, forever endeared.  
A champion of truth, he'll forever stand,  
In hearts and minds across the land.  
Swami Dayanand Saraswati's name,  
A testament to wisdom's flame.

## *How I spent my summer vacation 2023....*

*-Anand.V, III-A*

Heat waves of this summer sent me to Munnar. My tour started with a visit to Lord Guruvayoorappan temple with my parents. Then we headed towards Munnar. Tea estates welcomed me and I enjoyed drinking my favourite garden fresh 'green tea'. I loved the early morning view from my resort. I was in awe to see the beauty of nature in the hills. 'Echo Point' gave me goosebumps when I heard my own voice. I laughed a lot at my echo. Later we visited a lovely garden of unusual flowers and got some knowledge of 'Floriculture'. I bought a few plants and kept them in my garden.

I learnt swimming which was on my bucket list. I visited my grandparents in my village. I roamed around with my cousins and played a lot in the streets and fields. I made new friends in our native. Eating mangoes and watermelon was a wonderful thing to do every summer. I tried to improve my skills in drawing and magic tricks. No doubt this summer gave me a pleasant journey.



# *Navigating the Exam Storm*

-Nithin. K, X-A

On the night before the exam, we fear  
Books and notes forming an endless tower.  
The stress, high as the exams near,  
An anxious heart with a falling tear.

History tales of dates and wars,  
I forgot what happened to the Trojan horse.  
Memorization is a relentless chore,  
As I read Hindi poems and prose.

During the exams, my nerves take hold,  
I keep telling myself to remain bold.  
The daunting questions of stories untold,  
The answers which my feelings mould.

Silent hallways, pen in hand,  
Minutes pass like grains of sand.  
Sweaty palms and racing thoughts,  
In this storm, my ship is caught.

Numbers and mistakes which maths denies,  
Forgotten answers make me cry.  
History dates slipped my mind,  
The value 'x' I'm unable to find.

The storm has passed, my ship is fine,  
But the storm will come another time.  
The papers we discussed, the answers are here,  
The dreadful marks that I fear.

The marks arrive with a somber tone,  
Cries of anger and gloom unfold.  
My ship has sunk, reduced to wood,  
My marks are bad, hence the depressing mood.



These marks don't matter, I console myself,  
As I put the books back on the shelf.  
Exams are tough, that's no lie,  
But I'll rise again and surpass the sky.

I conclude that it's not so bad,  
Yet I feel oh so sad.  
But through this sadness, I'll surely pull through,  
So that next time, I'll prove my worth.

## *The Importance Of An Incurable Chatterbox*

*-Adicsh. V.K, X-D*

Today, let's delve into the world of chatterboxes, which aims to break those stereotypes and shed light on the true significance of chatterboxes in our modern society. So, buckle up for a journey that might just change your perspective.

When I mention the term "chatterboxes," what usually comes to mind? Often, it's an image of individuals who can't seem to stop talking, offering a stream of commentary that might not always seem valuable. However, hang around a bit, and by the time you finish reading, you might uncover another perspective on them that many of us aren't fully aware of.

Let's begin by imagining a world without chatterboxes. It would be like watching a movie without a comedian, eating a pizza without its cheesy toppings, or using a smartphone with no apps to explore. Basically, it would be a world trapped in a cycle of awkward pauses, unanswered questions, and stifled laughter.

Contrary to initial perceptions, chatterboxes play an essential role in our lives. They're the unsung social heroes of our lives who turn lunch breaks into comedy shows and group projects into something more than just making PPTs. In the midst of seemingly endless school hours, they add zest to the never-ending periods, turning the labyrinth of complex subjects into a more bearable terrain.

Moreover, they have this unique superpower of transforming any situation into something funnier with their witty remarks and infectious laughter. They effortlessly create a lively atmosphere around them that keeps everyone engaged and entertained.

These chatterboxes are more than just entertainment providers. They are the ones who start conversations. They're the ones who ask questions and get folks chatting. They can strike up talks with everyone, from the school jock to the quiet kid in the corner. They're like the human version of communication magicians, casting spells of engagement wherever they go.



So, fellow students, let's stop complaining about the chatterboxes that make our school days more fun, turning mundane moments into memorable ones, and remind us that sometimes a good laugh can be the best escape from the chaos of assignments and exams.

In the end, remember After all, life's too short not to indulge in a little chitchat and a lot of laughter.

## *Uses of Conceptual Learning*

*-R. U. Jaswanth Kumar, VIII-B*

A deep integrated understanding of a topic is known as conceptual learning. They ask the fundamental questions- "Why and How". The students those who understand the concepts of a topic are deemed to be far more intelligent than those who learn the concepts theoretically. They can easily grasp the concepts and apply them wherever needed. Conceptual learning helps the students understand the concepts easily and score good marks. It also helps the students in staying engaged by making courses active.

A conceptual framework helps you to visualise your research and put it into action. As students move on to pursue higher education, they must be capable of applying the knowledge they have gained so far. This also encourages understanding the concepts rather than memorization, which would commit to memory for longer. Deep conceptual learners tend to think, discuss and question more, seeking to understand rather than only memorise. Many students nowadays those who prepare for competitive exams study only based on concepts. Conceptual learning helps many students prepare well for NEET, JEE or NDA examinations. Memorisation would barely help us, whereas concepts are better by leaps and bounds. Conceptual learning can also be used to teach kids the concepts easily and thoroughly.

Let's look into the beautiful subject of mathematics. Conceptual learning in mathematics focuses on learning concepts rather than memorising isolated facts, methods and formulas. Concepts are the big ideas in solving maths problems. Students also understand why a mathematical idea is important and how it is to be applied generally rather than a particular problem.

Conceptual knowledge is idea, relationship, connection or having a sense of a topic. It is also a learning that involves understanding and interpreting concepts and the relation between the concepts. It is to know "Why" something happens in a particular way. Merely repetition of sums or cramming of definitions is not conceptual knowledge. The inculcation of concepts into thoughts through understanding is the actual conceptual knowledge.



Thus, I encourage everyone to always study based on the concepts (Conceptual learning). It will be useful to you always in the future!

## Stand By Your Word

-J. Ashvik, VII-D

Long, long ago Birbal's presence in Akbar's court was eagerly sought after by the Emperor and the courtier. Even otherwise jealous could not but admire his wisdom which was faced with his immutable wit. Birbal had the knack of diffusing difficult situations and, with the power of his persuasion, he could solve long standing controversial issues too. In those days it was a great honor to serve in the Emperor's court, and nobles vied with one another to get Akbar's attention. One occasion, the emperor was in a happy state, looking relaxed. He was in a mood to dispense favors, and he felt that Birbal deserved a special reward. The Emperor thought long and hard, and then invited Birbal for a private chat. "I wish to honor you", he told Birbal "I have the honor of being in your court, your highness. Is there a greater reward than this?" he asked the Emperor.

"My dear Birbal, your reply reflects your modesty. Maybe you are satisfied with your present status, but I am not. I wish to reward your loyalty, wit and wisdom with a higher position"

"As you wish, my lord," replied Birbal

"Hmm..:" He hesitated before resuming. "I wish to make you the ruler of one of my domains," declared Akbar. The announcement stunned Birbal, but he did not make any comment. Days passed, then weeks and finally months still the emperor did not issue a royal proclamation that would have put into effect what he had told Birbal. It appeared that Akbar has forgotten his promise to make Birbal a feudatory ruler. Birbal was aghast. "How could the emperor forget such a huge reward?", he thought. He then thought of ways to remind Akbar of his promise. The occasion came when Birbal found himself alone with a monarch during a walk along the river. Birbal saw a cow grazing with its head hidden in bushes. For a moment one could have thought that it was a headless cow. The emperor too saw the cow in the strange position. "Birbal, he quired, "do you see the cow with its head perfectly hidden?" Birbal at once realized that this was the golden opportunity that he was waiting for. "Yes, my lord I guess it must have promised someone a reward. Unable to fulfill the promise, it is hiding its head, I think" The emperor knew that the sarcasm was directed at him and that Birbal intended to embarrass him. He did not speak about the index promise.

Birbal, the wise, was aware that Akbar was intelligent enough to know that the barb was directed at him

Moral - think twice before you give your word, for the alma of a good human being is to stand by what you said.



## From Concept to Curtain

-Kavin. K, IV-D

In the annals of our school's history, 29th October 2022 marked a significant milestone—the inaugural inter-DAV Skit Competition. My team comprised 13 talented individuals, and despite the clock ticking against us, we clinched the second prize. This article recounts the exhilarating journey from the birth of an idea to a triumphant stage performance.

The foundation of any great skit is a stellar cast. Initially unsure whom to select, I turned to my friends, forming the core team. However, the ensemble grew as teachers recommended additional members, enriching our pool of talent. A critical decision lay in selecting an impactful and compelling topic. After careful deliberation, we unanimously chose to portray the extraordinary life of Captain Vikram Batra, a true hero and a recipient of the Param Vir Chakra, India's highest military honor.

With a dedicated team and a powerful topic, the next step was crafting a script that could do justice to Captain Vikram Batra's extraordinary story. A collaborative effort involving teachers, parents, and every cast member, the script was carefully pieced together in just four intense days. Despite the time constraints, we could foresee the script's potential to captivate the audience. A crucial element of bringing our skit to life was the creation of props. Realizing the need for authenticity, we decided to make our own props. Using materials like Plaster of Paris and thermocol, and even repurposing household items, we crafted mountains and grenades, enhancing the visual appeal of our performance.

Time was of the essence, and rehearsals became our sanctuary. Each member had diligently memorized their lines, and the thrill of the narrative fueled our dedication. Practicing under the watchful eyes of our teachers, we fine-tuned our performance, integrating background sounds and props to add an air of realism. The competition beckoned, and with a sense of both excitement and nervousness, we took our skit to another branch of our school. The anticipation of performing in front of esteemed judges, former DAV teachers, elevated our enthusiasm. As the protagonist, playing the role of Captain Vikram Batra came with immense pressure.

Beyond the accolades and the prize, the true essence of this competition lies in the invaluable experiences we gathered on this whirlwind journey. On behalf of my talented cast, I extend our heartfelt gratitude to our teachers, parents, and school for granting us this remarkable opportunity to shine on the stage. The memories we created and the lessons we learned are treasures that will stay with us, motivating us to embrace every challenge and triumph that life unfolds.



## A Trip to Golconda, 1143

-Maitreya. S, VIII-E

Lightning smeared the dark gray sky, followed by a roaring crackle of thunder. People might think that the thunder was sluggish, taking 8 seconds to arrive after the bright flash of light. Down inside a dungeon, a man in a lab coat emitted a nefarious cackle. This would truly resemble a villainous clip from a Hollywood film!

It was Christmas eve in the year 2053, approximately 30 years from now. Rudolf Taylor, his face smudged with grease marks, stood at the helm. He was a man with a Russian accent, his fair skin revealing a glow of contentment. He had emerald green eyes, dark silky hair, and stood at a height of 5'8". Weakened and lean after months of hard work, the digital float-up screen of his invention displayed that he needed one more ingredient to achieve his goal: the summary of the destination and the intended time period for the Time Machine.

Meanwhile, float-up screens in every household broadcasted the news about the first 'real' time machine that had been invented. "So far, time machines have been fictional, and it was a far-away dream," the AI-Powered newsreader announced.

"Timer set. 48 hours before IGNITION," the metallic voice of the Chronovoyager boomed. Taylor asked his AI-powered assistant about an architectural marvel from India, as he had heard about India from his benchmate years ago during his schooling. 'GOLCONDA FORT', the assistant replied, and continued, "The fortress rests on a granite hill 120 meters high, while huge crenellated ramparts surround the structure. Golconda still boasts mounted cannons, four drawbridges, light gateways, majestic halls, magazines, stables, etc. It is located in Telangana, India." Rudolf was already ahead, transferring the data provided by his assistant. 56%, 74%, 83%.... 99%, 100%, it downloaded at the speed of light. Yet, he had time to relax. After about an hour, he was refreshed and ready for a power nap. He hit the sack, already dozing.

In his dream, he saw that he was praised by people all around for making this invention and succeeding in his time travel. After about 12 hours of sleep (required after 36 hours without sleep), he woke up to find the sunshine glaring on his face. "A fresh morning walk would be satisfying," he suggested.

"0.5 hours before ignition," the metallic voice boomed again. By now, the dungeon was crowded. Everyone was there to witness the feat. Rudolf explained to them the working of the machine and the functions of the different colored lights. "The green-lit one, which is the largest, ensures that the machine is powered on," Taylor finished, as he himself was ready to be the first test subject. He bid the crowd 'Goodbye' and closed the metallic door. Most of the crowd was in panic, but





some were cheering. Some were literally crying and praying to the god. Some people's hearts leapt out of control. This was the first-ever time machine, and people were praying for its success.

"10...9 ...8," the countdown started, "3...2 ...1," and at once the machine ignited as Rudolf was instantly transported to the year 1143. He discovered that his assistant was indeed right. What he discovered was astonishing: it was originally known as Mankal and built on a hilltop. It was initially a mud fort under the reign of the Rajah of Warangal. Later, it was fortified between the 14th and 17th centuries by the Bahmani sultans and then the ruling Qutub Shahi dynasty. One of the marvels was the water supply system. Perhaps, even more astonishing was a dome near the entrance of the fort. A hand-clap at a particular point under the dome reverberated and could be heard at the highest point of the fort about a kilometer away. This was devised as a warning system to alert everyone of any suspicious movement in the enemy frontier.

As Dr. Taylor found himself deeply engrossed in history, the crowd in the dungeon was in for a significant shock. The big green light, which ensured the working condition of the Chronovoyager, flickered off!

### *Creativity is my eternity*

- Vekranth, I-C

Creativity is my joy, and it's my way of learning! When I get my hands on new toys, I see them as potential building blocks to create something entirely new. One of my favorite pastimes is constructing trucks with LEGO bricks. It's how I bring my imagination to life. As I start creating with LEGO, I'm often clueless about what the end result will be. But by the time I finish, that truck is transformed into my own version of CHANDRAYAAN 3.

These are no ordinary trucks; they're a blend of innovation and whimsy. A truck that defies gravity in heavy traffic, a windmill truck, a fire engine, and so much more. And it doesn't end there. I love to add an elaborate explanation about each truck and its purpose, even holding a naming ceremony to give it character. To share my creations with the world, I make sure to record a video, immortalizing each one.

While many people like to preserve their creations, my trucks have a short lifespan, usually just a day or two. But that's how the creative journey continues —each truck's fleeting existence fuels the inspiration for the next.



## Chasing

-Krish. D, XII-A

In shadows cast by distant dreams, I chase a fleeting light,  
A wisp of hope that dances on the edge of endless night.  
A mirage on the desert's edge, a whisper in the breeze,  
I chase the elusive spectre, as it dances among the trees.

With every step, it slips away, a shimmer in the air,  
A quest for something intangible, a prize beyond compare.  
A butterfly of boundless hues, just beyond my reach,  
I chase the unattainable, a lesson life will teach.

Through winding paths and rocky trails, I follow its elusive trail,  
A symphony of echoes, a never-ending tale.  
For in this pursuit of the unattainable, a journey I unfold,  
Discovering depths of longing, stories left untold.

The moonlit night, the starry skies, they witness my endeavour,  
Chasing shadows of a vision, a quest that's lost forever.  
Yet in the chase, I find a truth, a wisdom born of yearning,  
That sometimes what we seek is not what's meant for our returning.

So I'll keep on chasing, though I may never hold,  
The elusive, distant beauty that my heart so dearly molds.  
For in the chase, I find my strength, my spirit lifted high,  
A dance between the possible and dreams that touch the sky.

## Our Future

-Rishi Surana. A, X-B

In a world beset by shadows, slowly fades the light,  
Mother Earth's embrace grows weaker, day turns into night.  
Yet from the depths of darkness, a spark of hope ignites,  
A call to heal, to rise, to save our precious sights.

The emerald fields we cherished, now tarnished and worn,  
The oceans once so vibrant, with sadness now adorn.  
But like a phoenix rising, from ashes born anew,  
We seek the path of change, to skies of azure blue.



With roots as deep as mountains, let's sow a verdant seed,  
A tapestry of life reborn, where every soul takes heed.  
As stars above in harmony, a symphony of grace,  
We'll paint the canvas of our dreams in shades of vibrant space.

Let's plant a forest of tomorrows, where once was barren land,  
And let compassion's rivers flow, like rivers made of sand.  
Our footprints gently touch the earth, like whispers in the breeze,  
With unity, we'll mend the wounds and quell the desolation seas.

Just as the moon guides tides with grace, our actions cast their spell,  
From sunrise to the sunset's blush, let love and care compel.  
Like fireflies in twilight's dance, our footsteps light the way,  
For every life's connected thread, we'll weave a brighter day.

No longer will the plastic tide engulf the shores of dreams,  
As we embrace the wind's embrace, and bathe in crystal streams.  
Each step we take, a promise made, to leave no trace behind,  
To honor Earth's embrace, and tend to her with kind.

We are the guardians of a vision, of meadows green and gold,  
With every choice, with every voice, a story to be told.  
Together, hand in hand, we'll paint a greener scene,  
A future bright, a canvas vast, where love and life convene.

So let us rise with purpose strong, with hearts that beat as one,  
To breathe new life into the earth, until our task is done.  
For in our hands lies destiny, a promise to fulfill,  
To leave a legacy of hope, a future greener, an enduring thrill.



## Celestial Forms of Life

-Maitreya. S, VIII-E

Down there one perturbing day,  
was a giant commotion, the Gods would say.  
This is the 'Big Bang Theory' we call it today.

Dust, Rocks and celestial debris,  
made their way to find where the sun is  
Thus the sun formed a family.  
with all planets revolving healthily  
What about it? If you ask,  
to explain is my only task  
The sun producing the hearth,  
Basking in it was the blue earth.  
Everything seemed fine,  
Until the Earth produced the youngest in line  
Peace might still continue if it can,  
If it wasn't for the invasion of the youngest - the man.

In manners he is crude,  
To animals he is rude,  
By killing them for pleasure and food.

In living he was at zenith,  
By communicating to deliver his pith.  
With an occult in his advancement,  
He runs a rat race to make an achievement  
All of his needs, he fulfils,  
But he didn't know that greed is the root of all evils.  
He says it has been an odyssey,  
But has hidden that he has lived carefree.  
But what if some day he got pipped?  
And if his progress tripped?  
Well here is an interrogation to ponder about,  
But if you are about to pout,  
Oh wait! We've found a new life's race.  
All we have to do is trace.  
Just a craft of the space to be sent,  
To meet our new best friend.



# *The Impact of Electronic Gadgets Among Children*

*-V.G.Vividh Harivel, VI-A*

Electronic gadgets play a vital role in our day-to-day lives. Usage of electronic gadgets like mobile phones, laptops, iPads, televisions, etc. are increasing day by day, leading to many health issues and addictions. Even though technology has its contribution in providing information across boundaries by sitting in a place, it has its own negative effects. The easy accessibility of gadgets and the internet led to such issues. Children who are prone to gadgets frequently and are addicted lead an unhealthy and irregular lifestyle which leads to them contracting several diseases and mental disorders. They have sleeping disorders, anger issues, depression, loss of appetite which finally results in them isolating themselves and becoming lonely and starting to live in their own world filled with technology. Loneliness makes the aging process faster than any other effect, thus decreasing our life span to a greater extent.

To ensure health among children, parents should be aware of the time their children spend using gadgets. Children should be encouraged to take part in physical activities like gardening and household activities, etc., and should be advised to play outdoors. Health-related awareness programs should be conducted for children in schools. And also the importance of time management should also be taught to them. If we need to be happy, we should socialize with others and enjoy nature; that can happen only when we come out of the world of electronic gadgets. Utilize electronic gadgets properly and lead a peaceful and happy life.

## *My Words?*

*-Rishi Surana. A, X-B*

“Leave me alone” I tell the world  
But wonder why I’m lonely  
“I’m grown up now” I tell my mom  
But still ask her for money  
“Let me decide” I tell my dad  
But expect him to steer me in the right path  
“I’m busy” I tell my parents  
But I know I’ll regret this later  
“Shut up” I tell my brother  
But still want him to confide in me



“I’ve figured it out,” I tell my teachers  
But seek a hand to guide me  
“I have a plan” I tell them all  
But wish someone would help me  
“It’ll be okay” I tell myself  
But I don’t even trust myself  
“Leave me alone” I tell the world  
Then wonder why I am lonely.

## *My Recent English Literature Workshop Experience*

*-S.Nilav, VII-E*

I recently enrolled in a William Shakespeare workshop which was conducted by the British Council. ‘What a noteworthy man!’, ‘Isn't he the greatest English scholar?’ These are just some common thoughts that shoot up people’s minds when they hear the name Shakespeare. Some words which we commonly use were introduced to the English vocabulary by Shakespeare. To mention a few -

- Champion- Was used to show the reign of the king (Used in the novel ‘Macbeth’, one of Shakespeare’s cursed plays)
- Hint-Was used when the minister advised the king (Used in the novel ‘Othello’, one of Shakespeare’s best tragic tales)
- Blanket- Was used when the character Edgar covered his head (Used in the novel ‘King Lear’, one of Shakespeare's finest tales)
- Deafening (Used in the novel ‘King Henry IV’, one of Shakespeare’s most hilarious tales)
- Bedroom- This was used to show the place where Queen Titania slept(Used in the novel ‘Midsummer Night’s Dream’, one of Shakespeare’s best romantic tales).

The amount of words that he has contributed to this world is innumerable. In the workshop, I came across a lot of Shakespeare’s books that I never thought existed. Since it was an acting and learning workshop I learnt how to act in a play. In the play, I acted as a Funny Cupid and as Shylock from the plays ‘Midsummer Night’s Dream’ and ‘The Merchant of Venice’ respectively. I was very astonished to know that he wrote his plays overnight, especially since it took me two days to practice my script. Though I was familiar with some of Shakespeare’s famous acts and books I had a lot of doubts about him and the workshop turned out to be a great learning experience for me. By the end of the workshop, I knew more about Shakespeare than the man himself!



I should say, first of all, I was hesitant about joining the workshop but after completing the workshop I was on Cloud Nine. I look forward to attending even more interesting workshops in the future.

## *The Creepy Night Stroll*

*-Maitreyan. S, VIII-E*

Alone and petrified  
Your heart is pounding over your chest and your mouth has dried  
You hear the owls hoot,  
And you're afraid you may trip over branches or roots.  
The sky having the darkest shade of blue.  
All around you are in different shades of hue.  
From your camping kit, you take a shovel,  
You start digging and find a hovel  
You take a few paces.  
Even though your mind took the authority of a hundred maces.  
Deprived of sleep and food in a dense forest.  
All you need after 8 days is some hours of rest.  
Now you are ready to embrace death  
And are ready to be surrounded by a wreath  
But suddenly you stop your stroll,  
To hear the sound of a cluster of police patrol.

## *Strategies to promote Cleaner, Greener and Bluer Future*

*-Neel Umesh Mantri, X-A*

In a world where nature's hues delight,  
We strive for a future pure and bright.  
With strategies that nurture and guide,  
We seek a cleaner, greener, bluer tide.  
  
First, let innovation take its flight,  
Harness minds to new eco-insight.  
From renewable sun to wind's embrace,  
Power our world with a sustainable grace.



Cities bloom with gardens high,  
Rooftop oases beneath the sky.  
Vertical forests paint the air,  
Cleansing all that lingers there.

Plastic's reign, we must undo,  
Replace with kindness, earth's love too.  
Recycle, repurpose, let waste be art,  
Healing the Earth's fragile heart.

Making education and foundation strong,  
Teaching the youth where they belong,  
In stewardship's arms, they'll learn to stand,  
Future guardians of this cherished land.

Seas and oceans, bluer dreams,  
Mystic depths, vibrant seams.  
Preserve the wonders beneath the foam,  
A thriving, diverse, aquatic home.

Travel swift on greener trails,  
Electric cars along the dales.  
Biking, walking, choices abound,  
Reducing footprints on the ground.

Industries shift, embrace the green,  
In harmony with nature's serene.  
Efficient processes, mindful ways,  
Building for cleaner, sustainable days.

Leaders unite with common goal,  
To heal the planet, heart and soul.  
Policies forged with Earth in sight,  
Guiding us towards a future bright.

So let us tread with cautious care,  
For this world we hold, we share.  
With strategies bold, let's pave the way,  
To a cleaner, greener, bluer day.





# *Simpsons Predictions*

-S. M. Sai Siddharth, VI-A

This is about a series named Simpsons in which most of the predictions - mostly turned out to be true - that came out in episodes of cartoons published under the name 'Simpsons'.

The first-ever prediction was about a tiger attack. The Simpsons released an episode in 1993 where two brothers were making a show with tigers and after some time the tiger would pounce on them. After 10 years, this animated fictional episode came out to be true. Two brothers living in America named Siegfried and Roy were making a show with white tigers and lions; in that show a seven-year-old tiger would suddenly bite one of the brother's legs leaving him severely injured.

The second prediction was about the curling game. Till 2006, the USA had not won even one curling game but in a Simpsons episode which was released eight years before the game was conducted, it was shown that America would be winning the first gold medal. And, exactly after eight years, this prediction came true and America won the first gold medal.

The third prediction in the Simpsons cartoon was about Mr. Donald Trump becoming the President of America. When the episode came, Mr. Trump was in the real estate business. But 14 years after the Simpsons episode, this prediction also became true and Mr Donald Trump became the 43rd President of America.

The last prediction was about the Titan submarine in the Simpsons episode of 1951, where it was shown that the Simpsons and his son would have become rich and would be sailing in the sea inside a submarine and would die getting stuck inside the submarine. This actually did happen in 2023, when 5 rich businessmen went on a Titan submarine and mournfully died.

Similarly, many predictions as narrated in Simpsons cartoons came out to be true such as the war between Russia and Ukraine.



# Nature

-Gautam Ganesh, VIII-C

Amidst the verdant cloak of Earth's embrace,  
Nature weaves a symphony of grace.  
A tapestry of hues, in forests deep  
Where ancient oaks their secrets keep.

The sun ascends, a gold crest  
Painting skies in hues at its behest.  
Azure canvas kissed by morning fire  
Nature's artwork, a sight to inspire.

Babbling brooks, a gentle lullaby,  
In harmony with birds that fly,  
Their melodies in branches height,  
A chorus of life, a sweet delight.

In meadows vast, flowers boom,  
In kaleidoscopic splendour, they consume  
Buzzing bees in choreographed flight,  
Collecting nectar, their sweet delight.

Majestic mountains pierce the sky,  
Their snowy peaks where eagles fly,  
Guardians of valleys, rivers below,  
Where life's abundance continues to grow.

Oceans vast, mysterious and deep  
Infinite secrets, their depths keep  
Crashing waves with rhythmic might,  
A timeless dance in lunar light.

Nature's wonders, a treasure trove  
A sanctuary where spirits rove  
In this symphony, we find our place,  
Humbled and inspired by nature's embrace



## *The Beauty of Simplicity*

*-Mehul Kumar Lunawat, XII-G*

Richness lies in simplicity is an age old theory, which has been proved right several times, yet it is easy to overlook this as we battle complexities and competition. In this fast paced world, it is essential to retain simplicity in order to live a peaceful life.

Simplicity is to declutter our lives, both physically and mentally. The medicine to chaos, confusion and busyness is simplicity.

While most of us believe that materialistic possessions equals wealth, it is not completely true. True wealth lies in simplicity since it is the one which can provide contentment and fullest satisfaction. Materialistic greed only becomes stronger and accumulating. More wealth does not put off the fire of greed, but simplicity certainly does. Enjoying a life of minimalism is the key to living a simple life. Living such a life means to own only what is required for a living and which give true joy.

Another important aspect is to maintain simplicity in relationships with friends, peers, parents, relatives and teachers and to not complicate such beautiful bonds. This helps to improve the quality of relationships. In this era of digitalism, one should not be worried about constant social media updates which inform us about our friends chilling at beaches or enjoying a trek, because genuine joy lies in enjoying nature to the fullest and not in boasting about it to the world. One should not be overwhelmed by all that he/she sees on social media, because all of it is not necessarily true.

Let us all slow down, wait, pause and take a breath, and introspect upon what really matters, and what the purpose of life is, because clarity helps in clearing all the clutter. The feeling that winning always matters, should be replaced by the thought that the richness of success lies in simply enjoying the process and giving your best.

In this world full of complexities and in the pursuit of more, understanding the perennial advice that "Richness lies in simplicity" serves as a beacon of hope.

## *Through the Binoculars*

*-Bhavya J Doshi, VIII-F*

In the small coastal town of seaview, young Emma had always been fascinated by the sea. One day, while helping her father clean the attic, she discovered a dusty old pair of binoculars. He told her they once belonged to her adventurous great-grandfather, who was a renowned sea captain.



Curiosity overwhelmed Emma, and she held the binoculars to her eyes. Suddenly, the world around her transformed. She saw majestic whales breaching the surface and dolphins leaping through the waves. Emma was amazed and realised that the binoculars had a unique power - they allowed her to see underwater as if she were a fish herself.

Excited, Emma decided to use the binoculars for a noble cause. She became the “Guardian of the Sea”, using the magical binoculars to protect marine life and keep an eye out for any dangers to the ocean. With her newfound abilities, she rescued trapped sea turtles and helped guide lost baby seals back to their families.

Word of the Guardian spread throughout Seaview, and the people praised her for her selfless acts. Emma’s passion for marine conservation grew, and she organised beach clean-ups and educated others about protecting the ocean. As she grew older, Emma knew she had further found her life’s purpose - to be a guardian of the sea and inspire others to care for the environment. The binoculars became a symbol of her commitment, reminding her that even a simple tool could make a world of difference. And so, with her magical binoculars in hand, she continued her journey, leaving a trail of positive change wherever she went.

## *Life- A Challenge*

*-Japneet Singh I-E*

Life is a path;  
It curves and bends.  
Sometimes up and sometimes down,  
With dreams and realities all around.  
It twists and it turns  
Causing plenty of heart burns.  
But as for the fearless souls,  
Nothing can stop their chase of goals.  
Yet for one who is a coward,  
Life never takes them forward.  
For courageous people it’s a pleasure  
A source of joy they treasure.  
Never let this challenge  
Push you down;  
Pick up your courage  
And wear the crown!



## *An ode to the Odyssey of Time*

-Krish. D, XII-A

In the tapestry of time he tread,  
A journey to the past he led,  
A traveler bold, with heart sincere,  
To learn from days of yesteryear.

He rode the winds of ages gone,  
To worlds where ancient tales were drawn,  
A quest to seek what wisdom weaves,  
Amongst the rustling of autumn leaves.

Backward he soared, like a curious dove,  
To learn from eras, where stories wove,  
A tapestry rich with values and grace,  
A journey through time, his steps did trace.

In days of old, where whispers reside,  
He found wisdom's gems, gleaming wide,  
A symphony of moments, lessons untold,  
In the annals of history, they unfold.

He met the sages of ages gone by,  
Their teachings like stars that lit the sky,  
Guiding him through trials that they once knew,  
Their virtues and morals, like morning's dew.

From a blacksmith's forge to a king's grand hall,  
He imbibed values, both big and small,  
The courage to stand, when all seems lost,  
The compassion that mends what cruelty has tossed.

Through battles fought with integrity's might,  
He learned how honor can shape the fight,  
In the echoes of laughter, friendships he found,  
A treasure more precious than gold unbound.



In lands where empires rose and fell,  
He heard the stories that history tells,  
From humble cottages to grand estates,  
He walked the path that destiny creates.

Through whispered secrets of bygone days,  
He gleaned the lessons time conveys,  
Values that shimmer, forever true,  
Like stars that guide the nightscape through.

From elders' eyes, he gathered lore,  
Of kindness, courage, and so much more,  
He saw compassion bridge divides,  
A lesson meant to forever abide.

In moments of trial, his heart did swell,  
Witnessing tales of those who excel,  
Not in power or riches they amassed,  
But in love and empathy that forever last.

He learned that time is fleeting, a dance,  
And moments should be seized in every chance,  
For life's true wealth lies not in gold,  
But in the stories and connections we hold.

And as he journeyed back to his own age,  
He carried the wisdom of history's page,  
A heart enriched by values refined,  
A soul that now bore the past's design.

For in the tapestry of time he'd found,  
A treasure trove of lessons unbound,  
A traveler, changed by moments vast,  
With meaningful values that forever last.



## Mother Nature

-Harrish Kumar, N, X-A

Piles of junk across the street,  
But people just walk with their feet.  
Fields of green are now fields of doom,  
Oh! How I hope my child can see it bloom.

Rivers of life are now rivers of death,  
When I see it I can't catch my breath.  
Forests are where animals can breed,  
But trees are gone because of greed.

There must be still something that we can do,  
But do we still care about the things around us?  
Always remember that God counts on us,  
So we must give Mother Nature a life that's brand new.

## Would You Rather Have

-V.J. Raghav, IX-B

Would you rather have,  
Money over a mother's love,  
Power over far-sight,  
A gun over a lovely dove,  
These are your stars on a lonely night.

Would you rather have,  
An axe over a flower,  
Smoke over fresh air,  
A drought over a shower,  
Nature's gifts are beyond compare.

Would you rather have,  
Gold over a family,  
Pride over a friend's advice,  
Lies over reality,  
Remember, the truth must never be in disguise.



Greed can never be satisfied,  
Without work, dreams can never be realised,  
Arguments between friends must never be sought,  
An extra day can never be bought.

If you want to know the most valuable things in life,  
Think of those which can't be given a price.

## *Perseverance: The Secret to Triumph*

-Sairakshith Balaji, VIII-E

“Great works are performed not by strength but by perseverance.”

- Samuel Johnson

Perseverance is the cornerstone for any triumph. It helps you, confidently overcome any hindrance that comes in the way. The path to success is akin to fighting a war where perseverance is the army. The more you persist, the more likely success is achieved, whether the goal is small or big. But to be a persistent person, it is a must to have unwavering determination and strong grit.

For example, the NASA rover, aptly named ‘Perseverance’, was intended to function for merely six months after landing in Mars, however, it has and is still researching our neighboring planet. It is helping to advance our understanding of the Red Planet. It is the zenith of how its namesake, perseverance, pays off well.

However, things tend to change at the last moment. We plan and expect a certain outcome, but a small change makes the desired result come crashing down. While being adaptable is essential, it is only half the battle. Without perseverance, one gives up, thinking all hope is lost. A little perseverance added pays well in the form of success. Many of us might covet the same thing, but perseverance sets one apart from the crowd and enables them to get the thing they desire.

Even one who has fallen from grace or down on luck, with the help of perseverance, can rise like a phoenix from the ashes and have their former prestige restored. It is absolutely critical that one is totally resolute to win in this competitive world. On the other hand, too much of a good thing is bad. Too much perseverance leads to tunnel vision. Tunnel vision is when one fixates on something that they aspire for and all other external factors not pertaining to the target are ignored. Such target fixation leads to one's downfall.

“Let me not pray to be sheltered from dangers, but to be fearless in facing them.

Let me not beg for the stilling of my pain, but for the heart to conquer it.” —  
Rabindranath Tagore

Thus, perseverance is the crux that can be used by anyone to rise to acclamation and fulfill their dreams. Perseverance is the key for dreams to come true.





## *Truth - A Testament*

*-Yatheendra. R, XII-C*

The face of truth is open  
The eyes of truth is bright  
The lips of truth are never closed  
The head of truth is upright  
The gaze of truth is straight

Truth has patience to wait  
The words of truth are touching  
The voice of truth is deep  
Law of truth is simple

The soul of truth is flaming  
The heart of truth warm  
The mind of truth is clear  
Truth stands above all sin

Soul of truth is God  
Life of truth is eternal  
Great be the battle of life  
Truth the end shall win

## *Indian Space Research: Chandrayaan 3 and Beyond*

*-Vignesh Radhakrishnan , XII-C*

"The Indian Space Research Organization has made significant strides in recent years, and one of the recent missions in this journey is Chandrayaan 3. Following the success of Chandrayaan 1 and Chandrayaan 2, the Indian Space Research Organization (ISRO) has set its sights on more ambitious missions to explore the lunar surface and beyond. Chandrayaan 3 is the successor to the Chandrayaan 2 mission, which saw partial success in 2019, despite facing challenges during its soft landing attempt on the Moon's south polar region. Learning from the experiences of Chandrayaan 2, Chandrayaan 3 has been meticulously designed and revamped to achieve its objectives effectively. The primary goal of Chandrayaan 3 is to conduct a successful soft landing on the Moon's surface,



thereby making India the 4th country to successfully land on the moon, furthering India's understanding of lunar geology, mineralogy, and potential water presence. Additionally, the mission aims to deploy a rover on the lunar terrain to conduct scientific experiments, enhancing India's contribution to global lunar exploration. Chandrayaan 3 incorporates several technological advancements, building on the achievements of its predecessors. The spacecraft's navigation and guidance systems have been improved, enabling more precise control during the descent phase, crucial for a successful landing. The rover deployed by Chandrayaan 3 will feature state-of-the-art scientific instruments, designed to analyze the Moon's surface and gather valuable data about its composition. Beyond Chandrayaan 3, ISRO has ambitious plans to expand its exploration efforts in both lunar and interplanetary missions. Some of the notable future missions include:

- **Gaganyaan:** India's First Human Spaceflight Program, Gaganyaan, aims to send astronauts into space, marking a significant milestone for the nation's space program.
- **Mars Orbiter Mission 2 (Mangalyaan 2):** This mission is a follow-up to India's highly successful Mars Orbiter Mission (Mangalyaan) and will further study the Martian environment.
- **Aditya-L1:** A mission to study the Sun, Aditya-L1 will observe the Sun's corona, helping scientists gain insights into space weather and its impact on Earth.

**Venus Mission:** ISRO has expressed interest in a mission to explore Venus, studying its atmosphere, surface, and overall environment. India's space research has come a long way, and the successful missions of Chandrayaan 1, Mangalyaan, and upcoming missions like Chandrayaan 3 are testimony to the nation's commitment to space exploration. As the Indian Space Research Organization continues to push boundaries, we can look forward to more exciting discoveries, expanding our knowledge of the universe and inspiring future generations to reach for the stars."



# Bridging Art, Mathematics, and Nature's Blueprint

-M. Narshavardhan, VIII-A

Geometry is the branch of mathematics that deals with shapes, angles, dimensions, and sizes of a variety of things we see in everyday life. In our day-to-day activities, geometry plays a very significant role and has its natural connection to art, mathematics, and science.

The first thing that comes to our mind when we think of geometry is the drawing of a circle with a compass, but geometry is more than that; it helps us to make complex 2D and 3D shapes like hexagons, cubes, and tetrahedrons.

In order to make these complex shapes, one needs to create a shape known as the 'seed of life.' This shape is called the seed of life as it lays the basic foundation for making any 2D shape as well as symmetrical ones.

The Seed of Life: The Platonic solids are geometric shapes that play an important role in nature and our daily lives. From the seed of life, the Platonic shapes can be drawn. The Platonic Solids are the shapes known to the Ancient Greeks as the repeating patterns which are the building blocks of life. These shapes were also known as cosmic solids and were studied in ancient times by the Greeks. The Greek philosopher Pythagoras studied them and later by Plato; from where the name 'Platonic' was derived.

In three-dimensional space, a Platonic solid is a regular, convex polyhedron. It is constructed by congruent regular polygonal faces with the same number of faces meeting at each vertex and which are identical in shape and size having all angles and all sides equal. Only five solids meet those criteria: (1) Tetrahedron (Four faces), (2) Cube (Six faces), (3) Octahedron (Eight Faces), (4) Dodecahedron (Twelve faces), and (5) Icosahedron (Twenty faces).

Plato, who was studying the Platonic solids closely, associated each shape with nature. He associated the tetrahedron with fire, the cube with earth, the octahedron with air, the icosahedrons with water, and the dodecahedron with the universe. Every element in the periodic table has a geometric relation to one of the Platonic solids. From the motion of atoms to the shape of molecules to viruses to snowflakes to the shape of sound to the orbit of the planets in the solar system, everything stems from this basic geometric information system.

Artists employ a multitude of mathematically based techniques to create works of art that are pleasing to the eye because they speak directly to our subconscious appreciation of symmetry. Tools such as the Golden Ratio are often used in artworks to represent the underlying divine ratio in nature.



The Golden Ratio is a mathematical ratio. It is commonly found in nature, and when used in a design, it fosters organic and natural-looking compositions that are aesthetically pleasing to the eye. In fact, our brains are seemingly hardwired to prefer objects and images that adhere to the Golden Ratio. It's almost a subconscious attraction and even tiny tweaks that make an image truer to the Golden Ratio have a large impact on our brains.

The history of great art is full of examples of works that have used geometrical patterns repetitively to create stimulating and stunning masterpieces. One such technique is tessellation art, which refers to the use of repetitive geometric shapes on a plane, without the tiles ever crossing over each other, and leaving no spaces or gaps between the tiles. The tessellation artwork can be seen on everything from ancient temple walls to modern-day textile designs. Geometrical patterns will always continue to speak to the core of the human psyche, as artistic form and mathematical practicality merge to create something memorable and timely.

*My wish is to be ...*

*-Sriram. R, IV-C*

My wish is to be strong  
My wish is to be tall  
My wish is to be smart  
My wish is to be fit  
My wish is to be active  
My wish is to not stick to the bed by falling sick  
My wish is to be enthusiastic  
My wish is to be happy  
My wish is to be a good student  
My wish is to be friendly  
My wish is to be kind  
My wish is to be a good citizen  
My wish is to always speak the truth  
My wish is to be patriotic to my incredible India

## *My Journey to Madurai*

- S. Vishrudh Ram, III-D

I was very excited about going to Madurai to meet my cousin Advik. My mom packed our bags and we booked an auto to go to Egmore railway station. My grandparents were waiting for us there and I was very happy to see them. We boarded the train to Madurai. I looked out of the window and enjoyed the pleasant scenery, but soon, it became dark. Amama brought some corn and grapes which were yummy. We had some tomato soup too. Soon, our destination arrived. We went to our grandmother's home and met Thatha, Periyamma and Advik.

I was shy in the beginning. That night, we had dinner at home, brushed and slept early. In Madurai, we went to Eagle Park, Thekkady, Rose Park and Vishal mall.

I loved visiting all these places. The next day we played in the house. Advik shared his bicycle with me. We played some video games too. I had a lot of fun and in the evening, we went to a restaurant for dinner. The next afternoon, we had to leave Madurai. I was very sad to leave my relatives behind. We went to the station and boarded the train to Chennai. We reached home that night with wonderful memories. I really enjoyed my summer vacations

## *My Father*

-Shivrishi R, III-A

In your loving embrace, I found my strength,  
A guiding light through life's winding length.  
With hands so gentle, you held me tight,  
Shielding me from the darkest night  
Your words of wisdom, like pearls so rare,  
Inspire me to reach beyond compare.

Through every challenge, you stood by my side,  
Teaching me resilience, filling me with pride  
A pillar of support, my rock, my guide,  
Your love, unwavering, I cannot hide.

Thank you, dear father, for all that you do,  
In my heart, forever, I'll cherish you.



Ingenuity always accustoms at the end,  
Just as it made the sloping roof.  
To ward off the cold snow and rain,  
It baked new bricks that were water-proof.

Adapt, improve and overcome,  
The success song of humanity.

## *Nature*

--Gautam Ganesh, VIII-C

Amidst the verdant cloak of Earth's embrace,  
Nature weaves a symphony of grace.  
A tapestry of hues, in forests deep  
Where ancient oaks their secrets keep.  
The sun ascends, a golden crest  
Painting skies in hues at its behest.  
Azure canvas kissed by morning fire  
Nature's artwork, a sight to inspire.  
Babbling brooks, a gentle lullaby,  
In harmony with birds that fly,  
Their melodies in branches height,  
A chorus of life, a sweet delight.  
In meadows vast, flowers bloom,  
In kaleidoscopic splendour, they consume  
Buzzing bees in choreographed flight,  
Collecting nectar, their sweet delight  
Majestic mountains pierce the sky,  
Their snowy peaks where eagles fly,  
Guardians of valleys, rivers below,  
Where life's abundance continues to grow.  
Oceans vast, mysterious and deep  
Infinite secrets, their depths keep  
Crashing waves with rhythmic might,  
A timeless dance in lunar light.  
Nature's wonders, a treasure trove  
A sanctuary where spirits rove  
In this symphony, we find our place,  
Humbled and inspired by nature's embrace.



## *The Elusive Art of Consistency*

-Raghav Niranjana. L, XII-G

In a world of 8 Billion people, each one is unique in every way possible. It's the only way to differentiate between people biologically. But the people we look up to, the world leaders, the sports stars, the tireless medical workers, the charming movie stars and a whole host of other people, the people at the top of the mountain, can't be differentiated in terms of one thing - Consistency.

Consistency according to me is to keep doing an activity or a series of activities every single day without fail. It is the one thing that separates a person from mediocrity and excellence. Everyone wants to reach the top, be the best and "enjoy the view at the top". Only the elite few know that it's a fallacy and to be at the top of the mountain is a lonely affair. But if we commit to a life of constant improvement and the goals we wish to achieve require us to make sacrifices, then you can't afford to live a life engaged in low value relationships and activities.

The first step towards consistency is to set our priorities right. Without an ultimate aim to achieve, our mind will waver and will not work towards the things that truly matter. Achieving goals is dependent on the systems you set. James Clear in his world renowned book, Atomic Habits said "You do not rise to the level of your goals, you fall to the level of your systems".

The second step is to keep running the race. Being consistent is like running a marathon, it's not a 100 m dash. Obviously for a person who hasn't run a marathon, they'll find it hard to keep going, but it builds in us resilience and the capacity to absorb adversity. In a marathon, there are a million reasons to stop, your legs are cramping, you are dehydrated to the core, your mind wants give up and go back to its comfort zone and so on and so forth, but there will only be one the reason to keep going is to finish the race. Similarly, consistency is about doing the things every single day without fail, although it may seem "boring" or "unfulfilling". It's good to be 1% better every single day instead of being 1% worse, it all depends on your mentality.

"For the highest of highs, we have to go through the lowest of lows."



## Climate Change

-Dhruv Jain , X-A

“We are the first generation to feel the impact of climate change and the last generation that can do something about it.”

Climate change refers to long term shifts in temperature and weather patterns. Since the 1800 human activities have been the main driver of climate change. The primary reason behind climate change is the burning of fossil fuels which produce Greenhouse gases and these Greenhouse gas emissions have been the highest in the 1970s. Global temperature is projected to warm by about 1.5 degree Celsius by 2050. This may have not sounded that alarming yet it has its everlasting consequences - severe floods and droughts and rise in sea level. This is Estimated at 10 to 12 inches by 2050 which would in turn affect about 400 million people globally .The most effective way to combat climate change is to shift over to renewable energy be it solar, wind or tidal energy which have high setup cost but low operation cost. But is all this possible with nearly 775 million people today still living without electricity? This is a Challenge but with adequate funding and development schemes it is possible to combat climate change. So ,in order to combat climate change, what we as students can do is - use resources wisely, repair and repurpose instead of recycling(which again utilises lot of energy).Plant more trees as they remove carbon dioxide from the air ,store carbon and release oxygen into the air .Consider your travel - aeroplanes burn large amount of fossil fuels, thus releasing lots of greenhouse gases high in the atmosphere, they have a potential climate impact that heat the planet. Shift to plant based diet as they have lower greenhouse gas intensities than animal-based foods. Our cities are today clogged with vehicles ,so use public transport for long distances, walk or cycle for short distances - remain fit & be a climate warrior. We must also spread the word - organise rallies, campaigns and use our careers to fight climate change, as big visions are achieved through small steps! So, let us all take the vow of conserving the gift of nature to mankind.





## *The Great Indian Heritage Tour*

*-Chandra Tejas. A, VII-D*

This year's summer vacation was a unique experience for me. I embarked on a journey to South Tamil Nadu around Thanjavur with my parents and my uncle's family. Although it initially appeared to be a pilgrimage of temple visits and religious functions, I was astounded by the great heritage and grandeur of the rulers and people from many centuries ago. These were not merely places of worship or symbols of religion and culture; they served as a testament to the artistic craftsmanship of the people and the foresight of the ancient kings of Tamil Nadu.

With each step we took into every temple and every circumambulation, we witnessed the golden era of our past coming to life before us. The sculptures, their expressions, precision, and the subtle details within them conveyed profound messages about the great ancient culture, the talents, and the knowledge of the people about our motherland and its stories spanning millions of years. These were not carved by simply imitating portraits or replicating any models. None of the artificial sets or three-dimensional imaging techniques of today can even attempt to replicate these masterpieces of architectural monuments. The height of the pillars and the vastness of the arenas demonstrate the grand vision of those emperors who thought for the generations to come.

We visited only ten such temples, but I was thoroughly captivated when my mother explained that we had seen only a sample of our heritage, and that many such monuments were scattered all over the country, bearing the UNESCO World Heritage designation. I was astonished when my mother informed me that these structures were built more than fifteen centuries ago. The temple bell, standing as a witness to the test of time, rang in accordance.

## *A Healthy Mind Stays on a Healthy Body*

*-Harisudhan S, VI-E*

In today's fast life we are mostly stressed. We are so busy that we do not have time to eat properly, do some physical exercise and even sleep adequately. We are forgetting that in order to achieve all our goals, we need to remain both healthy physically and mentally. Taking care of ourself is our priority our body and mind is directly linked with each other. To maintain a healthy mind it is essential to maintain a healthy body and vice versa. If we do not take care of our physical health, our mental health will automatically suffer.



Here are some practices you can follow to keep your mind and body healthy:

- (I) Eating food at regular timings
- (II) Getting adequate sleep
- (III) Doing physical exercises
- (IV) Having a positive attitude

In meeting deadlines, we often are exposed to a lot of stress. This tends to be very detrimental for our mental health.

“Eat Healthy to Stay Healthy!”



# தமிழ்ச்சேன்



# என் ஆசிரியர்

- Harshith Kumar. V, XI - C

வாழ்க்கையில் கல்வி தந்து வண்ணம் தீட்டியது நீங்கள் தான்

சிற்பி போல் என்னை செதுக்கியது நீங்கள் தான்

தவறு செய்யும்போது தகப்பனாக கண்டித்தது நீங்கள் தான்

என் உணவை மறந்தால் தாயாக மாறியது நீங்கள் தான்

உடைந்த போது ஊக்கம் தந்தது நீங்கள் தான்

என் வெற்றியை கண்டு உவகையின் உச்சிக்கு சென்றது நீங்கள் தான்

எங்கு சென்றாலும் என் ஆசிரியர் என்றும் நீங்கள் தான்

## பாரம்பரிய விளையாட்டு பாடல்

- Anand V, III-A

பல்லாங்குழி விளையாடுவோம்! பகிர்ந்து நாளும் உண்ணுவோம்!!

தட்டாங்கல் ஆடுவோம்! தட்டி தட்டி மகிழுவோம்!!

பரமபதம் ஆட்டமே! வாழ்வில் ஏற்ற இறக்கம் காணவே!!

கண்ணாமூச்சி ஆடியே, தேடிப்பிடித்துக் களிப்போமே!!

தாயக்கட்டை வீசியே, வெற்றி தோல்வி பகிர்வோமே!!

நொண்டியாட்டம், சில்லாட்டம் குதித்தாடி வாழவே!!

பம்பரம் வீசுவோம், பகட்டோடு சுற்றுவோம்!!

எத்தனை எத்தனை விளையாட்டுகள்! எண்ணி எண்ணி மகிழுவே!!



## மேகம்

-Adityan. V, IX - B

நீலவர்ணனனின் நிறத்தில் இருக்கும்  
வெள்ளை மேகமே  
உன்னை பார்க்கும் போதில்  
என் இதயம் தொலைந்து போகுமே

உலகின் முதல் அதிசயமாம் கடல்  
உன்னிடமே இருந்தே உருவானது  
நீ இல்லையெனில் இந்தப் பரந்த பூவுலகம்  
வாழ வழி தோணாது

## பறவை

-Nithesh. G, X - F

காற்றில் பறக்கும் பறவையே  
நீ வானில் பறக்கும் அதிசயம்  
பார்க்க மனம் ஏங்குதே  
உன்னைத் தேடி பிடிக்கத் தோணுதே

ஒற்றுமையாய் நீ பறக்கும் போது  
என் மனம் நாணுகின்றது  
தேசம் விட்டுப் போனாலும்  
பாசம் விட்டுப் போகாமல்  
திரும்பி வரும் உன் எண்ணம்  
என் நெஞ்சத்தின் திண்ணம்



## ஏவுகணை நாயகனே!

-Raghav Niranjana.L, XII - G

பாரதத் தாயின் தவப் புதல்வனே  
ஏழையாய் நீ பிறந்தாலும்  
கோழையாய் இல்லாமல்  
வீரனாய் களத்தில் நின்று வெற்றி பெற்றாய்.

ஏவுகணை நாயகனே! இன்று நீ  
இருந்திருந்தால் உன் எண்ணம்  
அத்தனையும் வண்ணமாய்  
வெற்றி அடைந்து இருக்கும்

இவ்வேளையில் நீ இருந்திருந்தால்  
மண்ணிலிருந்து விண்ணுக்கு  
பறந்தே நீ சென்றிருப்பாய்  
எங்கள் சந்திராயனைவிட வேகமாக

## செயற்கை நுண்ணறிவின் நன்மைகள்

-Abhinav Mukund, VII - C

இந்த செயற்கை நுண்ணறிவு தவறுகளை குறைக்க உதவுகிறது மற்றும் அதிக அளவு துல்லியத்துடன் செயற்படுகிறது. இதனாலேயே விண்வெளி ஆய்வு போன்ற பல்வேறு ஆய்வுகளில் இது பயன்படுத்தப்படுகிறது.

கடினமான ஆய்வுகளுக்கு செயற்கை நுண்ணறிவு மற்றும் ரோபாட்டிக்ஸ் விஞ்ஞானச் சூரங்கம் மற்றும் பிற எரிபொருள் ஆய்வு செயல்முறைகளில் பயன்படுத்தப்படுகிறது.

மருத்துவர்கள் பெரும்பாலும் செயற்கை அறுவை சிகிச்சை சிமுலேட்டர்களுடன் (Simulators) பயிற்சிப் பெறுகிறார்கள். இது மூளையின் செயல்பாடுகளை உருவகப்படுத்தி நரம்பியல் கோளாறுகளைக் கண்டறிவதில் உதவுகிறது. மேலும் மனநல நோயாளிகளுக்கு மன அழுத்தத்திலிருந்து விடுபட்டு சுறுசுறுப்பாக இருக்க உதவுவதில் ரோபாட்டிக்ஸ் பெரும்பாலும் பயன்படுத்தப்படுகிறது.



## கரிகாலன் கட்டிய கல்லணை

- Madhav. V, XII - C

பல நூற்றாண்டுகளுக்கு முன்பு தமிழகத்தை ஆண்ட கரிகால சோழன் காவிரியில் அடிக்கடி பெருவெள்ளம் வந்து மக்கள் துயரப்பட்டதைக் கண்டு அதைத் தடுக்க காவிரியில் ஒரு பெரிய அணையைக் கட்ட முடிவெடுத்தான். ஒரு நொடிக்கு இரண்டு லட்சம் கனநீர் பாயும் காவிரியின் தண்ணீர் மேல் அணைக்கட்டுவதற்கும் ஒரு வழியைக் கண்டுபிடித்தார்கள் தமிழர்கள். காவிரி ஆற்றின் மீது பெரிய பாறைகளைக் கொண்டுவந்து போட்டனர். அந்தப் பாறைகளும் நீர் அரிப்பின் காரணமாக கொஞ்சம் கொஞ்சமாக மண்ணுக்குள் சென்றன. அதன் மேல் வேறொரு பாறையை வைத்து நடுவே தண்ணீரில் கரையாத ஒருவித ஒட்டும் களி மண்ணைப் புதிய பாறைகளில் பூசி இரண்டயும் ஒட்டிக்கொள்ளும் விதமாகச் செய்தனர். இதுவே இவ்வணையினைக் கட்டப் பயன்படுத்தப்பட்ட தொழில்நுட்பமாகும்.

## பாரதி சின்னப்பயல்

- Agneswar. S, XI - A

எட்டையபுர அரசவைத் தலைமைப் புலவராக இருந்த காந்திமதிநாதருக்கு பாரதி மேல கொஞ்சம் கோபம், பொறாமை. அதனால் அவரை அவமானப்படுத்த வேண்டும் என்றெண்ணி 'பாரதி சின்னப்பயல்' என்று ஈற்றடி தந்து உடனே ஒரு பாடல் இயற்றச் சவால் விடுத்தார். பாரதி அதற்கு உடனே பாடல் ஒன்றை எழுதினார். அப்பாடல் இதோ "ஆண்டில் இளையவனென்றந்தோ அகந்தையினால் ஈண்டிங் கிகழ்ந்தென்னை ஏளனஞ்செய் - மாண்பற்ற காரிருள்போ லுள்ளத்தான் காந்திமதி நாதனைப் பாரதி சின்னப் பயல்."

அதாவது ஆண்டில் இளையவன் என்று அந்தோ அகந்தையினால் ஈண்டிங்கு இகழ்ந்து என்னை ஏளனம் செய் - மாண்பு அற்ற கார் இருள் போல் உள்ளத்தான் காந்திமதி நாதனைப் பார் அதி சின்னப் பயல்.

தன்னை விட வயதில் இளையவன் நான் என்று அந்த அகந்தையினால் என்னை இகழ்ந்து ஏளனம் செய்த, பெருமை அற்ற, கருமையான இருள் போன்ற உள்ளம் கொண்ட காந்திமதி நாதனைப் பார், மிகவும் சின்னப் பயல் என்று பொருள் தருகின்ற பாடல் அது. (பாரதி சின்னப் பயல் = பார் அதி சின்னப் பயல்)



காந்திமதிநாதன் மிகவும் வருத்தமுற்று பாரதியிடம் தன் வருத்தத்தைத் தெரிவிக்க, பாரதி பாட்டை கொஞ்சம் மாத்திப் பாடுகிறார் இப்படி

"ஆண்டில் இளையவனென்றைய அருமையினால் ஈண்டின்றென்றென்றை நீ யேந்தினையால் - மாண்புற்ற காரதுபோலுள்ளத்தான் காந்திமதி நாதற்குப் பாரதி சின்னப் பயல்."

ஆண்டில் இளையவன் என்றைய அருமையினால் ஈண்டு இன்று என்னை நீ ஏந்தினையால்- மாண்புற்ற கார் அது போல உள்ளத்தான் காந்திமதி நாதற்குப் பாரதி சின்னப் பயல் (கார் அது போல உள்ளத்தான் - மழை மேகம் போல கருணை மிக்க உள்ளம் கொண்டவன்) இங்க பாரதி, தன்னையே சின்னப் பயல் ன்னு சொல்லிக்கொள்கிறார்.

## மாணவர் கடமை

-Pranav. S, IV - C

மாணவர் சமுதாயம் உலகில் சிறந்த சமுதாயமாக உருவாக வேண்டும். மாணவர்களிடமிருந்து எதிர்கால சமுதாயம் உருவாகின்றது. கடமை, கண்ணியம், கட்டுப்பாடு என்பன மாணவருக்கு அவசியம்.

மாணவர் தம் கடமையையும் நல்லொழுக்கத்தையும் நன்கு கடைப்பிடிப்பாராகில் அவர்களை அன்னப்பறவைக்கு ஒப்பிடுவர். அன்னப்பறவையானது பாலில் கலந்துள்ள நீரையொதுக்கி பாலைப் பருக வல்லது என புராணக் கதைகளில் கூறப்படுகிறது. 'தீதும் நன்றும் பிறர் தர வாரா' நல்ல மாணவர்கள் தீயதை ஒதுக்கி நல்லதைச் செய்ய வேண்டும். நல்லொழுக்கத்தைப் பேணிப்பாதுகாப்பது மாணவர்களது தலையாய கடமையாகும்.

முதலில் இறை நம்பிக்கை. அதனையடுத்து தம்மைப் பெற்றெடுத்து பாலூட்டி, சீராட்டி ஆளாக்கிய பெற்றோரை அடி பணிதல், பேணல் இவையாவும் மாணவர்களின் கடமையாகும். "தாயிற் சிறந்த கோயிலும் இல்லை, தந்தை சொல்லிக்க மந்திரமில்லை" என்ற பழமொழிக்கேற்ப தாய் தந்தையின் சொல் கேட்டு நடந்துகொள்ள வேண்டும்.

பெரியோர், முதியோர் யாராயினும் மரியாதை செய்தல் வேண்டும். இன்சொல் பேசி இனிமையுடன் பழகுவது மாணவர் கடமையாகும். பொய், களவு, இல்லாமல் உண்மை நம்பிக்கையுடையவர்களாக இருத்தல் வேண்டும். அறிவு வளர்ச்சிக்கு உறுதுணையாக வழிகாட்டியாக இருக்கும் ஆசானிடம் பணிவுடன் நடந்துகொள்வதும் மாணவர்களின் கடமையாகும். மாணவர்கள் கடமைகளைப் பேணி நடற்பழக்கங்களைக் கடைப்பிடித்து நற்குடிமகன்களாக விளங்க வேண்டும்.





## பேருந்து

- Harshith Kumar. V, XI - C

வாட்டியெடுக்கும் வெயில் ஒரு பக்கம்;  
நீண்ட போக்குவரத்து நெரிசல் ஒரு பக்கம்;  
நிற்பதால் வரும் கால்வலி ஒரு பக்கம்;  
காதை பிளக்கும் ஊதும் கொம்பின் ஓசை ஒரு பக்கம்;  
பயணசீட்டு தரும் நடத்துனர் ஒரு பக்கம்;  
மழலை குழந்தையின் சிரிப்பு ஒரு பக்கம்;  
வலிதரும் வறுமை ஒரு பக்கம்;  
மக்களின் கோபமான குமுறல்கள் ஒரு பக்கம்;  
அலைமோதும் மக்கள் கூட்டம் ஒரு பக்கம்;  
தினமும் புது புது முகங்கள், புது புது குரல்கள், புது புது அனுபவங்கள்,  
நாள்தோறும் ஆரம்பமும் முடிவும் ஒன்று தான்  
ஆனால் ஒவ்வொரு பயணமும் தனித்தன்மையுடையது.

## முயற்சியே மூலதனம்

- Tejaaswin. V, XI - C

உடைப்பதற்காகவே

படைகப்பட்டது

தேங்காய்!

எரிப்பதற்காகவே

உருவக்கப்பட்டது

தீக்குச்சி!

வளர்வதற்காகவே

புதைக்கப்படுகிறது

விதைகள்!

வெற்றி பெறுவதற்காகவே

எற்படுவதுதான் சில

தோல்விகள்!

ஆகவே இளைஞர்களே தோலிவியே வெற்றிக்கு படிகள்



## உயர்ந்தவன்

- Tejaaswin. V, XI - C

உன்னை விடப்படிப்பிலே,  
ஸ்ரீதர் உயர்ந்தவன்,  
உன்னை விட குணத்திலே,  
நரேஷ் உயர்ந்தவன்,  
உன்னை விட சுறுசுறுப்பிலே,  
விஜயன் உயர்ந்தவன்,  
என்று நித்தமும்,  
நண்பர்களின் நிறைகளோடு என்  
குறைகளைப்பற்றி,  
வார்த்தைகளால் என்னை,  
வறுத்தெடுக்கும் என்,  
பெற்றோர்களுக்குத்தெரியவில்லை....  
பணம் சம்பாதிக்க பெற்றோர்களை மறந்து,  
வெளி நாட்டுக்குச்சென்ற, அவர்களை விட,  
பட்டினி போடாமல் கவனித்துக்கஞ்சி ஊத்தும் நானே  
உயர்ந்தவன் என்று

## ஒளவையார்

- Adieesh. V. K , X-D

இறைவனிடம் சங்க தமிழ் மூன்றும் கேட்ட ஒளவையே!  
இன்று நான் உன்னிடம் கேட்கிறேன்,  
எங்கள் மாணவர்கள் பேச நல்ல தமிழ் ஒன்று



# விடுகதைகள்

- Anand. V, III - A

கை என்னும் எழுத்தில் முடியும் சொல்லைகண்டு பிடி:-

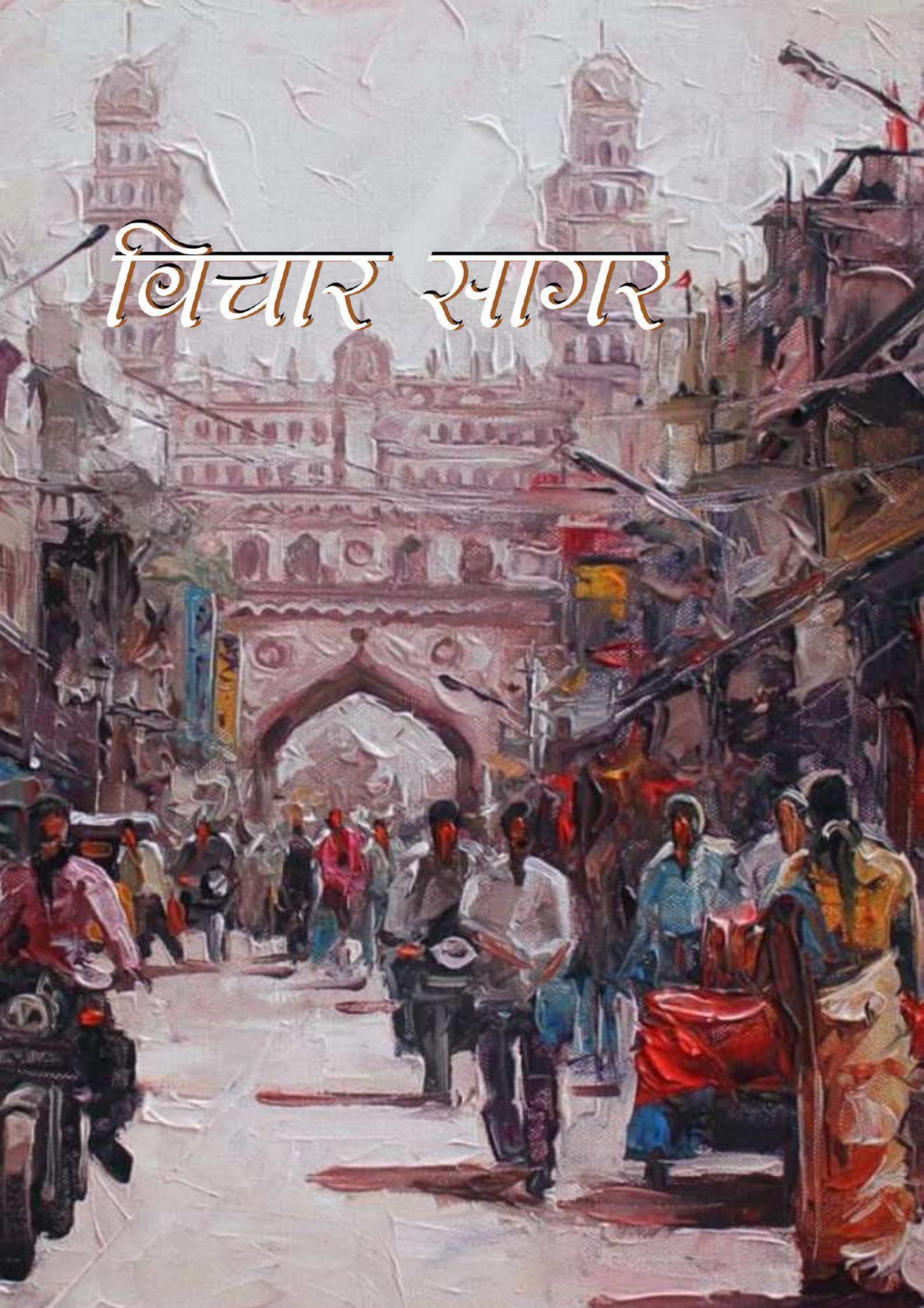
1. அரிசிகுத்த உதவும்கை -
2. மயிலிடம்உள்ள கை -
3. அமரஉதவும் கை -
4. காலையில்படிக்க துடிக்கும்கை -
5. தூங்கஉதவும் கை -
6. நம்மைச் சுற்றியுள்ள உயிருள்ள , உயிரற்றகை -
7. தமிழ்மாதங்களில் வரும் கை -
8. கை கொடுக்கும் கை -
9. மணக்கும்கை -
10. நெருப்பிலிருந்து வரும் கை -

விடைகள் :

1. உலக்கை
2. தோகை
3. இருக்கை
4. பத்திரிகை
5. படுக்கை
6. இயற்கை
7. கார்த்திகை
8. நம்பிக்கை
9. மல்லிகை
10. புகை



# विचार सागर



## मीडिया का उत्तरदायित्व

- Varun Krishna Saravana- X-F

मीडिया तकनीकी की कोख से जन्म हुआ ऐसी चीज़ है जिसके माध्यम से सभी सामाजिक और निजी विषयों के बंद दरवाज़े खुल जाते हैं। अतः मीडिया मानव के सामाजिक और निजी जीवन में महत्वपूर्ण भूमिका निभाती है। मीडिया के द्वारा भ्रष्टाचारी नेताओं की काली करतूतों का पर्दाफाश कर सकते हैं। जो मुश्किलों को सहन करने की सीमा पार चुका है वह मीडिया के माध्यम से अपनी भावनाओं और खतरों को व्यक्त कर सकता है। इसके द्वारा हम सम्पूर्ण जगत का वर्तमान काल, भूत काल और भविष्यत् काल की जानकारी प्राप्त कर सकते हैं। मीडिया की मदद से हम सभी दुर्घटनाओं से सावधान रह सकते हैं। कोरोना के समय मीडिया के द्वारा लोगों को बाहर न आने की सलाह मिली और उन्हें भी पता चला कि कितने लोगों को कोरोना की बीमारी है। महिलाओं के जीवन में मीडिया एक क्रांतिकारी भूमिका निभाती है। मीडिया गाँव की महिलाओं की बदतर हाल को अपने माध्यम से शहर के बड़े-बड़े लोगों और आधुनिक महिलाओं के बीच ज्वलनशील कर दिया, और इसकी वजह से ही इन महिलाओं को ज्ञान प्राप्त करने का अवसर मिला। एक सिक्के के दो पहलू होते हैं, उसी प्रकार मीडिया के भी फायदे और नुकसान दोनों हैं। फेसबुक या व्हाट्सएप के द्वारा लोगों की निजी मामलों के द्वार खुल जाते हैं। मीडिया के कारण मानव को किसी भी विषय निजी रखना मुश्किल हो गया है। मीडिया के माध्यम से लोग दूसरे को धोखा देकर उनकी गाढ़ी कमाई को चुरा लेते हैं। फेसबुक, इंस्टाग्राम और व्हाट्सएप की वजह से छात्र लोग तालीम जैसे मामले में उतना महत्व नहीं देते हैं। सोशल मीडिया के कारण किशोरों का गलत राह पर जाने की संभावनाएँ हैं। जब माता-पिता सलाह देते हैं, तो नशे की लत के कारण वे आत्महत्या करने के लिए भी कमर कस लेते हैं। मीडिया के कई लाभ हैं। परंतु हमें यह भी ध्यान रखना चाहिए कि मीडिया के दुरुपयोग करने से समाज में बहुत सारी विपत्तियाँ उत्पन्न हो सकती हैं। मैं सबसे विनती करता हूँ कि मीडिया का उपयोग देश के विकास के लिए कीजिए।

## खोई हुई नगरी की खोज

-Siddharth. N, VIII-A

बहुत साल पहले, एक यात्री ने एक पुराने पर्यटन स्थल की ओर अपनी नयी यात्रा शुरू की। वह अकेले एक जंगल में था, जहाँ खोई हुई नगरी की चर्चा होती थी। इस पुराने शहर के अस्तित्व पर सबके मन में भ्रम था, लेकिन वह ज़रा भी घबराए बिना अपनी यात्रा जारी रखना चाहता था।

रास्ते पर चलते हुए, यात्री ने अपने आप को प्राचीन संरचित मार्गों पर पाया। उसने विचार किया कि शायद ही उसे नगरी के निकट पहुँचने का मौका मिलेगा।

उत्सुकता भरी अंतरदृष्टि के साथ, वह रास्ते का पालन करते हुए एक चोटी पर पहुँचा। जैसे ही वह चोटी पर खड़ा हुआ, उसने विशाल इमारतों का नजारा देखा। यह उसके लिए सपने की तरह था, क्योंकि एक गुमशुदा शहर जिसे कई सदियों से लुप्त माना जाता था वह उसके सामने प्रस्तुत था।

धीरे-धीरे, यात्री ने उस नगरी में प्रवेश किया और आस्था भरी आँखों से नगरी को देखा और उस ओर अपनी यात्रा चालू की। इंद्रधनुष के रंगों से भरी वादियों में चलते हुए, उसने पुराने घरों, मंदिरों, और दुकानों के अवशेषों को देखा। यहाँ की इमारतें न केवल सुंदर थीं, बल्कि उनमें अद्वितीय कला के आभास भी थे।



जब वह एक पुराने मंदिर के अंदर गया, तो उसने एक गुप्त पथ देखा। यह पथ नगरी के अंदर ले जाता था। इस पथ से जब वह अंदर गया तब उसे खोजने का अवसर मिला। यात्री ने विचार किया कि शायद इस पथ के माध्यम से उसे नगरी की रहस्यमय गहराइयों तक पहुँचा जा सकता है। अगले कुछ घंटों में, यात्री ने नगरी के अद्भुत रहस्यों का खुलासा किया। वह गहरी भूमि के नीचे बने तालाबों, सार्वजनिक सभाओं, और मार्गों में भटकता रहा। नगरी का वातावरण उसे अद्भुत और विचित्र महसूस हो रहा था। विश्राम करने के लिए नगरी की ऊँचाई पर पहुँचा। वह यहाँ पर सचमुच आया था, इसे साबित करने के लिए उसने एक छोटी सूचना छोड़ी। नगरी की उपस्थिति के बारे में लोगों को जागरूक करने का कार्य आरंभ हो गया। बहुत जल्दी, शोधकर्ताओं और इतिहासकारों की एक टीम वहाँ आई और खोई हुई नगरी की उच्चतम खोज करने के लिए प्रयास करने लगी। धीरे-धीरे, उन्होंने इस पुराने शहर के रहस्यों को उजागर किया और इतिहास की पृष्ठभूमि में एक नया अध्याय जोड़ा। लोगों की रुचि और उत्साह ने इसे एक महत्वपूर्ण स्थान पर उठाया और इसे विश्वविद्यालयों और संस्थानों के लिए अध्ययन का केंद्र बना दिया।

खोई हुई नगरी की खोज ने न केवल ऐतिहासिक महत्व बढ़ाया, बल्कि इंसानी संस्कृति और प्रगति के बारे में नए सवाल को उठाने में भी सहायता की। वह एक यात्री के लिए एक अद्वितीय और प्रेरणादायक अनुभव था, जिसने उसे पुराने समय की गहराई में ले जाकर उसके जीवन को बदल दिया।

## योग का महत्व

-Dhruv Jain, X-A

आज के इस युग में, जहाँ कोरोना वायरस जैसी महामारियाँ हमें प्रभावित कर रही हैं, आप ने कभी विचार तो आवश्यक किया होगा कि पौराणिक काल में योगी-मुनि लम्बी आयु तक कैसे जी पाते थे | इसका एक मात्र उत्तर होगा योग | योग जोड़ों को मज़बूत बनाता है | इसी के साथ योग अस्थि की सघनता तथा रक्त-बहाव को बढ़ाता है | फेफड़ों, पाचन शक्तियों और प्रतिरक्षा तंत्र को सबल बनाता है | योग से शरीर में स्फूर्ति आ जाती है | इसी के साथ संतुलित आहार भी अच्छे स्वास्थ्य के लिए आवश्यक है | आयुर्वेद में इसे सात्विक आहार कहते हैं | यह हमारे मानसिक तथा शारीरिक विकास के लिए पोषण प्रदान करता है | योगसूत्रों के अनुसार तीन ' गुण ' होते हैं | ये गुण ऊर्जा प्रदान करती हैं जो ब्रह्माण्ड और उसमें मौजूद हर चीज़ को एक धागे में पिरो देते हैं | ये तीन गुण हैं सत्त्व , रजस , और तमस | सात्विक आहार में सत्वगुण पाया जाता है | सात्विक आहार को अहिंसा आहार भी कहा जाता है |

हर साल 21 जून योगा दिवस के रूप में मनाया जाता है। साथ ही भारतीय प्रतिनिधियों के प्रस्ताव पर यूनाइटेड नेशन्स जनरल-असेम्बली ने अंतर्राष्ट्रीय योग दिवस का थीम दिया है " योगा फॉर वसुधैव कुटुंबकम " अर्थात् योग द्वारा विश्व को एक परिवार के रूप में देखना |

अतः भारतीय संस्कृति को वैश्विक स्वीकृति मिलना हमारे लिए गर्व की बात है | जिम्मेदार और गौरवान्वित नागरिक होने के नाते हमें प्रतिदिन योगाभ्यास और सात्विक आहार का सेवन करना चाहिए |

## समन्दर

-Siddharth. N, VIII-A

समन्दर की लहरों में खो जाऊँ ,  
साथ ले जाऊँ ख़्वाबों को अपने,  
साहिल पर सपनों की डोरी बाँधूँ,  
खो जाऊँ समय की पाबन्दी में।

हर लहर बताती है अपनी कहानी,  
धीरे-धीरे सब को ले जाती है वहाँ ,  
समय की धूप और हवाओं की रानी ,  
समन्दर के किनारे सब कुछ बहुत प्यारा।

जब भी उठाऊँ आँखें उस ऊँचाई पर,  
पाऊँ समन्दर की निराली ध्वनि यहाँ ,  
हँसती हैं लहरें और बहती है खुशियाँ ,  
मैं बस रह जाऊँ नतमस्तक समुन्दर के आगे ।

## सूर्य पुत्र कर्ण की भावना

-Raghav Bajaj, IX - B

कैसे मैं छोड़ूँ,  
कैसे मैं छोड़ूँ उसे,  
मुझपर उसे गर्व था सर्वश्रेष्ठ,  
मेरी मृत्यु पर पहुँची है उसे ठेस,  
कैसे मैं छोड़ूँ उसे वासुदेव,  
कैसे मैं छोड़ूँ,  
क्योंकि कुंति ने ही मुझे बहाया,  
कुंति ने ही मुझे बहाया,  
लेकिन दुर्योधन ने ही मुझे बचाया,  
दुर्योधन ने ही मुझे बचाया।

## मेरी विद्याभूमि

- Manthan Bohara. D - IV-D

मेरी विद्याभूमि "डी.ए.वी", दुनिया में है खास।  
चेन्नई में जिसने आज, रचा नया इतिहास।।  
डी.ए.वी विद्याभूमि जो, रखती सबका ध्यान।  
एकाग्र होकर पढ़ने वाले, बनते हैं सदा महान।।  
अनगढ़ पत्थर भी यहाँ आकर, बन जाते गुणवान।  
शिक्षित होकर अग्नि अम्बर, तक बढ़ाते सम्मान।।  
खूब पढ़ूँगा मैं भी यहाँ पर, और बढूँगा आगे।  
हमारा देश बढ़ेगा आगे, हम पकड़े हैं विकास के धागे।।

## जन्मदिन की प्रतिज्ञा

-Chirag - IX-D

माँ, याद है मुझे जब मैं खेलों के लिए शोर मचाया करता था ,  
रो - रोकर दुकान के आगे ही लेट जाया करता था ।  
याद है आप चुपचाप खिलौने ले आती थी ,  
बाँहें फैलाकर दिल से लगा लेती थी ।  
मेरे बीमार होने पर मुझे ही डॉट लगाती थी ,  
देख मैं तुझसे कितना प्यार करती हूँ ।  
माँ दुनिया दिखाई आपने ,  
घुमाया -फिराया आपने ,  
संस्कार दिये आपने ।  
जब - जब मुझ पर मुश्किल के बादल आए ,  
हौंसला बढाने आप ही आई और  
मेरे सपनों को पंख लगाये आपने ।  
प्यार से बड़ी कोई ताकत नहीं ,  
परिवार से बड़ी कोई दौलत नहीं ।  
बहुत कुछ सीखा आपसे ,  
हर जन्मदिन पर तोहफे लिए आपसे ।  
एक तोहफा मैं देता हूँ -  
माँ , जिंदगी के खेल में जब-जब तू घबरायेगी ,  
जब -जब दुख और मुश्किलें तुझे घेरेबंदी करेगी ,  
तब -तब तेरा यह बेटा  
तेरा 'लाइफ लाइन ' बन कर आएगा माँ...  
सबसे बड़ी लाइफ लाइन बन कर आएगा...



## प्रकृति

- Soumil Jitani, XI-C

कितना सुंदर है अपना संसार,  
ऋतुओं की है यही बहार।  
मिल-जुलकर सब रहते,  
'प्रकृति' इसे हम कहते हैं ॥  
सब जगह हरियाली छायी,  
सूरज का वरदान है।  
हम रहते हैं प्रकृति में और,  
यही हमारी शान है ॥  
प्रकृति से हमें मिलता है सब कुछ,  
चाहे अन्न, हवा या हो जल।  
हमें बचाती, हमें खिलाती,  
प्रकृति पे ही अब सब अर्पण ॥  
प्रकृति का अब हम ख्याल रखेंगे,  
आओ - आओ, प्रकृति से प्रेम करेंगे ॥  
प्रकृति से हम है, हमस प्रकृति नहीं,  
सब-कुछ इसमें है बसता,  
इसके बिना सब-कुछ धुँधला ॥  
विकास की इस दौड़ में,  
प्रकृति को नज़र अदाज़ करो नहीं ॥  
भविष्य का है यह सवाल,  
कोई मज़ाक या खेल नहीं ॥

## स्वच्छता

- Raghav Bajaj, IX-B

स्वच्छता है बहुत जरूरी,  
और इसे बनाना चाहिए अपनी मजबूरी ॥  
चाहे कितना भी खरीदो चाँदी, जेवर, सोना,  
लेकिन स्वच्छता ही है सबसे सुंदर गहना  
और स्वच्छता के प्रति, लापरवाही न चाहिए सहना  
हो घर का, या गंगा घाट का  
इन स्थानों की स्वच्छता, बननी चाहिए हमारी सफलता ॥

## बरसात का एक दिन

- Vinayak Rai, VII - D

बरसात का एक दिन,  
पानी बरसा छम-छम,  
जल बरसता देख,  
हुआ बच्चों को नौका बनाने का मन!

बरसात का एक दिन,  
पानी बरसा छम-छम,  
जल बरसता देख,  
किसान को मिली खुशी मन-मन!

बरसात का एक दिन,  
पानी बरसा छम-छम,  
जल बरसता देख,  
जग को रम्य बनाने का मन !

## स्वच्छता: स्वास्थ्य और समरसता का मार्ग

- Chirag Arya, X-B

स्वच्छ वातावरण से स्वयं को संतुष्टि मिलती है। सफाई से शरीर शुद्ध होता है और सत्य से मन और आत्मा शुद्ध होते हैं। स्वच्छता केवल व्यक्तिगत स्वच्छता का मामला ही नहीं है यह हमारी भलाई और जिस समाज में हम रहते हैं उसकी भलाई का एक बुनियादी पहलू है। स्वच्छता केवल एक गुण नहीं है: यह एक आवश्यकता है। जब हमारा परिवेश स्वच्छ होता है, तो हम बाहरी गतिविधियों में शामिल होने, व्यायाम करने और प्रकृति के लाभों का आनंद लेने की अधिक संभावना रखते हैं। स्वच्छ हवा और स्वच्छ पानी स्वस्थ जीवन के लिए आवश्यक संसाधन हैं और हमें इनके संरक्षण की सामूहिक जिम्मेदारी लेनी चाहिए। स्वच्छता का हमारे मानसिक स्वास्थ्य पर भी गहरा प्रभाव पड़ता है। अव्यवस्थित और गन्दा वातावरण तनाव और चिंता का कारण बन सकता है, जबकि एक साफ और व्यवस्थित स्थान शांति की भावना को बढ़ावा देता है। स्वच्छता बनाये रखने की जिम्मेदारी केवल व्यक्तियों की नहीं है यह एक सामूहिक कर्तव्य है। सरकारों, संगठनों और समुदायों को स्वच्छ और टिकाऊ वातावरण बनाने और बनाए रखने के लिए मिलकर काम करना चाहिए। हमारे जीवन में स्वच्छता बनाए रखने के लिए किसी कठोर कदम की आवश्यकता नहीं है बल्कि सरल बदलावों के माध्यम से प्राप्त किया जा सकता है जैसे कि कूड़ेदान का प्रयोग करें, नियमित रूप से स्नान करें, बार-बार हाथ धोएँ, दो बार ब्रश करना, कूड़े फेंकने के लिए अच्छी व्यवस्था आदि व्यक्तिगत साफ-सफाई के अलावा हमें अपने पर्यावरण को साफ-सुथरा रखने पर भी ध्यान देने की ज़रूरत है।

पर्यावरण हमें सांस लेने के लिए ताज़ी हवा देता है, प्रदूषण कम करता है और हमें तरी-ताज़ा और ऊर्जावान महसूस कराता है। इसलिए हमें एक स्वस्थ वातावरण के निर्माण पर ध्यान देना चाहिए। हमें अधिक से अधिक पेड़ लगाने चाहिए। इसलिए हमारे भारत सरकार ने स्वच्छ भारत अभियान 2014 में शुरू किया था। इस अभियान का उद्देश्य देश की सड़कों और बुनियादी ढांचे को साफ करना था। इसलिए स्वच्छता सिर्फ एक गुण नहीं है, यह जीवन का एक तरीका है जो सीधे हमारे स्वास्थ्य को प्रभावित करता है। तो आइए हम अपने जीवन में स्वच्छता को प्राथमिकता देने, अपने समुदायों में इसे बढ़ावा देने और इसे भावी पीढ़ियों को विरासत के रूप में सौंपने का संकल्प लें।

## परिवार

- Mayankk Jain, VIII-B

हमारे जीवन में परिवार एक मुख्य भूमिका निभाती है। परिवार एक ऐसी संस्था है जो हमारे साथ जीवन भर रहेगी। परिवार हमारे सुख-दुख दोनों में रहता है। परिवार के सहयोग के बिना जीवन में आगे बढ़ना बहुत कठिन है। एक सफल व्यक्ति के पीछे उसके परिवार का महत्वपूर्ण स्थान है। आजकल जो लोग अपने परिवार के सहयोग से संक्षम बनते हैं। वे लोग उस परिवार को छोड़ कर और कहीं चले जाते हैं। यह कार्य उनके परिवार को अधूरा कर देता है। पारिवारिक गठबन्धन भारतीय संस्कृति की विशेषता है। इसको बरकरार रखना नयी पीढ़ी की जिम्मेदारी है।

साथ है तो सम्मान है।



# Art World





Bhanu Pratap Singh VI B



Aniket Basu IX B



Rahul . LJ XII E



Piyush Chandra Varman XII E



Aniket Basu IX B



S Abhisumat XI C



Bhanu Pratap Singh VI B



Prasanna Kumar XI E



Nishanth XI A



Dhruv Jain X A



Gagan Sridhar X E



Tejaaswin XI C



S.R. Santhosh XI A



Jegga Chakravarthy X F



Zuhaifer Ansari XI C



Srijith XI D



Gagan Sridhar X E



S Ritesh VIII E



Soumil Jitani XI C



Vihan Ram II E



S.R. Santhosh XI A



Aniket Basu IX B



AR Ashwin Meyyappan XI E



Haresh. G X A





Gagan Sridhar X E



S Ritesh VIII E



Guru Prasath XI C



S Pranav IV C



Gagan Sridhar X E



Akshath .S II D



V Nishchal Nair VIII F



D Shringesh V C



Guru Prasath XI C



S Pranav IV C



S.Dhuwaarakesha Dikshit VI B



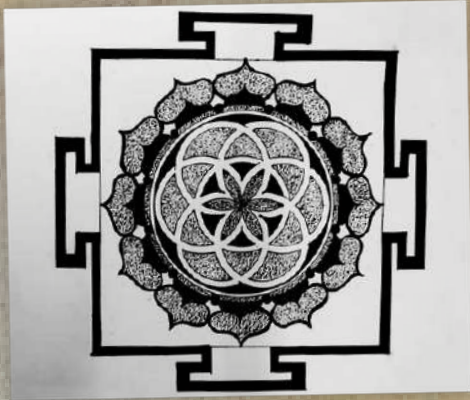
G.S.Kavin Ashwath VII B



Tharun Karthikeyan XI-C



Lakshvin Vaidhya X C



M. Harshavardhan VIII A



Ridansh Doshi IV E



Harshavarthan P.R. IX B



P. Pranav Raghavendar I C



Ramanujan Asuri IV E



A. Dharun VIII F



D Shaarun VIII E



Ruthvik Vivek II E



Aarush Kumar I A



Hrishikeshan I A



B Jaswant I E



V Nishchal Nair VIII F



V Nishchal Nair VIII F



Sainath VII E



G.S.Kavin Ashwath VII B



Soham. N. Mutta X-A



Soham. N. Mutta X A



Soham. N. Mutta X A



Karikal Cholan IX-A



Logith Akshan VII-A



Harshavarthan P.R IX B



V. Nishchal Nair VIII F



A memento to the chief guest by Kamalesh M of class XII C





# Divine Endings



# Varsharambh Ceremony

Blessed  
Beginnings



A Vow

for betterment



# Be The Change

## Investiture Ceremony



## Club Inauguration Ceremony



# *Celebrating 76 years of Independence*



*Patriotic  
Passion*

*Mesmerizing  
Music*



*Gratitude*



# Annual Athletic Meet 2023



## Sprinting to Victory



# A Testimony to Triumph



# Kalakendram

## The Festival of Expressions



## Plethora of Talents



# Unveiling History's Noble persona



## Blessed by Auspicious Aura





# Career Guidance Sessions



## Navigating Through the Future



# Landscaping the Campus



# Yoga For a Calm Life



# Millet Magic



*Back to the Roots*



# Tiny Smiles, Big Bliss



Razzle  
Dazzle



Kaleidoscopic



Moments



# Sangam 2023



*Relishing*

*Reunion*



*A walk down the memory lane....*



# Seva Maitri

## Government Children Hospital, Egmore, Chennai



# Seva Maitri



*A Mission for*

*the special ones*



*Yogic*

*Healing*



# Dazzling Delhi



*The Gift*

*of a  
Lifetime*



*A Journey  
through  
vibrant culture*





# *Camaraderie at Comorin*



# Onam Celebrations 2023



Floral



Delight



# Beyond The Seas - Port Blair



## Unspoken Tales



# DAV Consortium

## X-A



*The Titans In Making*

## X-B



*The Premier Paragon*

X-C



*Classy Commanders*

X-D



*Kaleidoscopic Kinsmen*



X-E



*Ebullient Elanté*

X-F



*The Feisty Folk*



# XII-A



*Mellow Ménage*

# XII-B



*The Beautific Band*



## XII-C



*Competent Visionaries*

## XII-D



*Dapper Diplomats*



# XII-E



*Myriad Maestros*

# XII-F



*The Divine Delegates*

# XII-G



*The One & Only*



# NCC Junior, Senior & Naval wing



# Scouts Senior and Junior



# Teaching Staff



## Senior Wing



## Primary Wing



## Office Staff



## Supporting Staff



# *Proud Veers*



*Gyan Pravaha Vihar*  
*Vaakaya Prabandhan Vihar*  
*Anushasan Vihar*  
*Parampara Vihar*  
*Daan Utsav Vihar*  
*Prakritik Krishi Vihar*  
*Kalakraithi Vihar*  
*Chhatra Salahkar Vihar*

*Vigyan Vihar, Paryavaran Vihar and  
Swasthya Vihar*



*Aalok Chitran Vihar, Prashna Kauthuk  
Vihar and Sanganak Vihar*





# Sahitya Vihar



# MUN Squad



*J.A.R.V.I.S.*



*D.A.R.V.I.S.*



# Team Deepika



# TECH Deepika

